the Hippo
JUNE 9 - 15, 2016

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Idle hands

The most dangerous thing you'll likely do today is drive to work. In 2014, 95 people died on New Hampshire roads. By comparison in that same year, 12 people were murdered.

But it's the murders by and large that grab headlines and have for the past few months. People start to talk about how unsafe New Hampshire's larger cities are. Fear takes over.

It's hard to blame the press. Afterall, because there are so few murders, when they happen they become that much more newsworthy. Some years ago while visiting San Francisco, I read a small brief in the local paper about a homeless man murdered. Murders happened so often it didn't even make the first page.

Though the opioid crisis has increased some kinds of crime, like property theft, most of the damage is done to users. Unfortunately, recent statistics aren't available, but in Manchester, for example, there were 683 reported violent crimes in 2014 or about 620 per 100,000 people. In Nashua it was 232 per 100,000 people. By comparison, in Worcester, Mass., there were 963 violent crimes per 100,000 people. And in Boston there were 726.

New Hampshire's largest cities, Manchester and Nashua, remain some of the safest in the country. Of course, that doesn't mean you should tape a $100 bill to your forehead and walk down a dark street at midnight yelling "Come get my cash!" Rather, it's about assessing real risk. Manchester and Nashua are cities and they do have higher crime rates than Bedford or Hollis, but that doesn't make them unsafe. Nor does it mean we shouldn't be doing everything we can to reduce crimes, and especially violent crimes, to their lowest possible levels.

In pursuit of that, my larger concern is a longer-term trend of young idle men. Labor force participation has been declining since 2001. And surprisingly, young men are a growing part of that trend. In 1994, 54 percent of American males age 16 to 19 were working; as of 2014 it was 28 percent. For those 20 to 24 it went from 83.1 percent to 74 percent. Anyone with teenage boys can tell you, idle young men is never a good thing for society.

In all seriousness, young men who don't see a future and who believe it can't get better are primed to be both victims of crime and perpetrators. That's a risk and one I think we can minimize. Are there ways to get more teenagers involved in summer jobs? Are there programs to get more young men and women trained in needed skills? In Manchester and Nashua crime rates are low, but we could lower them even more by engaging more with young idle youth, and men in particular.

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14 HIKE CLOSE TO HOME You don't have to travel north of the notches to get in a good hike; southern New Hampshire has plenty of places to head out for a day of easy hiking, a few hours of trekking tougher terrain or something in between.



ALSO ON THE COVER, Plan ahead for one, two or three days of ribs, races and live music as Rock'n Ribfest returns on Father's Day weekend (p. 42). Hear more Shakespeare than you've ever heard before — and have a brew or two, too (p. 24). Or take the kids to a brand new comic event that caters to the younger crowd (p. 51).

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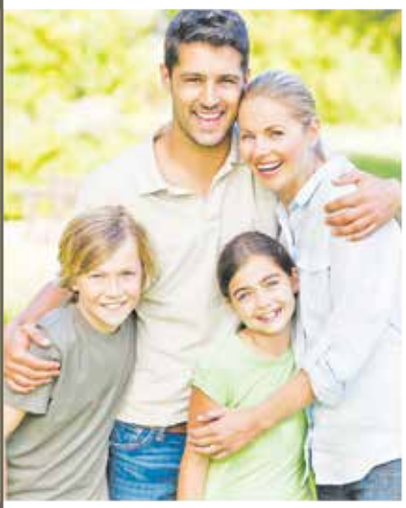
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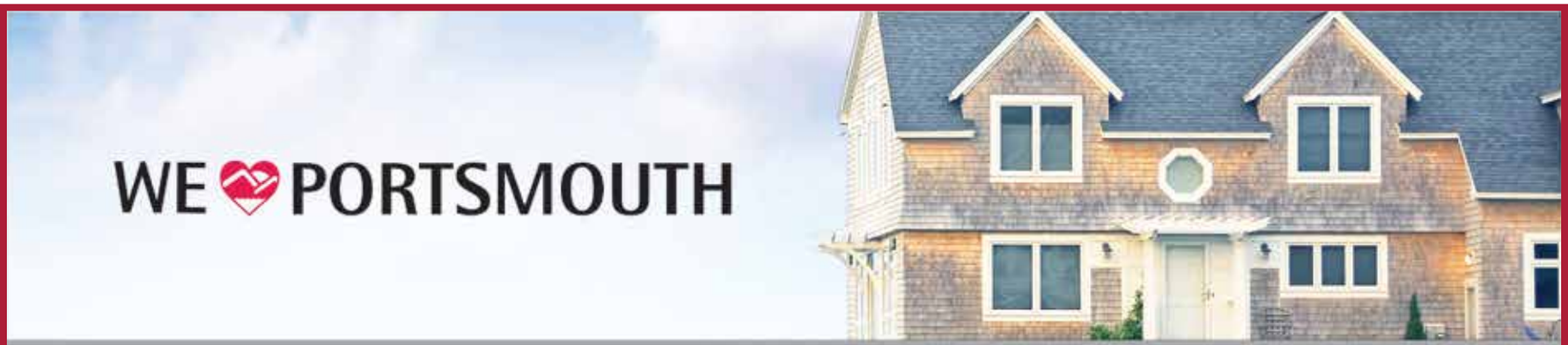
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NEWS & NOTES

Drug bill drama

Although the mammoth 2015-2016 legislative session technically wrapped up on June 1 — getting through a budget impasse, a special session to tackle the drug crisis and more than 1,000 bills — lawmakers still have one last item to vote on. The Union Leader reported the vote, expected on June 16, is for a bill to create a $1.5 million grant program to be used by police departments for replicating a program piloted in Manchester aimed at taking down major drug dealer rings. The so-called "Operation Granite Hammer" in Manchester was a partnership between city police, state police and the U.S. Drug Enforcement Administration. Authorities perform sweep arrests of low-level dealers, sometimes after months-long investigations or after same-day tips, and try to flush out higher-level dealers.

But the bill unexpectedly failed by one vote in the House because lawmakers were divided on a separate measure to cover a shortfall in retirees' healthcare insurance, which got included in the bill. Gov. Maggie Hassan criticized Republican leaders for delaying the Granite Hammer bill, which was part of her drug crisis agenda during the special session, and for playing "political games" by putting the controversial retiree benefits change into the legislation.

Senate President Chuck Morse blamed House Democrats for not passing the bill. However, the day after the bill failed, Republican leaders in the House and Senate called lawmakers back for a special session to vote on the Granite Hammer bill again.

Meanwhile, the state's Medical Examiner's office released the final count of drug-related deaths in 2015: 439, compared to 326 in 2014. And 122 have been counted for 2016 so far.

Child care checks

A new law signed by Gov. Maggie Hassan will change the way New Hampshire screens child care workers. NHPR reported the new law requires background checks for care providers at licensed facilities to include a criminal database, abuse and neglect registries and sex offender lists from as far back as five years ago. The law also makes it easier to keep track of providers' background check status as a $50 card is supplied to the provider. That way, the same check works for care providers who work at multiple facilities or change jobs. They must renew the card every five years. The new screening program starts on Oct. 1.

Candidates file

The filing period is open for candidates seeking major elected office or reelection and a few have already paid the Statehouse a visit to submit their official paperwork. NHPR reported Sen. Kelly Ayotte filed to keep her seat in the U.S. Senate on June 1 after a brief rally on the Statehouse lawn. During the rally, she criticized her Democratic opponent, Gov. Maggie Hassan, saying she doesn't have a good grasp on foreign policy. Afterward, Ayotte nearly crossed paths with her GOP primary opponent, Jim Rubens, who also filed shortly after her that day sans rally. Republican Congressman Frank Guinta sent an aide to quietly file for his reelection in the 1st District. The day after, incumbent Congresswoman Ann McLane Kuster, a Democrat for the 2nd District, filed for reelection. The Union Leader reported Kuster is not expected to have a primary opponent but six Republicans have announced their candidacies for that seat so far, including State Rep. Jack Flanagan, who stepped down from being House Majority Leader in order to work on his campaign. Three candidates for Executive Council also filed that day. On the third day, former BAE executive Rich Ashooh, a Republican, filed to run for the 1st District Congressional seat currently held by Guinta. Hassan filed to run for U.S. Senate on June 6.

New refugees

According to the state's Office of Minority Health and Refugee Affairs, Manchester is expected to receive about 170 refugees, Nashua will receive 190 and Concord will get 135. The Union Leader reported the information was conveyed to Manchester Mayor Ted Gatsas in an email. The refugees are going to arrive between Sept. 30, 2016, and Sept. 29, 2017, and they will largely originate from Bhutan, the Democratic Republic of Congo, Somalia, Sudan, Syria and Iraq.

Lead tackle

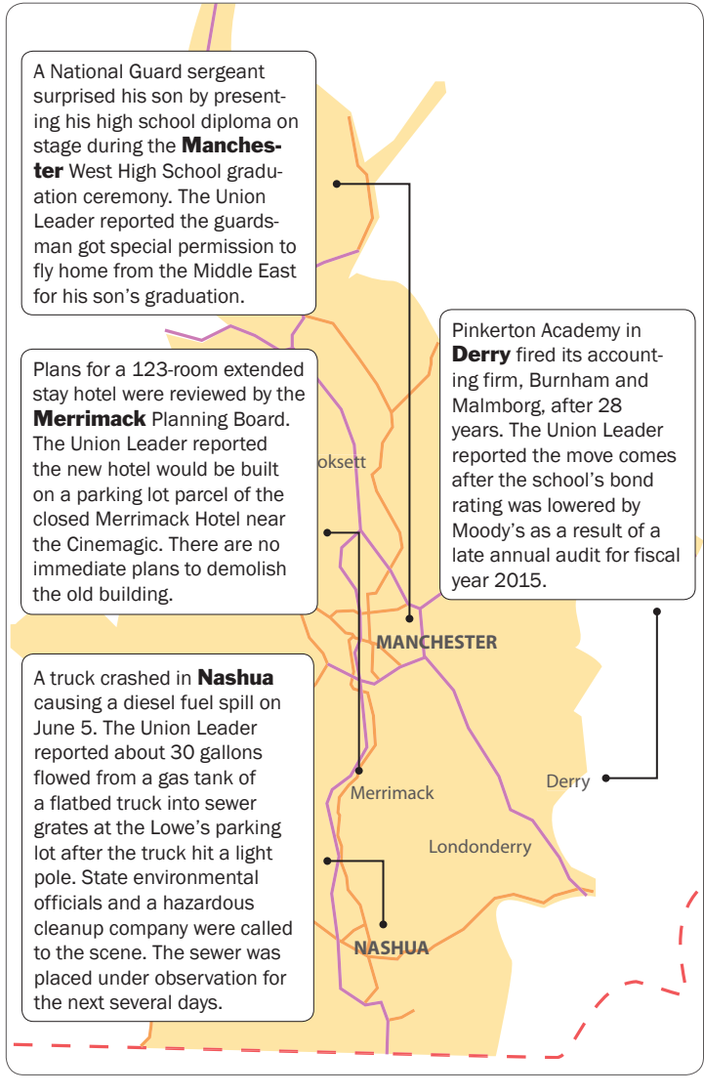
A new ban on using lead tackle to fish in New Hampshire waters went into effect on June 1. The AP reported the measure is meant to protect loons and other birds who eat fish. Many birds succumb to lead poisoning if they eat fish with lead tackle attached. The Loon Preservation Committee says lead tackle was the largest cause of loon fatalities in the state between 1989 and 2011. There were 124 loons killed due to lead sinkers during that time. The bill to ban lead tackle was passed in 2013 and includes not only the use of sinkers up to an ounce but the sale of lead tackle as well.

Concealed carry

A New Hampshire Supreme Court ruling may make it easier for out-of-staters to obtain a concealed carry license for carrying handguns hidden in clothing or vehicles. The AP reported the Supreme Court sided with a man from New Jersey who argued a 2013 rule by the Department of Safety was unlawful because it required out-of-staters to supply proof of a concealed carry license from their home state. The court sent it back to lower court, saying the rules overreached by going beyond the requirements written into state law. Gov. Maggie Hassan recently vetoed a bill that would have repealed a license requirement for carrying concealed handguns.

Recovery programs

A new program to guide addicts to recovery with the help of police launched in Goffstown and Bedford as a weeks-old partnership between Manchester's fire department and the local recovery center is already looking to expand statewide. The Union Leader reported the Police Partners Program in Goffstown and Bedford will act as a referral program for qualifying individuals identified by police to be sent to HOPE for New Hampshire Recovery, an organization that offers peer support services and partners with other organizations and facilities to help provide treatment. In a letter to state officials, Manchester Mayor Ted Gatsas highlighted the successes of the Safe Station program, where addicts can go to local fire stations for help. He said the program would help other cities and towns and invited the Governor's Commission on Alcohol and Drug Abuse Prevention to hold its June 24 meeting in Manchester. The commission accepted.



BEST WEEK

COMMUNITY COLLEGE STUDENTS

The Community College System of New Hampshire is keeping its tuition the same for the next school year. NHPR reported the board of the community college system announced tuition for a full-time, in-state student will remain at slightly over $6,000 a year for the 2016-2017 academic session. It will be the fifth consecutive school year without a tuition increase but is still expensive compared to other states. Community college tuition for the Granite State is the second highest in the country after Vermont. Four-year public institutions in the state are the most expensive with tuition at about $15,000 per year.

WORST WEEK

STATE COFFERS

State revenues fell shorter than expected in May by nearly $4 million. The Union Leader reported the state collected $93.7 million in May but budget writers anticipated $3.9 million more than that, even while expecting tax rolls to be about $2 million less than May of last year. The drop came mostly from business taxes, which came in $3.8 million less than the $13.1 million expected for the month. Ironically, this may be due to a recent tax amnesty program that created a $19 million influx for state coffers by temporarily lifting late fees and relaxing rate calculations. The Department of Revenue Administration says some of those taxes paid during the amnesty program were for future months. While May was a bad month for revenue, the fiscal year is facing an overall surplus of $75.4 million.

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Older, skilled and out of work

Why the over-55 workforce still hasn't recovered from the recession

By Ryan Lessard
news@hippopress.com

Linda Norris of Nashua is mad, and she's not going to take it anymore. The out-of-work 50-something has written to the mayor of Boston, attended Congressman Frank Guinta's town hall meetings and sent her resume to presidential candidates like Donald Trump and John Kasich, all to give a voice to the chronically unemployed. And last month, after reading an article in this paper about New Hampshire's manufacturing sector and low unemployment rates, she sent her resume to the Hippo.

Seeing talk of a 2.6-percent unemployment rate, job openings and a labor shortage was just too much for Norris to handle.

"This … has my dander up and how!" Norris wrote in the email.

All the media reports and politicians saying how much better the economy has gotten and how it's getting better strikes a discordant note to people who have decades of experience and college degrees but, interview after interview, still can't find work.

The secretly unemployed

It's possible Norris, who's been unemployed for 11 months, is part of the workforce that's been having a harder time recovering from the effects of the Great Recession. A deeper look at New Hampshire's unemployment numbers reveal a trend of higher unemployment rates for the oldest workers, including the most educated, compared to pre-recession rates.

When Norris attends weekly Job Club meetings for unemployed workers in New Hampshire and Massachusetts, she notices that most of those attending are middle-aged or older and often college-educated.

She's met unemployed people from the manufacturing sector, where she's worked for 17 years, several graphic artists, a software developer and others with professional degrees.

Overall, unemployment is certainly low, and lower than in virtually any other state by almost any measurement.

Still, more than 19,300 people in the Granite State were unemployed as of April.

What is happening largely under the radar is that a growing share of older workers are falling out of work and staying out of work longer, regardless of skill level. Residents aged 55 to 64 are experiencing higher rates of unemployment than the next younger segment. Historically, that segment enjoyed some of the lowest unemployment rates, according to numbers provided by the state Department of Employment Security.

In 2000, unemployment for people aged 55 to 64 was at 1.6 percent, slightly lower than the 1.8 percent rate experienced by those aged 45 to 54. By 2010, in the depths of the recession, both age groups had the same rate of 4.5 percent, but in 2015, after some economic recovery, the older group's unemployment rate was 3.2 percent, close to the overall rate at the time. Meanwhile, the rate for the 45-to-54 group went back to normal by 2015 with 1.8 percent.

Similar patterns can be seen with workers over 55 who had bachelor's degrees or graduate-level degrees.

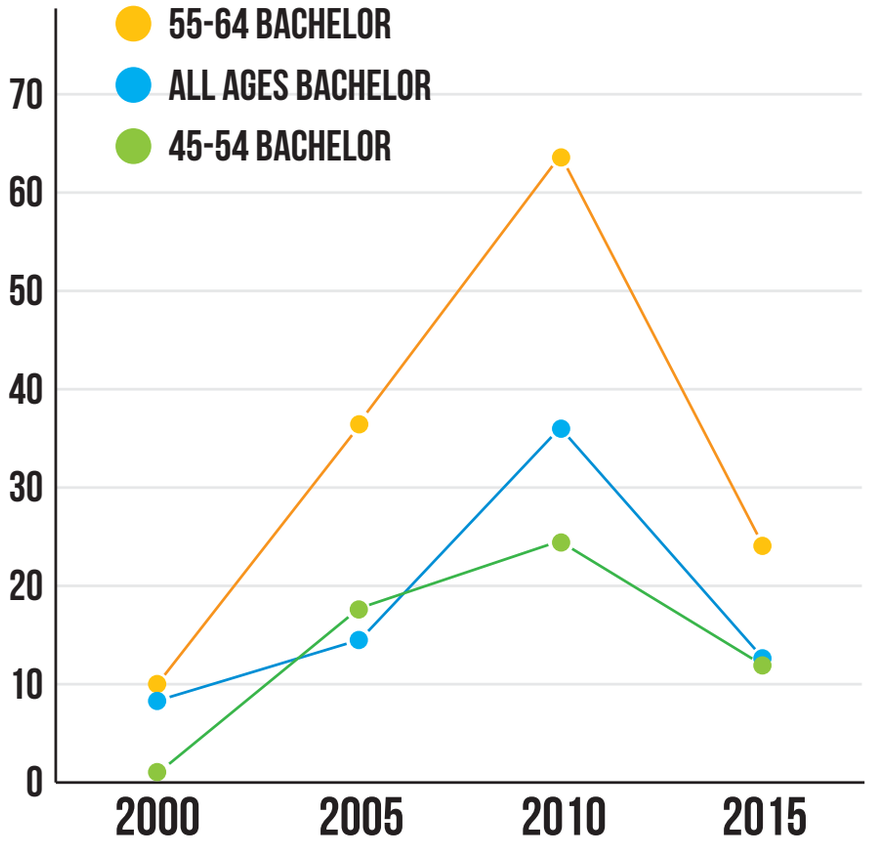
And in the case of those with only a high school equivalent education level, the unemployment for 55 and older workers went from 0.6 percent in 2000 to 4.8 percent in 2015, going from the lowest rate to higher than the overall rate.

During the recession, workers aged 55 to 64 with a bachelor's degree were hit the hardest, with among the highest unemployment rates and the highest durations of unemployment — about 63 weeks on average in 2010 — but as the economy improved, that group didn't fully rebound.

"It's still not as good as it's supposed to be [or] as you could expect maybe with that low unemployment rate," said economist Annette Nielsen at the labor market and information bureau of DES.

Time spent unemployed

Those aged 55 to 64 with bachelor degrees spent more weeks unemployed on average during the recession and after compared to younger age groups.



Source: NH Employment Security

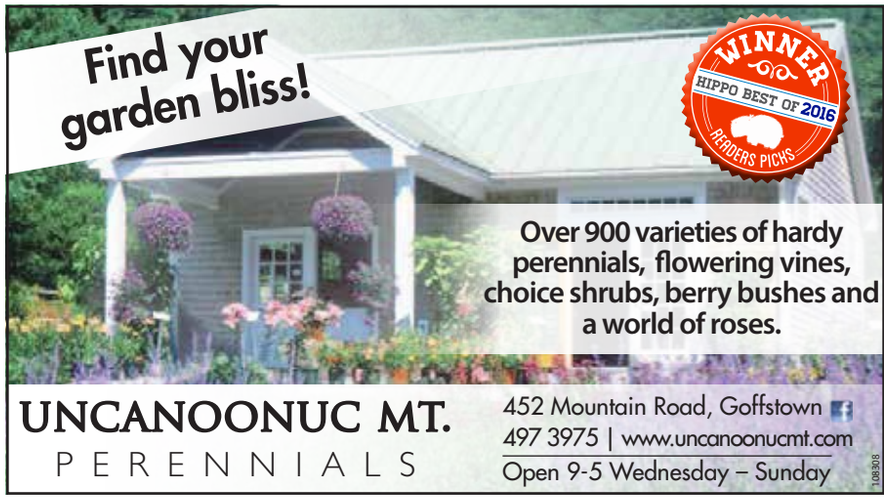
Why is this happening?

This is being seen across the country. A GAO report in 2012 said unemployed folks over 55 were the least likely to find another job. And a 2015 AARP report called "The Long Road Back" said the Great Recession left millions of experienced workers without a job when they should have been enjoying their peak earning years.

"Although unemployment rates have been falling, the lower rates masks the reality that many people, particularly ages 50 and older, are still facing," the AARP report concluded.

Many surveyed in the report believed age discrimination played a significant role in their struggle to find work. Norris agrees.





"They want all the knowledge and experience but they want it in 25-year-olds," Norris said in a phone interview.

While discrimination based on age is illegal, employers may be practicing it in non-explicit ways and for more economic reasons like saving on healthcare costs and higher salaries for more experience.

"If you're hiring a new person … you still want somebody with experience, but you might tend to see if you can find younger workers," Nielsen said.

Plus, as older workers aren't expected to stick around as long as a new generation of workers that these companies often need to train, favoring younger workers can be seen as a way to prevent high turnover. And Nielsen says employers may have viewed the loss of baby boomer workers as a chance to bring in some new blood.

"They like to kind of mold the workforce that's coming in," Nielsen said.

But Economist Steve Norton at the New Hampshire Center for Public Policy Studies says the reason highly educated and skilled individuals aren't finding work has more to do with changes in the job market since the recession. Jobs have come back, but not the same ones.

"[Manufacturers are] not looking to hire a $150,000 executive. They're looking to hire a $65,000 skilled machinist," Norton said. "The recession eliminated a lot of those mid- to high-level management jobs that [companies] thought they could do without."

That may be what's thwarting Norris' job search.

"You know what they say when people see my resume? They say, 'Oh, this is a six-figure person. I'm not hiring her,'" Norris said.

Outnumbering the young

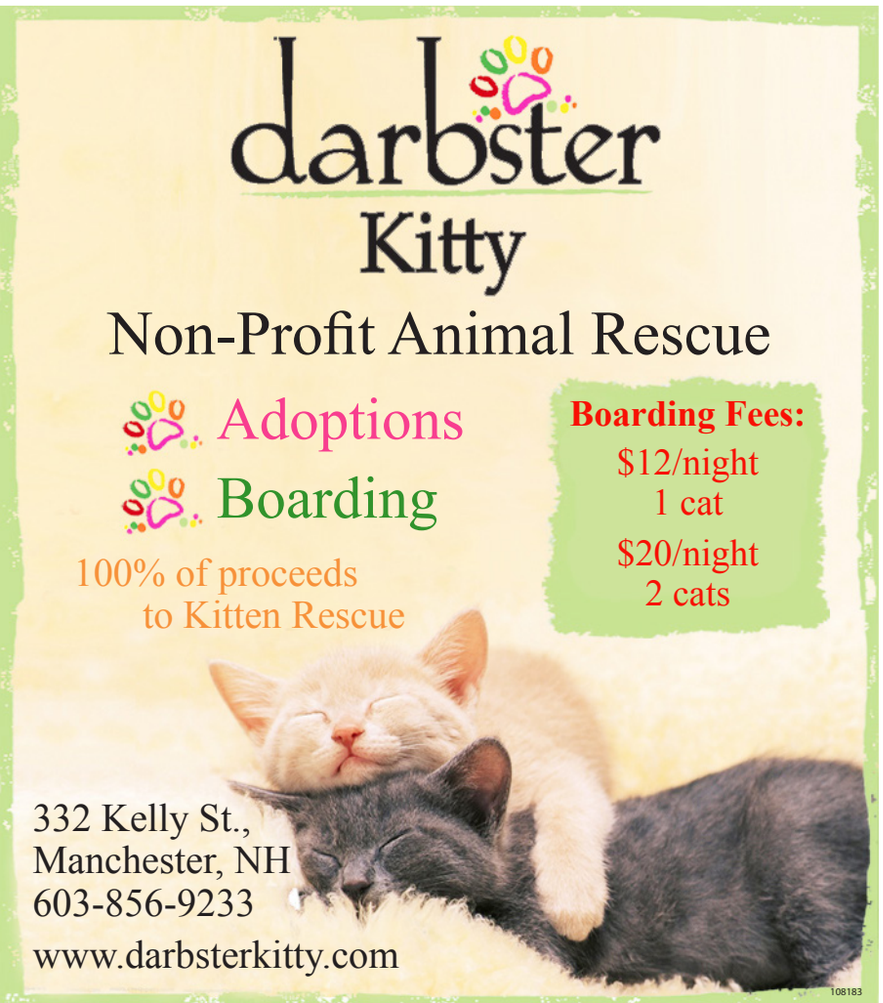
And with aging demographics in New Hampshire, the problem is worse here.

"We have the third-highest share of baby boomers in the country," Norton said.

While the 55-to-64 age group grew by 70 percent over the past 15 years, the share of those who were unemployed in that group rose from about 5 percent in 2000 to about 18 percent in 2015. The 45-to-54 age group grew by 26 percent, and the group's share of unemployed between 2000 and 2015 stayed around 12 percent.

Norton says those high-paying jobs don't show any sign of coming back, and workers holding out for them may need to acquire new skills or settle for a lower-paying job. Economists believe that older people with higher ed degrees are unemployed for longer periods because they have likely amassed some wealth that they can dip into while job-searching and waiting for something that better fits their skillsets or desired pay.

"Maybe they have more wealth accumulated and therefore they can choose to wait longer, so they tend to want to wait out for more of a perfect match," Nielsen said.







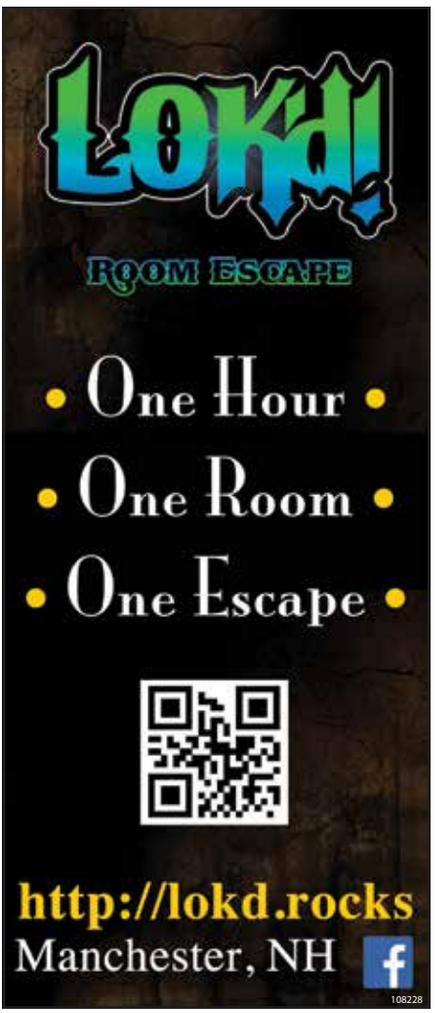
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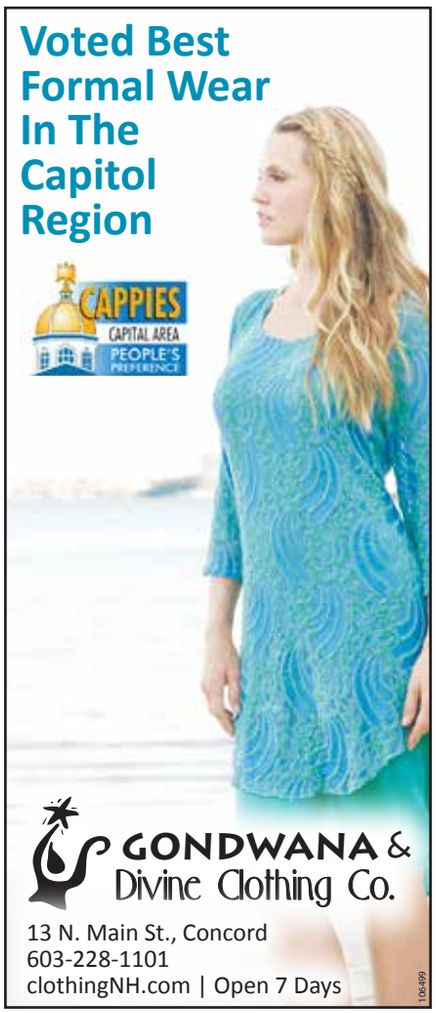


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NEWS

Playing with fire?

Chief dusting off old plan to consolidate fire stations

By Ryan Lessard
news@hippopress.com

Manchester Fire Chief Dan Goonan wants to breathe new life into a plan that would involve closing two fire stations and opening a third in a new location that splits the distance. But that would mean removing the only fire station in Ward 9 in a city that traditionally has had one station in almost each ward.

Possible pushback

The plan was first floated about two years ago by then-chief James Burkush, according to Alderman Barbara Shaw of Ward 9.

"I was shocked when I [first] heard they were planning on moving Engine 9, because it's been there forever," Shaw said. "I was very concerned about the residents and about the response time for the residents in my area who have always had the station close by."

But the plan seemed to be put on the back burner and hadn't been discussed again until now. Goonan said in a phone interview that he is working with Mayor Ted Gatsas on the project, and they're eyeing a plot of land on Goffs Falls Road, which connects Brown Avenue to South Willow Street. That would be in Ward 8, where the second station Goonan wants to close, Station 3, is also situated.

> "It's difficult for us to make our times down on the extreme south end."
> DAN GOONAN

Shaw is keeping an open mind, saying she won't make a final decision until she sees the plan in detail. But if she opposes it she'll find herself at odds with the son of an old friend.

"I've known [Goonan] since he was a little boy," Shaw said.

Back in the 1960s, her then-husband David Shaw was a Manchester police officer who served with Dan Goonan Sr., Goonan's father. And Shaw helped start the Policemen's Wives Association of Manchester along with Goonan's mother, Judy.

"[Barbara] used to babysit me," Goonan said.

Shaw says Burkush was always transparent with her about his plans in the past and expects Goonan to operate similarly.

"He's on the right track to make some changes and do things that will be for the benefit of the city," Shaw said.

For his part, Goonan expects some pushback.

"Historically, these stations were built in the city's wards," Goonan said. "The aldermen … they like those stations in their wards."

The goals

One reason Goonan wants to consolidate and relocate the stations is the state of disrepair at Station 9 on Calef Road in Ward 9, in particular.

"We're kind of treading water over there. We're fixing something that is probably not in the right spot," Goonan said.

The main reason, however, is to improve the department's response times in the southern sliver of the city near Londonderry and Litchfield, which he says are longer than they should be.

"It's difficult for us to make our times down on the extreme south end," Goonan said.

A perk from such a consolidation would be the ability to reallocate an already spread-thin staff. But the details of the plan have yet to be hashed out. While some like Shaw suspect Gatsas may want to use the station closings as an opportunity to cut staff, Gatsas said in a phone interview that that is not the case.

"I am not in support of a reduction in staff," Gatsas said.

In context

While a station per ward has been the tradition, it was not based on any sort of requirement, according to MFD historian Scott Pearson.

"The operation of a fire department really has nothing to do with ward boundaries," Pearson said.

Locating fire stations had always been about geography, population densities and available space. It just so happened that there was about one per ward.

But battles over closing a station or moving one out of a ward are to be expected, he said.

"Anytime you have … a discussion about closing a firehouse, the alderman in that ward is not going to be thrilled about it," Pearson said.

In Nashua, the fire department similarly has one station per ward, by happenstance, and it is working on plans to install a new southwestern station.

Concord's fire department, which has four stations among its 10 wards, doesn't foresee any need to change its stations any time in the near future. Concord will be starting an in-depth study of department needs in 2021.

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NEWS & NOTES Q&A

Inmate artist

Concord inmate makes crafts for sale

Tim Barry, 65, an inmate in Concord's State Prison for Men, creates artwork for the Hobbycraft shop while serving a life sentence. The prison's Retail Showroom at 312 N. State St. in Concord recently reopened and features furniture, jewelry, artwork and more made by inmates through the Hobbycraft recreation program. It's open Monday through Friday 10 a.m. to 6 p.m. (closed Wednesdays) and Saturday, 10 a.m. to 4 p.m.

Q: ***What kind of things do you paint?***

I mainly focus on representational realism, which is like a landscape or seascape and you want the painting to look like what the reality looks like. Usually I'm painting from memory, and I have a lot of people sending me photographs and I'll paint from the photographs. I like to do a lot of birds and I like to do a lot of sailing ships, clipper ships and whatnot. It doesn't take a Ph.D. in psychology to figure out the freedom symbols there [given] the situation I'm in here. Every once in a while, I get into sort of abstraction … sometimes the background of a painting will be abstract and I'll paint something realistic over it. [I do] impressionism every once in a while. … I'll do woodwork. I built the frames, I'll do shaker boxes and I'll paint either birds or scenes on top of the shaker boxes. … They're oval boxes that are put together with copper tacks and wooden pegs. ... They're pretty intricate.



Tim Barry. Courtesy photo.

Why are you in prison?

Second-degree murder. … It's hard to put behind you because it's there every day. One of the things about the painting and the woodwork and whatnot is when I'm focused on doing that, I'm not really in prison. I'm elsewhere. But, when it happened, it wasn't planned, it wasn't — as soon as it happened I wished it hadn't happened. When it happened, it's like, 'Now what?' And it sinks into you what's been done and it can't be undone. When you get involved in something that can't be undone, it's tragic. It's mindboggling. It's with you forever.

How did you learn how to paint?

I learned to paint here. I'm self-taught. I started out drawing back in the units. The units in prison can be pretty loud, so I'd be on my bunk and I'd have a pad of drawing paper and … I'd put my headphones on and I'd listen to my music and practice drawing. … This place has got, they call it "hobbycraft," where these guys can come in here and have access [to] one hell of a tool inventory here. And we have an art room. When I got here … you were on your own because of possible competition, you know? So nobody wanted to teach anybody [how to paint]. Basically, I discovered every possible way to screw up a painting and there are only so many ways left. And now that I'm good at it, I teach other people how to do it. New guys will come in here and I'll do the same painting with them sitting side by side so they can see exactly what I'm doing. … I was like late 20s when I first came in. I was on escape for like six years… with a made-up identity. … It's been a hell of a life.

Why do you help teach others to paint?

Some people in here, it takes them a long time to discover that all they've got is each other. It's the same thing in the military. ... I tend to transfer my experience with that into this environment. We get kids in here that, we got some serious mental health issues, we get kids that [have] bad family backgrounds, no responsibilities. … And they learn. They learn stuff like geometry without even knowing they're learning geometry.

Does the painting and craft making help in a therapeutic way?

Absolutely, because you're starting with something like a blank canvas or a rough board that doesn't represent anything and you're making it into something that's useful or beautiful or you're accomplishing something, doing something positive. … You control the medium, you're controlling what you're doing, you're controlling the pencil, the brush.

Do you think the criminal justice system needs to reform?

From my time in prison, I'd say there are about 15 percent of people who need to be forcibly removed from society forever. I don't know what to do with a psychopath. They don't change. But most of the people in here, they need to be trained. They need to be given an opportunity to accomplish something.

— Ryan Lessard

Five favorites

Favorite Book: *Voltaire's Bastards* by John Ralston Saul
Favorite Movie: *Saving Private Ryan*
Favorite Musician: Beethoven
Favorite Food: Cheeseburger and fries
Favorite Thing About NH: I like the old-timers and the independent spirit

QUALITY OF LIFE INDEX

Airport changes

With construction finally wrapping up, short-term parking has returned to the lot in front of the Manchester-Boston Regional Airport. According to a press release, workers had been busy building an 11,000-square-foot car rental facility at the base of the parking garage for eight car rental companies, including Enterprise, National, Hertz, Alamo, Avis, Dollar, Budget and Thrifty. The facility cost about $7 million to build and it will be paid for through $2.25 daily fees charged to car rental customers. The Concord Monitor reported short-term parking had been relocated to a portion of the parking garage where motorists were charged the normal $2 per half hour rate during the construction.

QOL Score: +1

Comment: *While the new facility removed about 50 parking spaces from the short-term lot, rental companies moving out of the airport will free up more terminal space for seating and phone charging stations near the baggage claim area.*

App for sexual assault survivors

Faculty and staff at dozens of New Hampshire colleges will have free access to a mobile app that provides information to help survivors of sexual assault. The Associated Press reported that the uSafeNH app was developed with the help of students at the UNH Manchester STEM Discovery Lab and the Prevention Innovations Research Center at UNH Durham. The app, which will be available to all 23 colleges and universities in the state this fall, provides school employees with critical information about campus and community resources for victims such as hospitals, local crisis centers and police.

QOL Score: +1

Comment: *The project was funded by the New Hampshire Charitable Foundation and other statewide partnerships.*

State park improvements

QOL is happy that at least seven New Hampshire state park properties have seen or will see improvements in 2016, according to a recent WMUR report. Jenness State Beach and North Hampton Beach are getting bathhouse overhauls; Pisgah State Forest and Bear Brook State Park have had timber harvests; White Lake Park has seen improvements to its timber stand; Greenfield Forest has been cleaned of a lot of downed timber in the campground areas; and Franconia Notch's Mittersill ski area has new trails and a new T-bar.

QOL Score: +1

Comment: *QOL is looking forward to a season of camping, hiking and skiing in New Hampshire's state parks.*

Traffic woes

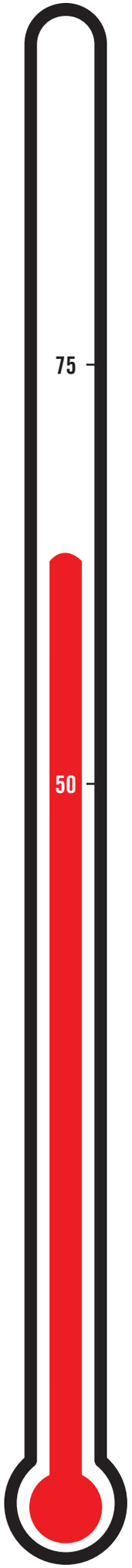
According to an NHPR report, another phase of the Interstate 93 expansion begins this week. Construction from Exit 5 in Londonderry to the split between I-93 and I-293 will start with tree clearing and excavation work. At least two lanes will remain open during the day and the DOT will have signs alerting drivers to construction activity, but traffic may be tight as work continues.

QOL Score: -1

Comment: *In the grand scheme of things, this is, of course, a positive QOL because it means this leg of highway will be wider and safer — but as far as this summer goes, it's a bummer for I-93 North commuters. Time to start looking for some alternative routes*!

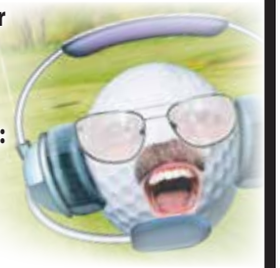
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QOL this week: 64

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How did Ali get so big?

As you know by now, **Muhammad Ali** died over the weekend at 74. The attention given across the country to that told the story of how big that man was at his peak. But, while young'ns may have known he was big, it's probably hard for them to understand just how it all came to be. Especially since it's likely no one ever will reach his height again. I would say similar heights were reached by **Charles Lindbergh**, **John Glenn**, probably **Generals Eisenhower** and **MacArthur** after their victories over Germany and Japan and maybe **Babe Ruth**. But that's it and please don't **Michael Jordan** me. He's two floors down at least.

How it all happened is why it won't happen again. Because, if ever the stars and moon have aligned perfectly in my lifetime for the right guy, in the right place, at the right time to step into the crossroads of history, it was when 22-year-old **Cassius Clay** climbed into a boxing ring in Miami Beach to face the unbeatable bear **Sonny Liston** for the heavyweight boxing crown on Feb. 24, 1964.

It came just two months after **John F. Kennedy** was assassinated in Dallas and two weeks after The Beatles were introduced on a Sunday night to a still mourning nation on the Ed Sullivan show, and just as dynamic social, political and cultural forces were beginning to collide, leading to great strife and even greater social change in America throughout the remaining years of the 1960s and beyond. The civil rights battle, Vietnam, the social upheaval that inspired the phrase "don't trust anyone over 30," the musical and cultural revolutions being led by The Beatles, sports' exploding national popularity — all just as television was becoming the country's dominant societal force while tying the world together in unprecedented ways. And into the middle of it all stepped **Muhammad Ali** and his gigantic personality.

He wasn't perfect, as some mythologizing him this past week make it seem. His excessive beat down of the basically defenseless **Floyd Patterson** because he wouldn't call him Ali was unattractive. But turning on one-time friend **Joe Frazier**, who had helped him financially stay afloat while exiled from boxing, was worse. He called him a "gorilla" Uncle Tom as he used his popularity as a weapon to beat down Smokin' Joe. Not nice.

It didn't start out all that well either. He was immediately despised by many after he bellowed, "I am the GREATEST" in the aftermath of his shocking TKO of Liston. I heard him described many times as an "uppity" n-word, at a time when n-word was not the word they used. Those who took a more charitable view of his ranting thought his elevator stopped a few floors shy of the penthouse and suggested he needed psychiatric care. Turns out he was in the midst of inventing trash talking — a foreign concept then.

Then came the phantom punch that supposedly knocked out Liston in their rematch that somehow wound up in backwater Lewiston, Maine, where many thought Liston took a dive. By then he was Muhammad Ali, after converting to become a Black Muslim, a group that called white people "blue eyed devils." I'm guessing you can imagine how that went over. In fact considering what happened to **Medgar Evers**, **Martin Luther King** and **JFK** and at the 16th Street Baptist Church in the South I'm actually surprised a visible, defiant person like Ali made it out of the '60s alive.

But as we got to see the whimsy, wit, humor, quickness and his showmanship in and out of the ring on free TV gradually it began to change. At the center of much of that was **Howard Cosell** , who could not have been a better foil for Ali. I never quite got whether people liked seeing them together because he put the know-it-all Cosell in his place or because he brought out something in Cosell that no one else did. You could tell Cosell liked and respected him when generally the only person in any room he seemed to like was himself. But they were pure entertainment together, as evidenced by the day Cosell said, "Champ, you're being awfully truculent today," to which Ali responded, "I don't know what that means, but if it's good, I'm it."

Oddly it was his setbacks that built the bridges to many detractors. While refusing induction into the military was seen as draft dodging by the generation who fought Hitler in World War II, it built a bond with those against military intervention in Vietnam. Getting off the deck after Frazier put him there with a 15th-round left hook when he lost his first fight with Smokin' Joe showed grit many didn't believe was there amid the showmanship.

By the time he shocked everyone (except maybe himself) by taking back his title in November 1974 with a knockout of invincible **George Foreman** in Zaire, the battle was already won. He was already the people's champ in America and around the world. Folks in Zaire shouted "Ali! Bumaye!" (Ali kill him). Then came his greatest fight: the Thrilla in Manilla with Frazier, a grueling 14-round battle where two exhausted warriors refused to submit to triple-digit temperatures until Frazier's corner threw in the towel because both eyes were swollen shut.

After that, it was all downhill as a fighter, but all uphill as a citizen of the world, where thanks to his remarkable body of work and the new reach of global communications he was the most famous and beloved person on the planet. And if there has ever been a greater turnaround in any country's feeling for any man from where it started to where it concluded I have not seen it. It all happened because it turned out the champ was right that February day long ago when he told us all he was the greatest.

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Bedford escapes in Round II

Pulling Victory from the Jaws of Defeat Moment of the Week: It was 1-seed Bedford rallying for two runs in the bottom of the seventh to escape with a 5-4 win over 7-seed Pinkerton in the NHIAA State Baseball Tournament. It was a "connor" rally as **Connor Lee** scored the tying run on a double by **Grant Lavigne** while **Connor Collins** scored the game-winner on an RBI single from **Cooper Anibal**.

Sports 101: On this day in 1914 Pittsburgh shortstop and early-days-of-baseball all-timer **Honus Wagner** becomes the second player to reach 3,000 hits. Name the first to do it.

Hot Ticket: The State High School Baseball Tournament comes to Northeast Delta Dental Stadium for the championship games in all four divisions on Saturday with start times of 10:30 a.m. for Division IV, 1 p.m. for Division III, 5 p.m. for Division II and 7:30 p.m. for Division I.

The Numbers: When you score seven goals in any lacrosse game as **Kennedy Boyle** did in Bedford's 16-7 throttling of Nashua it's impressive. That it happened in a playoff game sends it up a notch, while passing the 200-career-goal milestone while doing it kicks it up another notch.

No-No Nallette Award: To Windham's **Jaimie Cleasby**, who needed to no-hit her Round I opponent in the playoffs because her counterpart **Abby Bass** threw a one-hitter back in a hard-luck loser in W-Town's 2-0 win over St. Thomas.

Sports 101 Answer: Baseball's first player to reach 3,000 career hits was **Napoleon Lajoie**.

On This Date – June 9: **1945** – Brooklyn manager **Leo Durocher** is arrested after a fan claims he slugged him following Brooklyn's win over the Phillies. **1973** – Secretariat becomes horse racing's first Triple Crown winner in 25 years when he wins the Belmont by an astonishing 33 lengths. **1990** – Dodger **Eddie Murray** hits homers from both sides of the plate for the 10th time to tie **Mickey Mantle** for the most times doing it in the same game.

The Numbers

4 – hits allowed by **Jenna (no-no) Nallette** as Trinity eliminated defending D-II softball champ Coe Brown with a 5-0 win.

5 – runs driven in by **Liam Greene** in 1-seed Bedford's 11-1 win over Nashua North in the opening round of the Division 1 playoffs; his three-run third-inning bomb was the big blow.

7 – consecutive state tennis titles for Bedford after downing Derryfield 7-2 where seniors **Ian (should be blowing his) Horne, Mike Soucy** and **Tim Weeks** finished their careers with four state titles and a combined 68-0 record, while **Zach (lucky) Gould** (or is it Lucky Zach Gould?) took the lead-off singles match-up win and later in doubles with Horne as well.

10 – hits turned into seven runs by the don't let the 9-11 record fool you Central softball team in a 7-4 Round I playoff win over 7-seed Exeter when **Victoria Krideras**, **Allie Jacques** and **Kahli Philibotte** led the offense with two hits each.

14 – runs scored by Goffstown in a 14-1 softball playoff win over Oyster River, with 10 stunningly coming in the second inning at the expense of D-II's top pitcher **Caitlyn Miller** when 14 batters went to the plate as **Amber Davis** drove in four runs, **Olivia St. Jean** had her own two-run single and **Taylor Gagnon** drilled a two-run homer while **Alyssa Lombardi's** 4-4 day almost got lost in the shuffle.

25 – whopping number of runs scored by Portsmouth in a five-inning mercy-rule 25-0 win that eliminated Merrimack Valley from the state baseball tournament.

Sports Glossary

Medgar Evers: African-American civil rights activist assassinated in Mississippi on July 2, 1963, by **Byron De La Beckwith**, a member of the White Citizens Council.

White Citizens Council: Organization formed in 1954 to oppose school integration and civil rights activity in the same part of the country now turning its bigotry on gay marriage. This time it's being done in the name of "religion," which probably has some saying gosh, wish we'd thought of doing it that way during the effort to suppress civil rights in the '50s and '60s 'cause maybe we'd have pulled that off too.

John Glenn: Korean War squadron commander of **Ted Williams**, longtime Ohio senator, 1984 presidential contender and the first American to orbit the Earth, in his Mercury space capsule during the early days of space travel in 1962, which made him the most famous man in the country and possibly the world.

Charles Lindbergh: One-time air mail pilot who became the first man to fly nonstop across the Atlantic. He did so with the knowledge that six fliers had already lost their lives trying to earn the $25,000 prize given to the first to do it. The journey started on May 20, 1927, when the Spirit of St. Louis (loaded with over 2,700 pounds of fuel) lifted off from Roosevelt Field in New York and landed 27 hours later in Paris, leading to worldwide fame for the 25-year-old aviation pioneer

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HIKE close to home

12 treks, from family friendly to challenging climbs



New Hampshire's biggest mountains and most strenuous hikes may be north of the notches, but southern New Hampshire certainly isn't lacking in hiking opportunities. There are easy hikes that are great for families, moderate hikes for those who want to work up a bit of a sweat, and even a few challenging hikes for the fitter and more ambitious crowd. The 12 hikes we've rounded up vary in length as well, so you can find one and turn it into an all-day event complete with a picnic, or you can choose a shorter trek if you're just looking for a breath of fresh air and a quick hit of amazing scenery. Either way, you won't have to spend hours in the car just to get started, because all of these hikes are closer to home.

TAKIN' IT EASY

Hikes for all abilities



Northwood Meadows State Park. Courtesy photo.

By Angie Sykeny
asykeny@hippopress.com

If you're looking for a quick and accessible hike to do at lunch time or a laid-back day hike to do with the family, these four easy-level hikes fit the bill.

Northwood Meadows State Park

755 First NH Turnpike (Route 202), Northwood

Length: Up to approximately 4 miles

Features: According to the New Hampshire State Parks website, Northwood Meadows State Park features 674.5 acres of meadows, hills, forests and wetlands, including the park's main attraction, Meadow Lake, created by the dammed Lamprey River on its south end. The majority of the trails are flat, wide and made of dirt or gravel, though some lead through more wooded areas. From the parking lot and information kiosk, Meadow Lake and the Lake Trail that loops around it are a half-mile down the gravel starting trail, Dashingdown Road. There are two alternate routes to the lake that branch off Dashingdown: the .2-mile wheelchair-accessible Universal Access Trail and the Huckins Orchard Trail, a wooded route that extends .7 miles before connecting with the Lake Trail on the west side of the lake. The primary Lake Trail loop is 1.2 miles and includes some picnic tables and benches at scenic vistas by the water. At the south end of the lake, a foot trail comes off the Lake Trail and continues south for .3 miles alongside Betty Meadows in the heart of the park. Dashingdown Road continues and runs parallel to the Lake Trail about halfway down the east side of the lake before veering off to Demon Pond Trail, denoted by a tall triangular stone. The trail circumvents about three quarters of Demon Pond.

Why you should go: The trail network is full of extended and alternate routes, so you can customize your hike to fit your needs, and you can try different variations of routes everytime you go. The smooth, well-marked trails are ideal for families, dog-walkers and anyone looking for a leisurely stroll through nature or a relaxing afternoon by the lake.

Healy and Terrill Park Trails

Hikers can begin at either of the Concord parks. The Terrill Park trailhead is at the northern end of the park on the west side of Old Turnpike Road. The Healy Park trailhead is at the end of Basin Street.

Length: Two miles

Features: Healy and Terrill Parks are opposite each other across the Merrimack River, according to concordnh.gov. Their trails are linked together by the sidewalk of the Manchester Street bridge that traverses the river. Healy Park is a natural, largely forested park where visitors can see a variety of plants, birds and other wildlife that makes its home along the river. The trail runs in a loop around the area, with a short path extending up to the river's edge. Terrill Park is more developed, offering smooth-surfaced, handicapped-accessible paths that run directly along the shoreline, as well as a fenced-in dog park. Visitors can enjoy picturesque views of the river and of the gold-capped State Capitol Building in the distance.

Why you should go: You get the best of both worlds: a naturalized park filled with trees and an abundance of wildlife, and 16 ▸









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Boardwalk through Atlantic white cedars at Manchester Cedar Swamp Preserve. Photo by David Martsolf for The Nature Conservancy.

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15 a more urbanized park with groomed trails, a designated dog park and views of the capital cityscape, all while experiencing the beauty of the Merrimack River. Pack a picnic or fishing pole and spend the day, or visit for a quick walk at lunchtime.

Mayflower Hill and Patch Hill Trails

Parking and trailheads for the Mayflower Hill Trail in Milford are located on Shady Lane and Falconer Avenue. Patch Hill Trail in Amherst can be accessed from Lyndeborough Road and Chase Lane (street parking).

Length: Up to approximately 4.5 miles

Features: This network of trails connects Patch Hill Conservation Area and Mayflower Hill Town Forest, both of which contain observable sites of past granite quarry operations, according to milford.nh.gov. The Mayflower Hill Trail leads up to the scenic "Lookout Point" with views of Pack, North Pack and Temple mountains to the west. It winds around the top of the hill, then back down to the starting point in a loop. Two additional shortcut paths run across the loop. A more challenging route stems from Perkins Street south of the hill; it's a steep, uphill trail that runs through a pine forest, past large boulders, and eventually meets with the main loop. Another path breaks off the loop and runs down the west side of the hill, then heads north until it reaches Chase Lane. Across the street and a small, babbling brook, Patch Hill Trail officially begins. It continues north, eventually crossing the town border into Amherst before ending at Lyndeborough Road, but along the way, a loop trail branches off to Patch Hill on the east. The wooded path leads up to an open bedrock at the summit where hikers may see vernal pools, flowering plants and birds soaring overhead, depending on the season.

Why you should go: Located half a mile from the bustling Milford Oval, Mayflower Hill is the perfect place for a midday getaway. Stunning scenery at Lookout Point is just a quick, easy walk away, and the old quarry sites are unique points of interest to explore on longer day hikes.

Manchester Cedar Swamp

Countryside Boulevard, Manchester (Park along the south side of the road)

Length: Up to 1.8 miles

Features: The Manchester Cedar Swamp Preserve contains three wooded loop trails with varied but easy terrain, says Joanne Glode of the Nature Conservancy. Its diverse landscape is home to a multitude of plants and trees, birds, amphibians and other wildlife. The path from the parking lot leads to the Woodland Loop, the longest and central trail. Here, hikers can see common trees such as white pine, red oak and yellow birch; plant life like wintergreen, partridgeberry, trailing arbutus, bracken fern and chestnut sapling; and evidence of glacial history including large boulders and a large glacial erratic. On the western end of the loop, the Cedar Loop branches off. This is the shortest trail and runs through a cove of a swamp where the rare Atlantic white cedars reside. These trees are easily identified by their tall conical shape and twisted bark. The Cedar Loop is also home to the black gum trees, known for their thick, deep-set bark ridges and old age. One tree on the property is 450 years old and among the oldest trees in the state. The third trail, the Rhododendron Loop, extends from the eastern side of the Woodland Loop across Millstone Brook and is named for its patches of giant white and pink rhododendrons.

Why you should go: This hike is a nature-lover's paradise with a wide array wildlife to observe. The Atlantic white cedars are a globally rare species that can only be found in a few swamps in New England, and the Manchester Cedar Swamp is the only one north of Massachusetts. If you're looking for an aesthetic walk, go during late spring or early summer when the huge rhododendron blooms are at their peak.

JUST-RIGHT HIKES

Not too hard, not too easy

By Ryan Lessard
rlessard@hippopress.com

If you want to enjoy the views of a mountaintop and enough elevation to lend an otherwise easy hike a bit of a challenge, then these trails — with peaks ranging from 721 feet to 1,324 feet high — are for you.

North Mountain Trail

Pawtuckaway State Park, 128 Mountain Road, Nottingham, 895-3031, nhstateparks.org

Length: 2 miles one way

Features: Starts at the park entrance and heads north along the northwest face of the northernmost summit in Pawtuckaway. It follows the ridgeline of the north mountain, which opens it up to great views. It includes about a quarter mile of steep hiking but the rest is rolling ridgeline. The summit is at 1,011 feet, higher than the tower summit by about 100 feet. Park operating hours are 8 a.m. to 7 p.m. every day. Admission is $5 for adults, $2 for children age 6 to 11, and free for seniors 65 and older.

Why you should go: While the more popular trails in Pawtuckaway are the short Tower Trail and the longer Mountain Trail to South Ridge Trail to get to the fire tower, park manager David Richardson says the North Mountain Trail is far better.

"You get much better views from it," Richardson said. "It's been getting more popular over the past few years."

He says one can also continue hiking past the summit around the east and come upon the boulder field.

"[It's] definitely our coolest part of the park. It has boulders that are the size of houses up to … about 35 feet tall," Richardson said.

There are plenty of opportunities to catch sights of wildlife, from great blue herons and bald eagles to moose and deer.

You can also see the "Devil's Cliff," which has a big cave in it.

This may be the best year to check out the North Mountain Trail, as Richardson says the Tower Trail is getting worked on this season and the tower may be inaccessible to hikers.

Catamount Hill Trail

Bear Brook State Park, 61 Deerfield Road, Allenstown, 485-9869, nhstateparks.org

Length: 1 mile one way

Features: The trailhead begins as a wide path near the Deerfield Road tollbooth. After a short walk it branches off to the right where signs point to Catamount Hill. It takes about 30 minutes to reach the 721-foot peak, with about 400 feet of climbing. The park gates are open Monday through Friday from 9 a.m. to 8 p.m. and weekends from 8 a.m. to 8 p.m. The park is only open weekends until June 11. Admission is $4 for adults, $2 for children aged 6 to 11 and free for seniors 65 and older.

Why you should go: Bear Brook has a lot to offer, and Catamount Hill can often be overlooked, but it's a popular choice for people looking for a little bit more of a challenge than the other nearby trails.

"There's not a lot of mountains or hills in the park, so most of the trails are — I would consider easy," said Tara Blaney, state park supervisor for the New Hampshire's south region.

But given the more difficult elevation gains, she says, Catamount Hill is a more

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Catamount Hill at Bear Brook State Park. Courtesy photo.

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Views from the northern ridgeline from Pawtuckaway. Courtesy photo.

◂17 moderately challenging hike.

Along the way, there are blueberries and small wildlife and the trail is blazed and well-marked.

While the summit doesn't have much of a view, there are three overlooks on the way up that offer views of the park. When you've reached your destination, you can either complete the loop or connect with another nearby trail and just keep hiking.

Crotched Mountain Access Road

Crotched Mountain, 615 Francestown Road, Bennington, 588-3668, crotched-mtn.com

Length: 1 mile one way

Features: It's a wide, gravel access road sometimes used by vehicles that goes directly northward from its start next to the Rocket chairlift near the parking area. It's a sustained incline all the way up but graded so it's not a bumpy walk. There are great views from the top, at about 1,000 feet, and it takes about 45 minutes to climb.

Why you should go: Crotched Mountain is better-known for its ski trails in the winter and while the ski area is closed for the season, the access road to the summit is free and open to the public. Crotched Mountain's Director of Marketing Andy Gendron says it's kind of a well-kept secret, though the organization welcomes and encourages hikers to enjoy the mountain in the summer.

"The views are spectacular," Gendron said.

It's open all day and all night and Gendron says it would be a great place to watch a sunrise or sunset, though hikers would be well-advised to come prepared with safety gear and flashlights in such dark conditions.

Right now, folks' being able to use the trail to hike is a fairly informal arrangement, but Gendron hopes it will grow in popularity and is considering expanding it to other trails in the future.

Besides a 180-degree view of the Monadnock region at the summit, there's also a radio tower and a ski patrol building at the top of the lift.

North Uncanoonuc Mountain Blue Dot Trail

North Uncanoonuc Mountain near Uncanoonuc Mt. Perennials, 452 Mountain Road, Goffstown

Length: 1 mile one way

Features: The blue dot trail is the longer of two possible routes up to the 1,324-foot summit. The shorter, red dot trail is a steeper and more direct trail. The blue dot begins near the flower nursery, Uncanoonuc Mt. Perennials, which is a fun place to visit in its own right, and loops around the southwestern corner of the hill. The trail is on property owned by the Goffstown Village Water Precinct and is free and open to the public at all times. It takes about 20 to 30 minutes to hike one way.

Why you should go: It lends a great view of the city of Manchester, and if you're daring (and well-prepared) enough to make the hike on a clear night, you'll see the city lights from the highest vantage point in the Manchester area.

At the top of the mountain, there is a lot of moss, low-growing plants and granite boulders. While the elevation presents some challenge, it can be fun for all ages and some hikers bring their dogs up as well.

It's a quick drive from civilization and only a few miles from the Goffstown village center. Many locals like to hike Uncanoonuc Mountain because of how quickly they can hike it. They can easily work in a hike after work or squeeze it into a full weekend.

TOUGHER TREKS

Local hikes for those who want a challenge

By Kelly Sennott
ksennott@hippopress.com

You won't find the same kinds of challenges in Southern New Hampshire that you'll find in the White Mountains -- for example, the highest peak in Merrimack County is Mount Kearsarge at 2,936 feet, which is teeny compared to the 48 4,000-footers in the White Mountains. But these smaller mountains still offer some great views and rugged terrain, and unlike the Whites, they're not a long car ride away.



A view from Mount Major. Courtesy photo.

Pack Monadnock

Park at Miller State Park, 13 Miller Park Road, Peterborough, 924-3672, nhstateparks.org

Length: 2.8 miles

Features: The hike follows the Marion Davis Trail (1.4 miles) up to the summit — the more challenging of the three trails leading to the peak — and the Wapack Trail (1.4 miles) down. It's the highest peak in Hillsborough County.

At the top of Pack Monadnock (2,290 feet), you can see Mount Washington, Mount Kearsarge, Mount Cardigan, Mount Monadnock, Crotched Mountain, Pitcher Mountain, among other peaks — maybe even the Boston skyline if it's a clear day. There's also a 27-foot fire tower, an observatory for viewing birds and a shelter for day use (though no overnight camping), plus water and a dog bowl for leashed pets.

Why you should go: It's probably one of the most accessible peaks to hike in New Hampshire because although it can be quite challenging, there's also the option of making it easier. In addition to the dirt-packed Marion Davis and Wapack Trails, there's also an auto road that travels from the foot to the summit.

"A lot of school groups come, people with young children, and the elderly. We have seniors who come every morning for therapy. They walk their dogs, going up and down the auto road every morning. If a school group comes who has a child who's physically challenged — say he broke his leg — if he still wants to participate, we can drive him up to the summit so he can still experience the view," said Miller State Park rep Norma Reppucci via phone.

Miller State Park is also New Hampshire's first state park, according to nhstateparks.org, and is a common site for weddings. If you're feeling super adventurous, there's an option to expand your hike — if you keep following the Wapack Trail for 2.3 more miles, you'll eventually arrive at North Pack Monadnock (2,275 feet high), for a 7.4-mile total out and back.

Mount Kearsarge

Park at Winslow State Park, 475 Kearsarge Mountain Road, Wilmot, 526-6168, nhstateparks.org

Length: 2.8 miles

Features: On the Winslow State Park side, you'll want to go up the 1.1-mile Winslow Trail, the more rugged option, which travels to the summit of Mount Kearsarge (2,937 feet), where there's a fire tower and bald face offering 360-degree views. Most days at the top of Mount Kearsarge — the highest peak in Merrimack County — you can see Sunapee, Ragged and Cardigan mountains and, a little farther away, Mount Monadnock and

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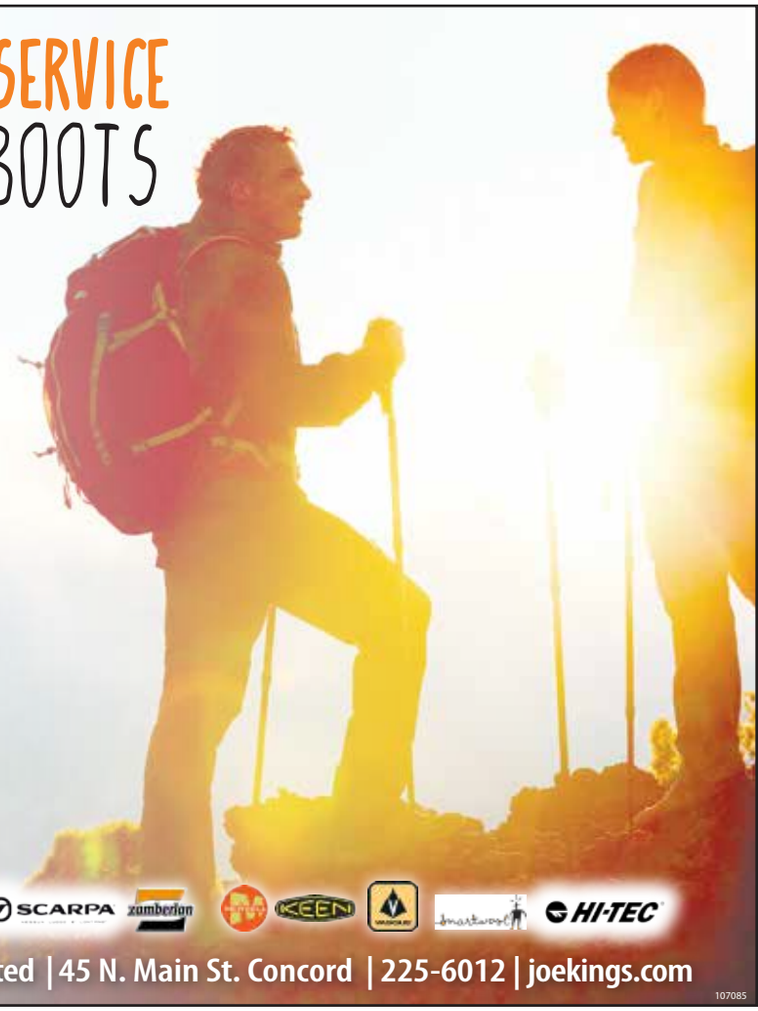
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Atop Mount Kearsarge. Courtesy photo.

◂19

Ascutney. On very clear days, you may even see more of the White Mountains, the Green Mountains of Vermont, the Atlantic Ocean or the Boston skyline. On the way down, the best option is the Barlow Trail, which is 1.7 miles and more gradual.

Why you should go: "The views at the top are breathtaking. With 360 degrees around, it's considered one of the best bangs for your buck. You can literally see Mount Washington and the whole Presidential Range in that direction on a very clear day," said Pamela Seddon, assistant park manager at Rollins State Park, which is on the south side of the mountain.

There's a lot of history to Mount Kearsarge — Warner resident Larry Sullivan wrote a whole book about the mountain's history, called *Mount Kearsarge: Histories, Stories, Legends and Folktales* — and after you're through hiking, on the Winslow side, you can check out the park's picnic area and playground for kids. If you come in on the Rollins State Park side, there's the option to drive up via a 3.5-mile auto road.

Mount Major

Park at the parking area on Route 11, 4.2 miles north of Alton Bay, 2.4 miles south of the Route 11 and Route 11A junction, belknaprangetrails.org

Length: 3.1 miles

Features: The 1.5 miles up from the parking area to the summit of Mount Major (1,785 feet) via the Mount Major Trail are fairly steep but manageable. At the top, there's what looks like the remains of a fortress. These are actually the remnants of a hut George Phippen built in 1925, which he intended to be a place where hikers could seek shelter from harsh weather or spend the night. That first winter, the roof blew off, and after another was installed, it too was destroyed a couple years later. The rock walls are still intact and protective against fierce winds at the top of the mountain. On the way down, you can take the Boulder Loop trail, which offers gentle declines and passes by (and also through) large boulders.

Why you should go: It's a popular hike that many people of all ages can complete, but the reward at the top is comparable to that of a 4,000-footer, with 360-degree unobscured views, plus a great look at Lake Winnipesaukee.

Mount Klem, Mount Mack

From Route 11A in Gilford, take Bickford Road, and then in .2 miles, turn left on Wood Road, which leads to a gravel parking area, belknaprangetrails.org

Length: About 5 miles

Features: From the lot, the hike goes up Fire Road (or East Gilford Fire Road) and meets with the Round Pond Trail. Hikers will pass Round Pond, then head up to the peak of Mount Klem (2,001) and then Mount Mack (1,945). The trail follows a loop and then will trace back to Round Pond, then back to Fire Road and the parking lot.

Why should you go: Herb Kingsbury, hiking leader for the New Hampshire chapter of the Appalachian Mountain Club, said via phone it's one of the lesser-known hikes in southern New Hampshire, right near Mount Major but with fewer crowds. (He said he rarely sees people when he does the loop.)

"Everyone does Mount Major. And so this is a nice hike to get away from crowds of people and enjoy the scenery," Kingsbury said.

Around this time of year, lots of the plants — ferns, greens, wildflowers — are blooming. It's a fairly easy, gradual hike with great views and scenery, Kingsbury said.

"There are views from the top of Mack and Klem. And the pond is pretty by itself. You get some nice views over the Belknaps, both east and west," he said.

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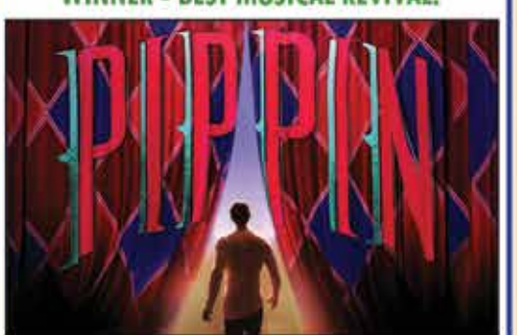
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Saturday, June 11

Join thousands of people in downtown Portsmouth for **Market Square Day** from 9 a.m. to 4 p.m. The festival features over 150 food, artisan, product, service and craft vendors, three performance stages with regional and local musicians, a 10K road race, a pancake breakfast and the Seacoast Growers' Association farmers market. Visit proportsmouth.org for more information.



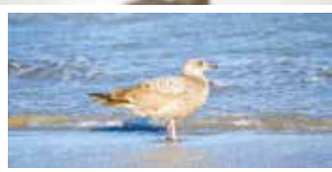
Saturday, June 11

Get revved up for the 93rd annual **Motorcycle Week** in Laconia. The nine-day motorcycle rally runs from Saturday, June 11, through Sunday, June 19, and includes bike shows and demonstrations, swap meets, poker runs, gypsy tours, contests, vendors, entertainment and plenty of bike rides. Headlining performers at this year's inaugural concert series include Bret Michaels (June 14), Steven Tyler (June 15) and Ted Nugent (June 17). Visit laconiamcweek.com.



Sunday, June 12

Catch the **"A to Z: Art to Zen"** exhibit at Twiggs Gallery (254 King St., Boscawen) before it's gone on Sunday, June 12. The exhibit showcases the work of seven artists whose contemplative practices inform their life, work and art. Gallery hours are Thursday through Saturday, 11 a.m. to 5 p.m., and Sunday, noon to 4 p.m. Visit twiggsgallery.wordpress.com. Art by Kathryn Costa.



Sunday, June 12

Take a trip to the Seacoast and celebrate **World Oceans Day** with the Seacoast Science Center (570 Ocean Blvd., Rye) from 10:30 a.m. to 3:30 p.m. There will be all kinds of hands-on, family-friendly activities to learn about the ocean's importance for life on Earth and how people can help keep it healthy. All activities are free with the regular cost of admission, which is $10 for adults and teens, $8 for active military, veterans and seniors 65+, $5 for kids ages 3 through 12, and free for kids under age 3. Visit seacoastsciencecenter.org/world-oceans-day.

Eat: A craft beer dinner

Feast on a four-course beer-paired dinner at the Bedford Village Inn's (2 Olde Bedford Way, Bedford) **craft beer dinner** on Thursday, June 16, at 6 p.m. Start the night with a full cocktail hour and hors d'oeuvres before the menu of braised lamb grilled cheese, roasted beet and goat cheese terrine, coffee-rubbed beef tenderloin and mango lime "creamsicle," each paired with Founders Brewing Co. beers. Tickets are $95; call for reservations. Visit bedfordvillageinn.com.

Drink: Sour Flower

Henniker Brewing Company (129 Centervale Road, Henniker) debuts its summer seasonal **Sour Flower** at a summer kickoff event on Saturday, June 11, from noon to 4 p.m. The new drink is a dry-hopped sour ale with a three-hop blend and notes of pine, mango and citrus. There will be brewery tours, $5 beer flights, food vendors and entertainment. Admission is free. Visit hennikerbrewing.com.

Be Merry: With the Thing in the Spring

Don't miss **The Thing in the Spring**, a four-day music festival happening Thursday, June 9, through Sunday, June 12, at various locations in downtown Peterborough. The festival is presented by the Glass Museum, and this year's host is Rick Maguire, of the band Pile. Weekend passes cost $50, and individual show tickets range from $10 to $15. Visit thethinginthespring.com for a full lineup and to purchase tickets.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

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ARTS

Shakespeare marathon

7SSC performs eight history plays in 12 hours this weekend

By Kelly Sennott
ksennott@hippopress.com





This weekend, the Seven Stages Shakespeare Company performs eight Shakespeare histories for *ShakesBEERience: Messenger Day*. Ben Kramer photos.

The longest Shakespeare performance you'll see in New Hampshire this summer — or, more likely, ever — is this weekend at Throwback Brewery courtesy of the Seven Stages Shakespeare Company.

On Sunday, June 12, from 7 a.m. until 8 p.m., about 80 professional actors will take on nearly 250 roles for a marathon of the bard's history plays in order, including *Richard II*, *Henry VI, Parts I and II*, *Henry V*, *Henry VI*, *Parts I, II and III*, and *Richard III*. All scripts have been cut to 90 minutes, courtesy of company Artistic Director Dan Beaulieu and Managing Director Kevin Condardo. Actors will perform with a beer in one hand, script in the other.

"Left completely uncut, it would probably take about 24 hours straight," Condardo said via phone. "And that wouldn't be fun for anyone. The goal is to squeeze it all in, from sunrise to sunset. We've streamlined a lot of stuff and condensed the stories. Hopefully Shakespeare will forgive us."

The only actor performing in all eight is Bruce Pingree, general manager of The Press Room, where 7SSC frequently reads the bard's work in this ShakesBEERience style. Pingree will play the messenger delivering the bad news, which inevitably happens in all these stories — hence the event's name, *ShakesBEERience: Messenger Day*.

Beaulieu, Condardo and co-founder and Producing Director Christine Penney came upon the idea a few years ago and decided to save it for spring 2016, the 400th anniversary of the bard's death. They began cutting six months ago — a process Beaulieu compared to "grooming an overgrown garden" — and they said seeing these stories back-to-back offers more continuity and character development than you'd notice reading or watching them one at a time.

"They're written basically as one unit, but it's so rare to see them presented that way," Beaulieu said."One of the challenges is, I would cut something, and then a scene or three scenes, or sometimes a play and a half later, they'd reference that event, and then we'd have to go back."

Audiences get to see Henry V as a young prince and loose cannon in *Henry IV* and then as a serious ruler in *Henry V*. They may even notice characters they might not have before.

"There's this character Warwick — he's a character in all three of the *Henry IV* plays, and in each individually, it's not a great part, but seeing them put together, there's an amazing character arc he goes through. When you see what they're doing over the course of their life and inevitable death, it's really interesting," Condardo said.

Throwback Brewery owners Annette Lee and Nicole Carrier will open the doors right at 7 a.m. and serve a variety of food based in English tradition. Carrier named off biscuits, bangers and mash, sausage, grilled tomatoes, fish and chips, though they were still pinning down the exact menu.

And on tap starting that morning will be "ShakesBEERs." One is wit-based with lemon thyme, the other a Belgian-style abbey ale.

Throwback has been a 7SSC sponsor the past two seasons, ever since the company performed *Richard III* in its parking lot after the real-life Richard III's bones were discovered in a parking lot.

"We've worked with those guys in the past, and we just absolutely love having them here. Even if you don't understand what they're saying, you can't help but smile because everyone's having a good time. If they're willing to perform for that many hours, we're willing to support them," Carrier said via phone.

Neither Beaulieu nor Condardo were as familiar with the history plays as the classics before this year, but looking at them back-to-back adds new dimension.

"These plays are not so much about kings and wars as they are about human beings and relationships. … I used to have this idea that the history plays were boring, basic re-enactments of battles, but really, they're psychological traumas about wearing the crown and what that means for everyone around [that person]. … It's not unlike the ring in *The Lord of the Rings*," Beaulieu said. "You see them become king, and they're just radically different."

See *ShakesBEERience: Messenger Day*

Where: Throwback Brewery, 7 Hobbs Road, North Hampton
When: Sunday, June 12, from 7 a.m. to 8:15 p.m.
Admission: Free or pay what you will; it's best to reserve tickets ahead of time online for individual plays or the whole day; audience members can come for as much or little as their schedules allow
Contact: 7stagesshakespeare.org; visit the site to register and get tickets via the eventbrite page

24 Theater
Includes listings, shows, auditions, workshops and more.
To get listed, e-mail arts@hippopress.com.

27 Art
Includes listings for gallery events, ongoing exhibits and classes.
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Theater

Auditions/open calls

• **AUDITIONS:** ***IT'S A WONDERFUL LIFE*** Sat., June 11. Leddy Center for the Performing Arts, 38C Ladd's Lane, Epping. Make auditions by calling 679-2781, Mon.-Fri., 3-5:30 p.m. to make audition appointment.

• **AUDITIONS:** ***THE BIG BAD MUSICAL*** Majestic Academy of Dramatic Arts production. Touring community venues July and August. For kids. Wed., June 15, at 6:30 p.m. Majestic Theatre, 922 Elm St., Suite 315, Manchester. Visit majestictheatre.net. Call 669-7469.

Workshops/other

• **PALACE THEATRE GALA FUNDRAISER** Hors d'oeuvres, cocktails and performances by the cast of the Palace's professional production of *Billy Elliot*. Thurs., June 9, at 6 p.m. Manchester Country Club, 180 S. River Road, Bedford. $75. Call 668-5588. Visit palacetheatre.org.

Productions

• ***HANSEL AND GRETEL*** Seacoast Repertory Theatre production. Original music by Rep Artistic Director Miles Burns. Thurs., June 9, at 8 p.m.; Sat., June 11, at 3 p.m. Players' Ring, 105 Marcy St., Portsmouth. $15.

• ***WILLY WONKA*** Millworks Theatre Troupe production. Fri., June 10, at 7:30 p.m.; Sat., June 11, at 2 and 7:30 p.m.; Sun., June 12, at 2 p.m. Rochester Opera Hous, 31 Wakefield St., Rochester. $14. Visit rochesteroperahouse.com. Call 335-1992.

• ***BILLY ELLIOT*** Palace Theatre production. June 3-June 25. Palace Theatre, 80 Hanover St., Manchester. $25-$45. Visit palacetheatre.org. Call 668-5588.

• ***DEATH BY CHOCOLATE*** Majestic Theatre production. Fri., June 10, at 7 p.m.; Sat., June 11, at 2 & 7 p.m. Derry Opera House, 29 W. Broadway, Derry. $10-$15. Visit majestictheatre.net.

• ***12 ANGRY JURORS*** Bedford Off Broadway production. Fri., June 10, at 8 p.m.; Sat., June 11, at 8 p.m.; Sun., June 12, at 2 p.m.; Fri., June 17, at 8 p.m.; Sat., June 18, at 8 p.m. McKelvie Intermediate School, 108 Liberty Hill Road, Bedford. $12. Visit bedfordoffbroadway.com. Call 647-2864.

• ***HIGGLEDY PIGGLEDY*** Donald Tongue play. Produced by New World Theatre. May 27

CURTAIN CALL

Notes from the theater scene



Courtesy photo.

• **Portsmouth Underbelly onstage:** George Hosker-Bouley (as Silas) and Sarah Shanahan (as Olive) have been telling the scandelous history of the Portsmouth streets for years, but there are some stories that haven't yet seen the sidewalks — the pair have been saving them for the West End Theater, 959 Islington St., Portsmouth, for this weekend, Friday, June 10, at 8 p.m.; Saturday, June 11, at 4 and 8 p.m.; and Sunday, June 12, at 2 p.m. The interactive vaudeville performance, *Portsmouth Underbelly: Unplugged and Undaunted*, features adult songs accompanied by the fiddle and guitar and stories about the scandals surrounding the likes of John Paul Jones, Paul Revere and Smuttynose murderer Lewis Wagner. Tickets are $18 for adults and $15 for students. Call 978-683-7745. Email wholemoon@verizone.net or visit underbellyports.net. After this show, the Portsmouth Underbelly Tour kicks off its 14th season June 25, with performance tours every Saturday and Monday through September.

• **For a cool show:** If you want to see a show while escaping the heat, the Gate City Figure Skating Club in Nashua presents its 13th annual show at Conway Arena (5 Stadium Drive, Nashua) on Saturday, June 11, at 1 p.m. The theme: Disney Dreams, which will showcase 95 skaters entertaining the audience with Disney-themed figure skating programs. Featured at the show are the Synchro Stars and several nationally ranked United States Figure Skating Association skaters. Tickets are $5. Email gatecityfsc@yahoo.com or visit gatecityfsc.com. Call 595-2400.

• **Death by chocolate:** The Majestic Theatre might have you thinking twice about your favorite sweet this weekend when it performs *Death By Chocolate*, a comedy by Paul Freed, with shows Friday, June 10, at 7 p.m., and Saturday, June 11, at 2 and 7 p.m., at the Derry Opera House, 29 W. Broadway, Derry. The play follows members of the newly renovated Meadowbrook Health Resort, who are dropping like flies — even famed chef Edith Chiles. The clues point to a sinister box of chocolates, and the suspects include a collection of outlandish characters working for the resort. Tickets are $15 for adults, $12 for seniors 65 and older and $10 for youth 17 and younger. Visit majestictheatre.net.

• **Night at the Oscars:** The Souhegan Valley Chorus has a cabaret-style evening planned with Academy Award-winning and -nominated songs, plus dessert, via *A Night at the Oscars* Saturday, June 18, at 7 p.m., at the Congregational Church Parish Hall, 10 Union St., Milford. On the menu are solo, duet and quartet versions of the award-winning music. Tickets are $20. Visit souheganvalleychorus.org or call 562-5353.

— *Kelly Sennott*

through June 12. Fridays and Saturdays at 7:30 p.m., Sundays at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. $16.50. Visit hatboxnh.com.

• ***THE PORTSMOUTH UNDERBELLY: UNPLUGGED AND UNDAUNTED*** Stage show featuring Portsmouth Underbelly stories never heard during the annual summer tour. Fri., June 10, at 8 p.m.; Sat., June 11, at 4 and 8 p.m.; Sun., June 12, at 2 p.m. West End Studio Theatre, 105 Marcy St., Portsmouth. $18. Email wholemoon@verizon.net. Call 978-683-7745.

• **GATE CITY FIGURE SKATING SHOW** Theme is "Disney Dreams." Sat., June 11, at 1 p.m. Conway Arena, 5 Stadium Drive, Nashua. $5. Visit conwayarena.com. Call 595-2400.

• ***HANSEL & GRETEL*** Piccola Opera's first Youth Opera production. Sat., June 11, at 7 p.m. Concord City Auditorium, 2 Prince St., Concord. $12. Visit piccolaopera.net. Call 781-5695.

• ***CELIA THAXTER'S ISLAND GARDEN*** Fri., June 17, at 7:30 p.m.; Sat., June 18, at 2 p.m.; Sun., June 19, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. $15. Visit actonenh.org. Call 300-2986.

• ***HEADSHOTS*** Weekend Writers Productions. June 17-June 26. Fridays and Saturdays at 10 p.m., Sundays at 9 p.m. The Players' Ring, 105 Marcy St., Portsmouth. $12. Visit playersring.org. Call 436-8123.

• ***THE UGLY DUCKLING*** Impact Children's Theatre production. Tues., June 21, at 11 a.m. and 2:30 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. $7.50. Visit ccanh.com, call 225-1111.

• ***DRIVING MISS DAISY*** Peterborough Players Production. June 22-July 3. $39. 55 Hadley Road, Peterborough. Call 924-7585, visit peterboroughplayers.org.

• ***THE MILLER'S TALE*** Pontine Theatre. Fri., June 24, at 7:30 p.m.; Sat., June 25, at 4 p.m.; Sun., June 26, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Visit pontine.org. Call 436-6660.

• ***THE LITTLE MERMAID*** Prescott Park Arts Festival mainstage outdoor musical. June 24-Aug. 21. Visit prescottpark.org. Suggested donation at gate.

• ***LITTLE SHOP OF HORRORS*** Genesys Theater production. Fri., June 24, at 8 p.m.; Sat., June 25, at 8 p.m.; Sun., June 26, at 2 p.m. Janice B. Streeter Theater, 14 Court St., Nashua. $18-$20. Visit genesystheater.com.

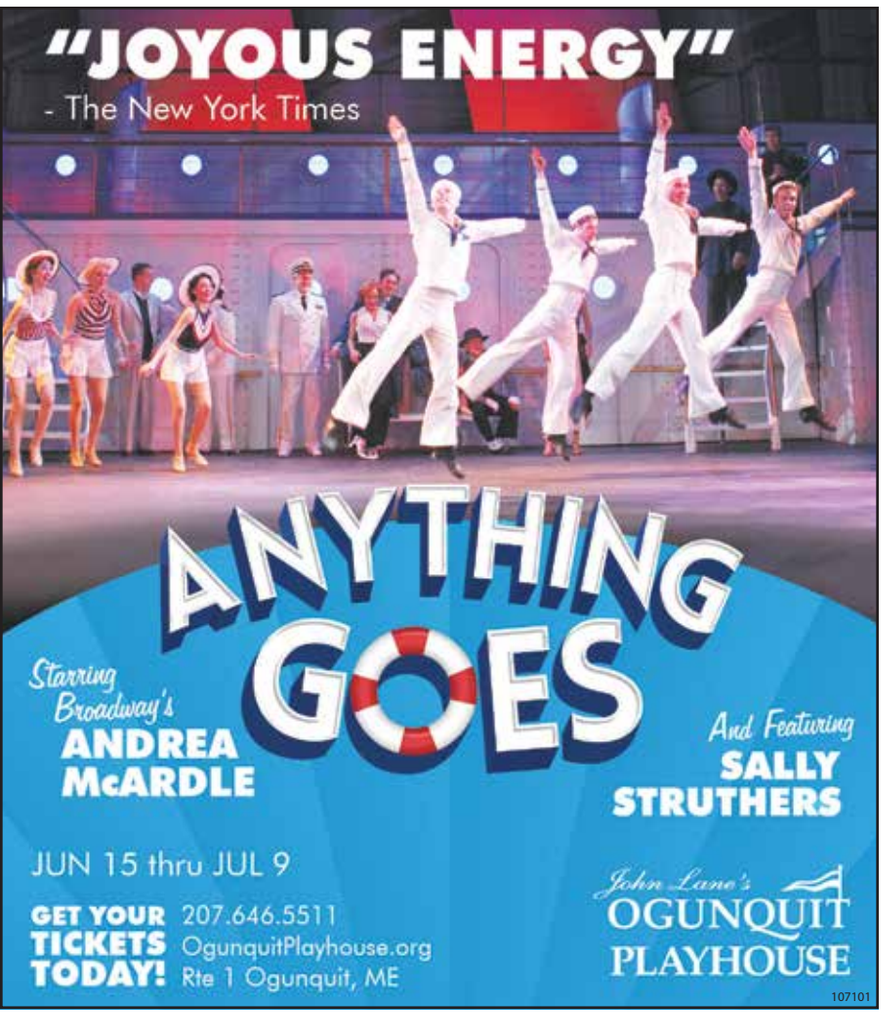
URBAN LANDSCAPES
MANCHESTER & THE MODERN AMERICAN CITY
OPENS SATURDAY



CURRIER MUSEUM of ART
Image Credit: Tom Blackwell, (American, b. 1938), *Hudson River Landscape*, 1984, oil on canvas, 59 3/4 x 119 3/4 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: Gift of Janet Hulings Bleicken, Robert P. Bass, Jr., Eleanor Briggs, Edith and Peter Milton, Charles and Mary Merrill and the Rosmond deKalb Fund, 1987.13. Tom Blackwell.
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ARTS

Urban art

Currier's latest showcases the city's influence on art



Charles Sheeler, (American, 1883-1965), Amoskeag Canal,1948, oil on canvas, 22 1/8 x 24 1/8 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: Currier Funds, 1948.4.

By Kelly Sennott
ksennott@hippopress.com

The Currier Museum of Art's latest exhibition stars the place artists always seem to flock to: the city.

Manchester in particular is featured in "Urban Landscapes: Manchester and the Modern American City," on view June 11 through Aug. 29, but mostly, the show tells the general story of the city and its role in art. It contains photos, paintings, prints, mixed media, film and sculpture representing cities all over the country — Manchester, Portsmouth, Boston, New York City, Philadelphia, Chicago, and the list goes on.

The Currier partnered with the Millyard Museum, the Manchester Historical Society and the City of Manchester in constructing this show's content and programming, which include a trip to New York and tours around Manchester's parks, public monuments and Amoskeag Millyard.

There were a lot of different ways curators could have gone with a show like this, but narrative was most important.

"We had a lot of conversations about it, but we wanted to tell a story. … I think when you come here, you'll understand a lot better how artists reacted to the urban environment in the turn of the century," curator Kurt Sundstrom said during a visit to the museum last week, when the pieces were unhung and the gallery still smelled like fresh paint.

"Urban Landscapes: Manchester and the Modern American City" is presented in themes portioned throughout the gallery. The first theme explores city people and chronicles the social and technological changes during the 20th century due to the lightning speed at which communities evolved.

In these images, visitors will find a woman reading on a subway and the outside of a cinema plastered with movie posters; a woman walking a duck via leash and a couple of nuns retreating from a meat market. Other pieces depict people on rooftops — doing laundry, sleeping there due to heat, or embracing there, like "Love on the Roof" by John Sloan.

"With all the houses and buildings so crammed together, there's also that idea of voyeurism for artists — where you can be looking out your window across an alley, and you can see into the next person's window — that's something that really only happens in cities," curator Samantha Cataldo said.

Nearby, Sundstrom gestured to a few black and white prints containing dark shadows and people walking alone.

"There's this sense of loneliness, too," Sundstrom said. "Even though there are 8 million people living in [New York City], everybody's very isolated."

At the center of the gallery is a tiny theater playing two films: *Manhatta*, a 1921 short documentary by painter Charles Sheeler and photographer Paul Strand, and *Street*, a 2011 flick by James Nares. The latter was filmed with a high-speed camera rigged on a car and recorded at a speed so slow, it's like watching a moving photograph traveling around New York City.

"These films are almost 100 years apart, but they're by artists who are similarly interested in capturing what the burgeoning city

See "Urban Landscapes: Manchester and the Modern American City"

Where: Currier Museum of Art, 150 Ash St., Manchester
When: On view June 11 through Aug. 29
Admission: $12 for adults, $10 for seniors, $9 for students, $5 for youth, free for kids younger than 13
Contact: 669-6144, currier.org

looks like," Cataldo said. "People can get that kind of contrast. But it's not necessarily a history lesson — it's more about these artistic views and interpretations of these important moments."

Another section showcases the city's role as a stage for political activism, with photos from big protests and events. Many document the civil rights movement, highlighting everything from Selma to Obama's inauguration.

The most modern theme looks at the inspiration the city's aesthetic gave to artists, showcasing the angles and geometry of the urban world in abstract art. Many of these works focus on light, shadow, reflection or perspective.

"Those are elements you can see throughout the show, but we thought it was important to highlight it because it's really associated with the city. Being inspired by the geometric shapes of all the buildings and the speed of the trains and automobiles and all that kind of added to this American style of abstraction," Sundstrom said. "When these skyscrapers were going up, people were taking bets they would tip over. People couldn't believe the engineering was stable enough. And then people were going to the top of these tall buildings and getting a completely different view of the city."

And, of course, there's a big portion of the show inspired by Manchester, from formal art, like Charles Sheeler's oil paintings of the millyard to the Manchester Historical Society's photos reprinted by New Hampshire Institute of Art Professor Gary Samson. This story, Sundstrom and Cataldo said, is about how the mills acted as the driving force in Manchester, transforming it from a farming town to one with international prominence. It's important, they said, because it's in the midst of another kind of transformation.

"Mill cities like Manchester have gone one of two ways in recent years. Manchester's just finally starting to turn the mills into lofts, and they're being used for different things — they're really an asset now. In a lot of other cities that were manufacturing cities, [the mills] are still shuttered, and they're just kind of these monuments to a past," Cataldo said.

Upcoming events

There are events associated with the show through August; here are the ones coming up.

"Urban Landscapes" Exhibition Tour: Saturdays, June 11, July 16, Aug. 13, at 11:30 a.m.

Creative Studio: City Collage: Saturday, June 11, from 10 a.m. to 1 p.m., make a city scene using collage materials, for adults and children (free admission for NH residents 10 a.m. to noon that day)

In Perspective: Manchester's Future Cityscape: Sunday, June 12, at 2 p.m.; Bob McKenzie, former city director of planning and community development, will explore 1990s Manchester and how events then shaped the city today; David Preece, executive director of the Southern New Hampshire Planning Commission, will discuss the current master plan; Susan Silberberg, founder of CivicMoxie, will share community vision for the Manchester Millyard, RiverWalk and downtown areas

Big Apple Express! Saturday, June 25, from 6:30 a.m. to 11:30 p.m., $105, bus ride to NYC

Storytime in the Gallery: *Roberto the Insect Architect*: Monday, June 27, at 11:30 a.m., hear story, create bug house, for kids ages 2 to 5, all welcome

• ***REEFER MADNESS*** June 24-July 24. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Tickets start at $19. Visit seacoastrep.org.

• ***DIVAS, SUPERSTARS & LEGENDS*** Dance Progressions production. Sun., June 26, at 11 a.m. Palace Theatre, 80 Hanover St., Manchester. $25. Visit palacetheatre.org. Call 668-5588.

• ***HANSEL AND GRETEL*** Impact Children's Theatre production. Tues., June 28, at 11 a.m. and 2:30 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. $7.50. Visit ccanh.com, call 225-1111.

Art

Events

• **TIE DYE DEMONSTRATION** With artist Kait Armstrong. Sat., June 11, 11 a.m.-4 p.m. League of NH Craftsmen Gallery, 279 DW Highway, Meredith. Free. Visit nhcrafts.org/meredith. Call 279-7920.

• **VETERANS COUNT EAGLE PROJECT PREVIEW** Featuring finished eagle statues for Eagle Parade Fundraising Project. Featuring 46 eagle sculptures painted by local artists. Wed., June 15, 5-7 p.m. Redhook Brewery, 1 Redhook Way, Portsmouth. Free. Visit vetscounteagles.org.

• **"PETALS2PAINT"** More than 20 floral designs on display. East Colony Fine Art art-inspired floral arrangements. On view Wed., June 22, 5-8 p.m. (reception), Thurs., June 23, 11 a.m.-7 p.m. LaBelle Winery, 345 Route 101, Amherst. Visit eastcolony.com. Call 738-6179.

• **CENTER FOR THE ARTS SILENT ART AUCTION '16** Featuring work by 18 regional artists. Fri., June 24, 5-7 p.m. Whipple Hall, 30 Seamans Road, New London. Free. Visit centerfortheartsnh.org.

• **2016 ARTS ON THE GREEN** Sat., June 25, 10 a.m.-4 p.m. New London Town Green, New London. Visit centerfortheartsnh.org.

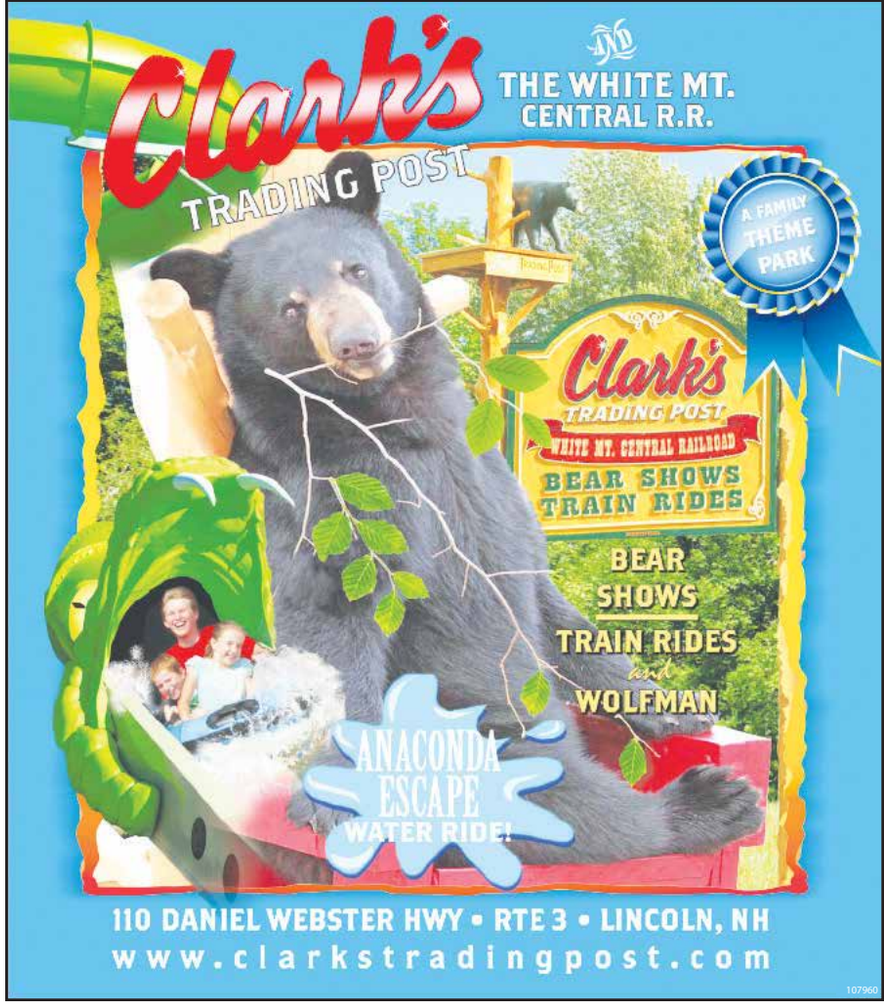
Open calls

• **CALL FOR ART: GREELEY PARK ART SHOW** Looking for artists to participate in Greeley Park Art Show Aug. 20-21 in Nashua. Submissions due by July 1. Greeley Park, Nashua. $140 fee. Visit nashuaareaartistsassoc.org.

Openings

• **"SURVEYING THE URBAN LANDSCAPE"** Art exhibition featuring urban environment qualities; covering more than 100 years. On view June 11-Aug. 29. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **"KATHRYN FIELD: COMING HOME"** Art show featuring paintings created since artist returned from Australia last summer. On view through June. Reception Sat., June 11, 5-7 p.m. Patricia Ladd Carega Gallery,



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ARTS

LOCAL — COLOR —

NH art world news



See eagle art June 15 at Redhook Brewery. Courtesy photo.

• **Risk-takers:** Twiggs Gallery (254 King St., Boscawen, 975-0015, twiggsgallery.wordpress.com) hosts a show, "Branching out: Creative Risks," featuring nature-inspired work by 12 artists of the Merrimack River Painters. The group works primarily in watercolors or ink and enjoys taking risks in their art, with pieces that dance between the lines of abstraction and realism. The show's on view June 16 through July 24, with an artist's reception on Thursday, June 16, from 5 to 7 p.m. Featured artists include Marilyn Eimon, Bonnie Halsey, Claudette Gammon, Terry Heinzmann, Betsy Janeway, Dustan Knight, Susan Levenson, Ann Lynch, Mary Ruedig, Ann Saunderson, Kathy Tangney and Jan Wittmer.

• **Shopping incentive:** The League of New Hampshire Craftsmen recently launched *Live Free & Shop*, a summer initiative that invites visitors to tour the state and shop at the League's eight Fine Craft galleries (located in Sandwich, Concord, Hanover, Hooksett, Littleton, Meredith, Nashua and North Conway). The initiative involves a new passport contest that offers prizes to visitors who visit at least six of the League's locations, from now through the start of the League of New Hampshire Craftmen's Fair Aug. 6. Visit nhcrafts.org/livefreeshop.php.

• **Now featured at LaBelle:** McGowan Fine Art curated an art show made up of work by sisters Hannah Cole Dahar and Bethany Cole Rymes, on view now through Aug. 29, at LaBelle Winery, 345 Route 101, Amherst. Dahar is a representational painter who began her series, "The Balancing Act," when her young son began putting his toys into her still lifes. Rymes, on the other hand, is an abstract painter with intense focus on color, drawing inspiration from seasonal transitions in nature. LaBelle is open Monday through Tuesday from 11 a.m. to 3 p.m., Wednesday through Sunday from 11 a.m. to 9 p.m., with guided tours Saturday and Sunday from 11 a.m. to 5 p.m. Visit labellewinerynh.com or mcgowanfineart.com.

• **Eagle art:** The Seacoast Chapter of Veterans Count hosts an Eagle Parade Preview Party at Redhook Brewery (1 Redhook Way, Portsmouth) on Wednesday, June 15, from 5 to 7 p.m. At the event, viewers will find the 46 finished eagle statues painted by local artists the past several months for the parade fundraising project. All will be up for auction on Veterans Day — Friday, Nov. 11 — according to the press release. The project has seen a variety of celebrity sponsors, and one eagle art piece by Colleen Sgrio depicts Fenway Park and is signed by the entire 2016 Red Sox team. All are welcome to come view.

— *Kelly Sennott*

69 Maple St., Center Sandwich. Visit patricialaddcarega.com. Call 284-7728.

• **OPEN STUDIO EXHIBIT** Featuring local artists' work from Seacoast Artists Association. Paintings, cards, bookmarks, etc., June 11-12, June 18-19, noon-4 p.m. each day. Exeter Town Hall, Front St., Exeter.

• **"I EXHIBITION"** Featuring iPhone photography. June 1 through June 30. Opening Thurs., June 16, 5-7 p.m. Kimball Jenkins, 266 N. Main St., Concord. Call 225-3932, visit kimballjenkins.com.

• **"BRANCHING OUT: CREATIVE RISKS"** Featuring artists from NH, Maine, whose risk-taking comes out in art. On view June 16 through July 24. Opening Thurs., June 16, 5-7 p.m. Twiggs Gallery, 254 King St., Boscawen. Visit twiggsgallery.wordpress.com. Call 975-0015.

Classical Music Events

• **MUSIC OF CANTELOUBE, MARTINU & TANSMAN** Featuring Stefani Burk, *oboe*; Stephanie Ratté Jenkins, *clarinet*; & Maria Isaak, *bassoon*. Thurs., June 9, at 12:10 p.m. Concord Community Music School, 23 Wall St., Concord. Free.

• **A LITTLE NIGHT MUSIC** NH Master Chorale concert. Featuring music of Stephen Sondheim. Sat., June 18, at 8 p.m. Eagle Square, Concord. $30. Visit nhmasterchorale.org. Second event Sun., June 19, at 4 p.m. Plymouth Congregational Church, 4 P.O. Square, Plymouth. $30. Visit nhmasterchorale.org.

• **A NIGHT AT THE OSCARS** Souhegan Valley Chorus concert. Sat., June 18, at 7 p.m. First Congregational Church, Union St., Milford. Visit souheganvalleychorus.org. Call 562-5353.

• **A NIGHT OF MUSIC WITH TWO OLD FRIENDS** Featuring singers Emery Hutchins and Jim Prendergast. Wed., June 22, at 7 p.m. Griffin Free Library, 22 Hooksett Road, Auburn. Free. Visit griffinfree.com.

• **SPRING IN SUMMER** Concert featuring Beethoven's "Spring Sonata," works by Mozart, Brahms, Sarasate. Part of "Year of the Organ" Concerts on the Hill series. June 26, at 4 p.m. St. John's Episcopal Church, 15 Randolph Ave., Portsmouth. $15. Visit stjohnsnh.org.

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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at hipposcout.com.

INSIDE/OUTSIDE

Fairy fun

Tea parties and fairy houses featured at festival

By Matt Ingersoll
listings@hippopress.com

Fairy tales will come true at Concord's historic Kimball Jenkins Estate on Sunday, June 12, at the second annual Fairy House Festival, featuring tea parties, arts and crafts and an appearance by New Hampshire's own children's author and illustrator Tracy Kane.

"When I came up with the idea, not a lot of places in New Hampshire had these kinds of fairy festivals," said event organizer Rachel Young. "The closest one I could find during the summer was all the way up in Maine, and the idea of six hours of driving just to get there for the event just didn't seem doable. So with the more than four acres we have at Kimball Jenkins, we thought we could do one here."

Young tracked Kane down while trying to plan the first event last year.

A resident of Lee, Kane majored in illustration at Philadelphia College of Art and is the author and illustrator of the award-winning *Fairy House* children's book series. She will be on hand to teach children of all ages how to build fairy houses out of seashells, pine cones, bark, tree branches, pebbles and other materials.





Last year's Fairy House Festival. Courtesy photos.

Fairy House Festival

Where: Kimball Jenkins School of Art, 266 North Main St., Concord
When: Sunday, June 12, 11 a.m. to 3 p.m.
Cost: $20
Visit: kimballjenkins.com/fairy and facebook.com/kimballjenkinssummercamp

Kane's books include instructions on how to build fairy houses and give children a fun way to get outside and learn about nature. She has attended events all over the country and was at last year's festival at Kimball Jenkins as well.

A series of three fairy tea parties will be held from 12:15 to 1:45 p.m. Pink lemonade, iced tea and cupcakes will be served for up to 152 people for each party, and guests are encouraged to bring their own snacks and lunch.

From 11:45 a.m. to 1:15 p.m., Kane will read excerpts from her series and her books will be available for purchase. A professional photographer will also be there to take photos, and parents can have any photos emailed to them if they wish.

"The children will get to meet Tracy, and if you buy one of her books there that day, she will sign them," Young said.

The festival is an extension of the monthly fairy tea parties that are also hosted by the Kimball Jenkins School of Art at the estate.

"I don't think a lot of people know that there is such a place in Concord as the Kimball Jenkins School of Art that has summer events," Young said, "so we like to use the fairy tea parties to get people accustomed to the art school."

The school also hosts a six-week summer camp program from early July to mid-August, with specific themes designated for each week.

"One week that's been really popular is Fantasy Week," Young said, which is a week that invites kids to travel through different times and universes by dressing up and creating fairy tale themed art projects.

Themes for other weeks during the summer camp program include Exploring Yourself Through Art, Animal Week, Studio Week, Comics and Manga Week and Great Artist Week.

Tickets to this Sunday's event can be purchased at the door for $20 per person, though pre-registration is encouraged online at kimballjenkins.com/fairy for those who wish to attend the first tea party.

For more information on Tracy Kane, how to build fairy houses and how to buy her books in advance, visit fairyhouses.com.

Clubs

Events

• **KINGSTON DEMOCRATS ANNUAL ICE CREAM SOCIAL** Enjoy ice cream and a meet-and-greet with county state and federal candidates. All are welcome. Wed., June 15, 6:30 p.m. 7 Red Gate Drive, Kingston. Call 781-4185.

Continuing Education

Computer & tech classes

• **WORDPRESS WORKSHOP** For those who want to make a website for themselves or their businesses, or have an existing website that needs improvement. Milford resident Bryan Higgs will lead a monthly workshop on WordPress for people of all skill levels. Sat., June 11, 10 a.m. to noon. Wadleigh Memorial Library, 49 Nashua St., Milford. Free. Call 249-0645.

• **PROTECTING YOUR PRIVACY** Program offering tips and tools for safer and smarter internet browsing. Thurs., June 23, 6:30 p.m., and Tues., July 12, 10 a.m. Derry Public Library, 64 E. Broadway, Derry. Call 432-6140.

Professional development

• **INTERVIEW MYTHS & REALITY** Employment experts highlight myths and realities of the interview process. Thurs., June 9, 7 to 8 p.m. New Hampshire Metaphysical offices, 3 Sanborn Road, Londonderry. Free. Walk-ins welcome. Email help2gethired@gmail.com.

Crafts

Exhibits

• **OPEN STUDIO EXHIBIT** Featuring local artists' work from Seacoast Artists Association. Paintings, cards, bookmarks, etc. June 11-12, June 18-19, noon-4 p.m. Exeter Town Hall, Front St.

Workshops

• **5 WARPS IN 5 DAYS** Weaving workshop for beginner and experienced weavers. Will cover warping the loom, reading pattern drafts, weaving structures and finishing handwoven cloth. Mon., June 13 through Fri., June 17, 9:30 a.m. to 4:30 p.m. Sandwich Home Industries League of NH Craftsmen, 32 Main St., Center Sandwich. Visit nhcrafts.org.

• **FOODIE FUSING GLASS ART WORKSHOP** Make glass magnets inspired by favorite foods. Wed., June 8, Wed., June 15, 6-8 p.m.; Fri., June 17, Fri., June 24, 6-8 p.m.; Sat., June 11, 10 a.m.-noon and 1 p.m.-3 p.m. Studio Verne, 81 Manchester St., Manchester. $60 for 2 hours, for ages 13 to adult. Call 490-4321. Email verne@studioverne.com.

Other craft events

• **TIE DYE DEMONSTRATION** With artist Kait Armstrong. Sat., June 11, 11 a.m.-4

IN/OUT

KIDDIE — POOL —

Family fun for the weekend

Growing up

Kids ages 4 and 5 are invited for a **Get Ready, GROW!** Fishways Fundays event at Amoskeag Fishways (4 Fletcher St., Manchester) on Saturday, June 11, from 12:30 to 2 p.m. Learn how a plant progresses from a seed to a flower to a fruit by exploring the outdoors, playing games and planting seeds of your own. The cost is $8 per family, and registration is required. Visit amoskeagfishways.org.

Bring the family for a celebration of all things green at the **Greater Salem Earth Festival** on Saturday, June 11, from 11 a.m. to 3 p.m., at Field of Dreams Community Park (48 Geremonty Drive, Salem). The theme for this year's festival is water conservation. There will be eco-friendly vendors, food, games and activities for kids and more. Admission is free. Visit fieldofdreamsnh.org.

Baking bread

The Culinary Playground (16 Manning St., Derry) is offering a cooking class on Saturday, June 11, from 10 a.m. to noon, as part of its Sweet Saturdays series for kids ages 6 through 10. This month's recipe is a **glazed blueberry lemon loaf**. Mix blueberries and lemon into a moist quick bread and top it off with a sweet and tart glaze. The cost is $38 per child. Call 339-1664 or visit culinary-playground.com.

Dancing, jumping & skating

Join the New American Africans for a **Friday Family Fun Night** on Friday, June 10, from 6 to 8 p.m., at Concord Community Music School (23 Wall St., Concord). Experience African drumming featuring Akwaaba, watch the African Dance Class perform, then learn a few African dance steps for yourself. There will also be Batulo's famous Somali meat pies and Ben & Jerry's ice cream. Admission is a suggested donation of $10 per person or $20 per family. Visit facebook.com/newamericans.



Friday Family Fun Night with New American Africans. Courtesy photo.

The Gate City Figure Skating Club of Nashua presents its 13th annual spring show, **"Disney Dreams,"** on Saturday, June 11, at 1 p.m., at Conway Arena (5 Stadium Drive, Nashua). The Disney-themed figure skating performances will feature over 95 skaters. The cost is $5 per person. Visit gatecityfsc.com.

Head to Cowabunga's Indoor Inflatable Playground (1328 Hooksett Road, Hooksett) on Friday, June 10, from 5 to 8 p.m., for a hoppin' party with special guest **Ryder from the kids' TV series *Paw Patrol***. Bounce around, play fun games, take part in a free craft and get your picture taken with Ryder. Admission is $10 for kids and free for adults and babies. Visit mycowabungas.com.

City collage

Stop by the Currier Museum of Art (150 Ash St., Manchester) for a **Creative Studio** day on Saturday, June 11, from 10 a.m. to 1 p.m. Observe the Currier's exhibit "Urban Landscapes: Manchester and the Modern American City" to discover what makes a city, then create your own city scene using collage materials. All ages are welcome. This project is free with general admission to the museum. Museum admission is free for New Hampshire residents from 10 a.m. to noon. Call 669-6144 or visit currier.org.

p.m. League of NH Craftsmen Gallery, 279 DW Highway, Meredith. Free. Visit nhcrafts.org/meredith. Call 279-7920.

• **BUILD YOUR OWN SUCCULENT TERRARIUM** Sat., June 11, 12:30-1:15 p.m. Studio 550, 550 Elm St., Manchester. $35. Visit 550arts.com. Call 232-5597.

• **ORIGAMI FLOWERS CRAFT** Learn how to make easy and fun Kusudama origami flowers, using a traditional Japanese method of paper folding. Children over 8 are welcome to attend with an adult. Wed., June 29, 6 p.m. Nesmith Library, 8 Fellows Road, Windham. Free. All materials provided. Registration required. Call 432-7154.

Dance

Special folk dances

• **ENGLISH COUNTRY DANCE** Rich Jackson leads the dances with live musical accompaniment. Beginners and singles welcome. Sun., June 12, 6 to 9 p.m. Ward House, 41 West St., Concord. $10. Call 934-2543 or visit nhecds.org.

• **CONTRA DANCE** Beginners, singles, families welcome. Sat., June 18, 8 to 11 p.m. East Concord Community Center, 18 Eastman St., Concord. $7 ($5 ages 15-25, free under age 15). Call 225-4917 or visit homepage.nhvt.net/dwh/contra.htm.

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Personal finance

• **NEW TO MEDICARE WORKSHOP** Workshop geared to those new to Medicare or who are planning to go on Medicare in the next few



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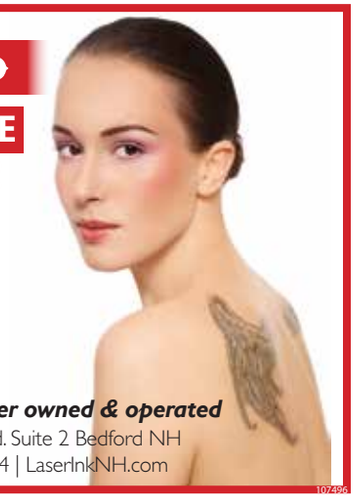
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Avoiding death row

How to deal with pests and diseases

By Henry Homeyer
listings@hippopress.com

I understand why many gardeners shop on death row. That's what I call the pesticide aisle at the garden center. Insecticides, fungicides and herbicides are sold in cheerful colorful bags, often with pictures of blooming flowers on the bag. I don't shop there and try to avoid even walking down the aisle because the smell of death — poison — is often in the air.

Gardeners shop on Death Row because something is threatening their roses or their broccoli. But there are alternatives.

Let's start with something easy: I drape a lightweight gauzy film of agricultural fabric over plants to keep bugs from physically getting to my plants. This cloth allows sun and rain to pass through, but not bugs. It's called row cover or by trade names like Reemay and Agribon. There are other brand names, too.

Row cover comes in different weights, and some heavier types can be used to keep in a little heat at night, holding off frost. But its best use is to keep plants bug-free. I use it over my vine crops like cucumbers and squash as they are very vulnerable to a pest called the striped cucumber beetle.

Row cover is not perfect: striped cucumber beetles live in the soil, and sometimes will appear under the row cover, but mostly it prevents them from getting to the plants. To be on the safe side, I start cukes and squash inside the house 3 weeks or more before planting time (or buy a six-pack of starts). That gives me good-sized plants that can survive some beetle attack.

Generally I just drape the row cover over the cucumber plants and pin down the edges with special staples sold for the purpose. It is light enough that it will just float on top. But since vine crops are insect-pollinated, I need to take it off once the plants start to bloom.

Hoops are sold to support row cover, too. Five-foot sections of No. 10 wire are sold for the purpose. Just poke one end into the soil, bend it, and poke in the other end. This is great for keeping flea beetles and cabbage moths off broccoli, cabbage and related plants.

Repellents can help to keep insects off plants. Liquid fish fertilizer has worked for me to reduce the number of Japanese beetles on roses and other decorative plants, though I wouldn't use it on vegetables. Garlic Barrier is made from garlic and citric acid and can be diluted and spread on plants to repel insects. It is rated for use on vegetables and has no flavor once it has dried. In any case, you must get the repellents sprayed before the insects show up and need to reapply regularly. It is fine for use by organic gardeners.

Traps sound good but generally are not.


Row cover over young plant.

Japanese beetle traps use a sex hormone to attract the beetles, but unfortunately they attract many more beetles than they catch. And those pesky beetles like to have a snack before investigating the scent of sex.

Hand-picking bugs really does work, particularly if you are diligent when they first appear. Pick potato beetles every day as soon as you see them (or their larvae). Look under the leaves for orange egg masses, too. Don't let a second generation get started! Get them early, and avoid trouble later on.

Keep these points in mind if you want to have a good garden and healthy plants:

1) Healthy plants growing in favorable conditions (such as the right amount of sun, and moisture in the soil) are less susceptible to diseases.

2) Select disease-resistant cultivars when possible. Modern hybrids are often bred for disease resistance.

3) Don't over-fertilize. Too much nitrogen gives fast green growth, but promotes weak tissue that is more susceptible to diseases.

4) Try to keep leaves dry when watering. Moisture on leaves, particularly at night, helps some fungal diseases to get established. A hand-held watering wand can direct water to the roots; overhead sprinklers get everything wet.

5) Prune off diseased leaves and dispose of them in the trash. Never let diseased plants over-winter in the garden. Keep your garden clean. Clean up in fall and spring to remove diseased plant matter.

6) Lastly, don't overreact. Most fungal diseases won't kill a healthy plant that is well planted in good soil. Don't rush to spray chemicals. Once a leaf is infected, you can't fix it, only live with it or cut it off.

As an organic gardener I accept that sometimes bugs or diseases win. I no longer grow Oriental or Asiatic lilies because of a beautiful red beetle that attacks them. I can't control the pest by hand picking. That's OK; I grow angel's trumpet, a lily-like flower that is even better — it blooms for many weeks with gorgeous big white flowers. And it doesn't need chemical poisons to thrive.

Read Henry's blog twice weekly at dailyUV.com.

Dear Donna,

Do you have any thoughts about sports-related things? I have this Red Sox program and have been wondering the value of it. It's from 1967 and has lots of information inside. Anything you might be able to let me know would be helpful.

Warren from New London

Dear Warren,

In my trade you learn to be familiar with as much as you can. Sports is a collectibles category all on its own, but several items stick out now and then, so I do have some information for you on your program.

Even though at first glance this looks like a treasure — isn't anything Red Sox? — there were so many programs made and collected at the time of the games that today they are not so hard to come by. Some programs are worth more than others. An example would be if they were autographed by someone sought after. But one like yours is in the value range of $10 to $20 to collectors.

Like I said, when you first see it, it looks to be a winner, and some are, but even if this has a lower value for being collectible it sure is a great piece of Red Sox memorabilia. That's priceless, right?



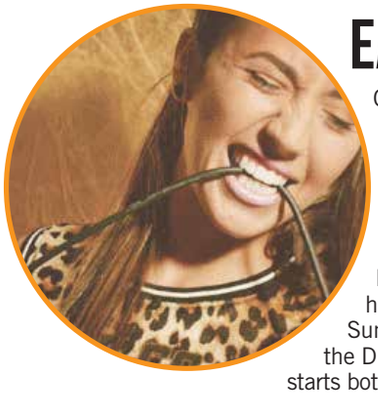
Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).











EAT TO THE BEAT

One day each of rock, country and blues complemented by carnivore heaven – the Rock n' Ribfest opens Friday, June 17, 4 p.m. at Anheuser-Busch (221 Daniel Webster Highway, Merrimack ribfestnh.com). NEMA Best New Act Hunter and Epic Season play opening night. Cowboy hats abound on Saturday with Rory Scott and Tom Dixon leading their bands, helped by Never Easy and Walkin' the Line; Sunday's synonymous with barbecue as Mr. Nick & the Dirty Tricks and Ben Knight perform. Weekend fun starts both days at 11 a.m.

months. It will review the basics of Medicare Parts A & B, Medicare Prescription Drug Plans (Part D), Medicare Supplemental Plans, Medicare Advantage Plans, and Preventing Medicare Fraud and Abuse. Mon., June 13, 1:30 to 4 p.m. Community Crossroads (2nd Floor), 8 Commerce Drive, Atkinson. Call to reserve your spot. Call ServiceLink at 893-9769.

Miscellaneous

Car & motorcycle rides

• **MOTORCYCLE WEEK** Nine-day motorcycle rally with races, vendors and entertainment. Live music including Steven Tyler, Bret Michaels and Ted Nugent. Sat., June 11, to Sun., June 19. Laconia, NH, 03246 Laconia., laconiamcweek.com.

Fairs & Festivals

• **CELEBRATION OF LUPINES** A month of events that highlight lupines in the White Mountains. Featured events include an open air market (Sat., June 11, and Sun., June 12), Lupine Poetry Walk through the fields, Swing & Sweets dancing and music with Swing North Big Band (Tues., June 14). Throughout June. White Mountains region, Lincoln. Varies per event. See facebook.com/LupineCelebration.

• **PSYCHIC FAIR** 14 readers and vendors (15 minute sessions). Fri. and Sat., June 11, June 24, Aug. 26, Oct. 15, and Dec. 10. New Hampshire Metaphysical , 3 Sanborn Road, Londonderry . $25 for one reader or $60 for 3 readers. For more information visit NHMetaphysical.com or contact Julie Ann Gadziala at JulieAnn@NHMetaphysical.com.

• **MARKET SQUARE DAY** Day features over 150 food, artisan, product, service and craft vendors, three performance stages, 10K road race, pancake breakfast, Seacoast Growers' Association farmers market. Sat., June 11, from 9 a.m. to 4 p.m. Market Square, Portsmouth. Visit proportsmouth.org.

• **FRANCO-AMERICAN DAY** Event to bring together members of the Franco-American community as well as those who appreciate what French language and culture have contributed to NH's diverse heritage. There will be family-friendly cultural activities, a Mass commemorating St-Jean-Baptiste, and a reception featuring a light buffet and musician, Josée Vachon. Sat., June 18, 3 p.m. Ste. Marie's Church, 133 Wayne St., Manchester. Reception reservations must be made by June 10 and cost $35 per person. The rest of the day's activities are free and open to all. Visit facnh.com.

• **BEDFORD STRAWBERRY FESTIVAL** 8th annual event includes strawberry shortcake, face painting, a bounce house and obstacle course, local vendors, clubs and raffles, plus a fire engine and police cruiser display. Sat., June 18, from 11 a.m. to 3 p.m. Performance Stage near the Town Pool, 20 Country Road, Bedford. See friendsofbedford-cemeteries.org.

• **CONCORD MARKET DAYS FESTIVAL** 42nd annual festival features food and shopping, free family fun on the Statehouse lawn, beer tent, Touch-A-Truck, music stages at Bicentennial and Eagle Squares, Concord Arts Market and 10th annual Concord Multicultural Festival. Thurs., June 23, through Sat., June 25, 10 a.m. to 10 p.m. daily. Downtown, Concord. Free admission. Visit intownconcord.org.

Pet events

• **MUTT STRUT** A scenic dog-friendly walk plus vendors, animal demonstrations, raffles and more. Sat., June 18, registration opens at 10 a.m., walk begins at 11 a.m. Derryfield Park, Manchester. Visit manchesteranimalshelter.org.

Yard sales/fundraisers

• **WATSON PARK COMMUNITY YARD SALE** Sat., June 18, 9 a.m. to 1 p.m. Watson Park, 441 Daniel Webster Hwy., Merrimack. Call 882-1046.

Museums & Tours

History & museum events

• **FROM SLAVE SPIRITUALS TO HIP HOP: THE SOCIAL & POLITICAL HISTORY OF AMERICAN MUSIC** An exploration of American music, history and culture over four centuries of post-Columbus America through a presentation with recorded music, film clips and still images. Thurs., June 9, 6:30 p.m. Hooksett Public Library, 31 Mount St Mary's Way, Hooksett. Visit hooksettlibrary.org.

• **WICKED PISSED: NEW ENGLAND'S MOST FAMOUS FEUDS** Wed., June 29, 7 to 8:30 p.m. Amherst Town Library, 14 Main St., Amherst. Registration required. Visit amherstlibrary.org or call 673-2288.

Tours

• **GUIDED GALLERY TOUR** Sat., June 11, 2 and 3 p.m., and Fri., June 17, noon. New Hampshire Historical Society, 30 Park St., Concord. Visit nhhistory.org.

• **NEW CASTLE VILLAGE WALK & GARDEN TOUR** Self-guided tour of eleven private gardens and two historical sites in New Castle. Sun., June 12, 1 to 4 p.m. New Castle, NH, 03854 New Castle., Tickets cost $20 in advance online. Tickets can also be purchased the day of the tour at the Pontine Ticket Tent on Wentworth Road. Visit pontine.org.

Nature & Gardening

Astronomy

• **ASTRONOMY PRESENTATION/SKYWATCH** With the New Hampshire Astronomical Society. Wed., June 15, and Aug. 10, 8 to 10 p.m. Hooksett Public Library, 31 Mount St. Mary's Way, Hooksett. Visit nhastro.com.

Birding events

• **PONDICHERRY WILDLIFE REFUGE TALK** Bob Quinn presents on Pondicherry Wildlife Refuge in Jefferson. The list of birds seen at Pondicherry is extensive. In migration, Pondicherry can be visited by a variety of ocean waterfowl. After the presentation Bob can discuss his upcoming wildlife tour to Botswana in November 2016. Wed., June 15, 7 p.m. Nashua Public Library , 2 Court St. , Nashua. Free. Contact Richard Maloon at 424-5621 or richard.maloon@att.net.



Good plane fun

Fly-in event returns to Nashua Airport



See planes up close at Nashua Airport. Courtesy photo.

By Matt Ingersoll
listings@hippopress.com

Several New Hampshire pilots will stop at Hangar 81 at the Nashua Airport to display their planes during the Aviation Museum of New Hampshire's annual Fly-in and Barbecue on Saturday, June 11.

More than an aviation experience, the event could also feature antique cars, trains and motorcycles.

"People can bring whatever they want and come and put it on display," said Wendell Berthelsen, director of operations at the Aviation Museum of New Hampshire in Londonderry. "You know, we've been doing this for 10 to 15 years at least, and we've seen crew railroad cars here, we've had older cars here, and motorcycles have occasionally been on display as well. We've had Jeeps in the past, and we've also had helicopters in the past, so part of the fun is that you never know what you're going to see until the day of the event."

A barbecue lunch from Celebrations Catering in Nashua will be served at noon, and there will be raffle prizes as well. The main attraction, though, is the fly-in.

"It's a fun event, because you get to be up close to the pilot and you get to see what the plane looks like," Berthelsen said.

The fly-in is one of several aviation-themed events and programs the museum hosts across New Hampshire, Berthelsen said.

"The museum is where we have most of our programs going on. We've got a program called Virtual Skies for example; it's an aviation education course that we offer to high school students who get credit for it," Berthelsen said.

He said the museum often holds events on Saturdays. It recently hosted a presentation on Alan Shepard that went very well, he said.

"You know, our goal is to engage the public and teach and inspire, so that's what we are looking to do related to aviation," Berthelsen said. "We open up the runway here at the museum, and we always have exhibits going on that give people hands-on demonstration about the fabric of airplanes."

Museum attractions include a Granville Brothers exhibit and an Albert Read exhibit. Originally from the New Hampshire town of Lyme, Read is known as the first aviator to ever fly in a transatlantic airplane back in 1919 as a Lieutenant Commander of the U.S. Naval Academy.

"We've also got a cockpit replica exhibit for kids, so they can sit in and see what the pilot seats and controls and instruments look like as if it were a real plane," Berthelsen said. "We've got several engines on display, including a jet engine from GE, and flight simulators and pylon racing simulators as well."

Saturday's fly-in will be held at 83 Perimeter Road in Nashua. Pre-registration is preferred, but tickets can be purchased on the day of, with food and raffle participation included in the price of admission.

Fly-in and barbecue

Where: Nashua Airport, 83 Perimeter Rd, Hangar 81, Nashua
When: Saturday, June 11, 10:30 a.m. to 2 p.m.
Cost: $30 for non-museum members; $25 for members, $10 for kids ages 6 to 16; free for kids under 5
Visit: aviationmuseumofnh.org





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Car safety for rear-end collisions



By Ray Magliozzi

Dear Car Talk:

I have been rear-ended twice in the past two years while sitting at a light, by drivers who do not bother to brake at all.

I have a huge, bright-blue-and-white 1973 F-250 pickup truck (without lap belts, head rests or air bags, of course). This truck, I would think, is hard to miss. In both incidents, the cars that rammed into me were totaled. The last one was on a highway with occasional stoplights, and the guy (with a toddler in back) was going probably 50 mph when he failed to see neither the stoplight nor my truck sitting at it.

To make matters worse, I have a neurological condition where my brain is too big for my skull (Chiari malformation), and whiplash is terrifying, traumatic and makes the chronic headaches worse. I am having brain surgery in a few weeks. My question: The truck is for sale; what's the absolute safest car when someone rear-ends the bejesus out of you with no warning? And also, is there a device that I can rig on my rear bumper that will block cellphone signals of those drivers who are behind me and say, "LOOK UP"? Thanks for any advice. — Paige

Yikes, Paige.

Even if you don't have a brain condition, getting rear-ended like that is unpleasant.

Distraction is a huge problem these days. And I have to think there's a good chance that both of those drivers were doing something other than driving when they rammed into you. My own guess would be that it involved the letters "lol."

Even though your truck is big and blue, it's missing something that most modern cars have: A third, center brake light.

Since 1986, all cars in the U.S. have been required to have a third brake light at eye level. Early studies showed that having one reduced rear-end collisions by 50 percent.

Of course, now people are used to it, so it's probably less attention-grabbing than it used to be. But I'm sure it still helps. But any new car you get will have a high, center-mounted brake light. And you can always add auxiliary brake lights, like people have on trailers, if you want to go for overkill — which you might!

Also, your old truck has very dim brake lights, compared with what cars have today — especially compared to the LED lights some cars are using now. Plus those cloudy, old, plastic taillight lenses have 40 years' worth of scratches on them, making them even duller.

Any new car you get will have brighter lights, a third brake light and all kinds of safety features that your old truck doesn't have.

Your new car will have automatic seatbelt pre-tensioners that cinch up your seat belt prior to a collision to keep you in place. You'll get front, side and head-curtain air bags.

You probably don't even have headrests to protect your neck in your old truck. Every car has those now, and they've gotten much better in the past decade or so at preventing whiplash. So my guess is that any new, or newer, car that you get will be a huge improvement in protection for you.

I don't know the answer to your question about which vehicle is the absolute best vehicle in which to be rear-ended. But off the top of my head, if money were not an object, I'd recommend something like the new Volvo XC-90, which is high enough off the ground to be seen easily, and has every possible safety feature.

But without knowing your budget or your specific needs, your best bet is to start shopping for cars that suit you, and then check out their safety ratings at the Insurance Institute for Highway Safety's website: iihs.org.

Look up the car's overall safety ratings first (since you could have a different kind of accident next time). Then, if you click on "Print Full Report for This Vehicle" and scroll down, you'll also find separate ratings for "Head Restraints and Seats." Those are the most relevant to rear-end collisions.

Then make sure your head restraint is properly adjusted. You want it no more than about 2 inches from the back of your head.

And then put a big, yellow-and-black "Caution, Cargo Includes C4, Explodes on Impact" sign on the back of your car and hope for the best, Paige. Good luck with everything!

Visit Cartalk.com.

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ON THE JOB

KELLY RILEY

CERTIFIED RECOVERY SUPPORT WORKER

Kelly Riley of Manchester is a certified recovery support worker at HOPE for New Hampshire Recovery Center in Manchester, helping addicts gain and maintain sobriety.

Q: ***Explain what your current job is.***

I am a supervisor at HOPE for New Hampshire Recovery Center. I'm a recovery coach, peer lead. … I supervise the six coaches that we have here currently. I provide supervision for them as they're all peers and they do peer-to-peer coaching. I manage a schedule. I pick up at Safe Stations. We have a great thing going with the fire stations. … We pick people up at the hospital and pick up people [who have] recently overdosed. … We bring them back to Amber's Place, which is a crisis respite for recently overdosed opiate addicts. We start the process of coaching.

How long have you worked there?

It was Friends of Recovery before. I've been involved with them for several years. … It turned into HOPE for New Hampshire. We started out in Market Street a year ago. It was a tiny little apartment in the bottom of the Families in Transition Building. … Then we moved here to 140 Central St., which happens to be in a very, very rough neighborhood, surrounded by drugs.

How did you get interested in this field?

Sadly enough, my oldest son overdosed on opiates, OxyContin. I found him dead, tried to perform CPR … the ambulance came and brought him to the hospital. I knew he was dead. It was very hard for me. Where to turn to, who to talk to when a tragedy like that happens because of the stigma associated with addiction. Especially opiates or heroin. People … didn't want to talk about it. I worked at Pappy's Pizza [at the time].



Courtesy photo.

What kind of education or training did you need for this job?

After the restaurant world … I went back to school and I followed the path of going toward a bachelor degree in addiction studies. … And then New Hampshire came up with a [certification for CRSWs] so I did the things I needed to do. … I did all those and got my certificate. … I took the recovery coach training, which was a week long in 2010. … Then I took the rest of the classes I needed to get licensed.

How did you find your current job?

I was working at the Sununu Youth Development Center. … I went to Washington, D.C., to a huge rally there which was called "The Day the Silence Ended" and my picture ended up in the Washington Post … and everybody was kind of looking for me because of that picture.

What's the best piece of work-related advice anyone's ever given you?

I would probably say, don't take yourself too serious. … Never forget where you came from either.

What do you wish you'd known at the beginning of your career?

I wish I was able to identify people quicker who were not in it for the right reasons. … People think … this is a money-making field. You don't make any money in the field. … The rewards are when people come back to you and they say 'thank you' and 'you helped me save my life. I changed my life.'

What is your typical at-work uniform?

I always want to be dressed so I am approachable. We can wear jeans and sneakers but sometimes you've got to put on the polyester.

What was the first job you ever had?

I worked in a nursing home and it was my job to sit and listen to the old people.

— Ryan Lessard

Five favorites

Favorite Book: *The Little Engine that Could* by Watty Piper
Favorite Movie: *The NeverEnding Story*
Favorite Musician: Led Zeppelin
Favorite Food: Portuguese food
Favorite Thing About NH: The availability of mountains, beaches and cities

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weekly DISH

News from the local food scene

By Angie Sykeny
food@hippopress.com

• **Farmers market openings:** Six local farmers markets open this week. The **Seacoast Community Marketplace** (Scamman Farm, 69 Portsmouth Ave., Stratham, find them on Facebook) opens Saturday, June 11, from 10 a.m. to 2 p.m. and continues weekly through Oct. 29. The **New Boston Farmers Market** (New Boston town commons, facebook.com/NewBostonFarmersMarket) opens Saturday, June 11, from 10 a.m. to 2 p.m., and continues weekly through Oct. 22. The **Bedford Farmers Market** (St. Elizabeth Seton Parish, 190 Meetinghouse Road, Bedford, facebook.com/BedfordFarmersMarketNH) opens Tuesday, June 14, from 3 to 6 p.m. and continues weekly through Oct. 4. The **Merrimack Farmers Market** (526 Daniel Webster Highway, Merrimack, merrimacknh.gov/farmers-market) opens Wednesday, June 15, from 3 to 6 p.m. and continues weekly through Oct. 12. The **Laconia Main Street Outdoor Marketplace** (Main Street center parking lot, between Main and Pleasant streets, Laconia, find them on Facebook) opens Thursday, June 16, from 3 to 6 p.m. and continues weekly through Sept. 29. The **Manchester Community Marketplace** (Victory Park, Concord Street, Manchester, mcmnh.weebly.com) opens Thursday, June 16, from 3 to 6 p.m. and continues weekly through Oct. 20. For more information on local farmers markets, visit nhfma.net.

• **The best around:** Celebrate the Granite State's best restaurants, breweries, wineries and locally made food products at the 15th annual Best of New Hampshire Awards Party on Thursday, June 16, from 6:30 to 9 p.m. at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Attendees will sample a variety of offerings such as maple cake, pulled pork, mini burgers, stuffed pasta and more prepared by featured winners chosen by New Hampshire Magazine readers in an online poll. Tickets cost $65 per person or $55 per person in a group of six or more. Tickets for children ages 4 to 19 cost $19. Proceeds benefit the New Hampshire Food Bank. See bestofnh.com for more information and the full list of winners.

• **Mac's expanding:** Manchester gourmet macaroni and cheese restaurant Mr. Mac's made its first multi-unit franchise agreement with Nashua-based franchise partner Kanjabi 15, led by local entrepreneur Harry Cheema. According to a press release, Cheema will

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Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

FOOD

Brews, tunes and barbecues

Rock'n Ribfest attracts barbecue enthusiasts near and far

By Angie Sykeny
asykeny@hippopress.com



Attendees enjoying ribs at last year's Rock'n Ribfest. Photo credit Stacie Coburn.

With nine pro "ribbers," 40,000 attendees and a whole lot of barbecue sauce, Rock'n Ribfest returns to Anheuser-Busch, where, from Friday, June 17, through Sunday, June 19, the Merrimack brewery's grounds will be transformed into a rib-lover's paradise.

This year's festival welcomes nine professional barbecue vendors, known as "ribbers," presenting half and whole racks of pork and beef ribs, brisket, pulled pork and other barbecue goodies.

"They all offer their own style," vendor coordinator Rick Herrick said. "There's a St. Louis-style rib, some spicy ribs, and all kinds of variants of barbecue. Some do barbecue chicken, shrimp on the barbie, and one vendor does something called a 'pig pile,' which is a plate of french fries with pulled pork and a rib on top."

The ribbers come from all over the country, as close as Amherst and as far as Texas and Florida. For many of them, Rock'n Ribfest is one of numerous barbecue events they travel to every summer, and some have been regular participants since the festival began. Now in its 14th year, Ribfest has developed an atmosphere of friendly rivalry among returning attendees who pledge loyalty to their favorite vendors.

"That's part of the draw for this event," Marketing Co-Chair Carol Powis said. "There's people who love that one vendor's special sauce or ribs' taste more than the others, and they come back for it every year."

This year's Ribfest will not include the BBQ State Competition as it has in the past, but ribbers will still be vying for the People's Choice Award and Celebrity Choice Awards. The latter takes place prior to the festival and is judged by local radio and television personalities, athletes and other notables. The judges will choose the best pork ribs and best pulled pork based on aroma, juiciness, flavor and appearance.

For those who want to take their Ribfesting to the next level, a limited number of tickets are available for the Taste of Ribfest, a special tasting event on Friday night allowing patrons exclusive access to the ribbers and two complimentary ribs from each. The tickets also cover admission for all three days of the festival.

Craft beer buffs will appreciate the festival's newest addition, the Beer Experience. It's a tasting with a choice of six different microbrews served in four-ounce cups. There will be 12 unique varieties to pick from, some of which will be appearing in New Hampshire for the first time. The lineup features Anheuser-Busch's own Demons Hop Yard IPA; an imperial stout, American amber and farmhouse ale by Goose Island Beer; Shock Top's lemon shandy and Belgian wit cider; a nitro stout, IPA and American amber ale by Blue Point; and a Belgian blonde, Belgian wit and pilsner produced by Anheuser-Busch InBev in Belgium. In addition to the tasting, the Beer Experience also includes a tour of the Budweiser Brewmaster Mobile Unit with demonstrations of how beer is made, and photo opportunities with the Anheuser-Busch Clydesdale.

Plenty of non-barbecue festival fare will be available as well, such as gourmet baked pota-

ROCK' N RIBFEST

When: Friday, June 17, from 4 to 11 p.m.; Saturday, June 18, from 11 a.m. to 11 p.m.; Sunday, June 19, from 11 a.m. to 4 p.m.
Where: Anheuser-Busch, 221 Daniel Webster Hwy., Merrimack
Visit: ribfestnh.com
Cost: Admission costs $10 at the gate or $7 if purchased in advance online or at the Anheuser-Busch gift shop. Kids age 8 and under are admitted free. Sunday is Military Appreciation Day, when active military members and up to four of their family members are admitted free. Food, drinks and special events and activities are priced separately.

SPECIAL EVENTS/ACTIVITIES

Taste of Ribfest
Sample ribs from all nine ribbers at a special tasting event on Friday night. Tickets are limited and only available to purchase online in advance. Cost is $60 each and includes a three-day pass to the festival.

Beer Experience
Includes a tasting of six microbrews, a tour of the Budweiser Brewmaster Mobile Unit and a photo op with the Anheuser-Busch Clydesdale. Purchase onsite all weekend for $15.

Main Stage Music
Friday: Epic Season and Hunter. Saturday: Never Easy, Walkin The Line, Tom Dixon Band and Rory Scott Band. Sunday: Ben Knight and Mr. Nick & The Dirty Tricks. National anthem performed by Alan St. Louis each day.

Performer's Stage
Friday: Bedford Martial Arts Academy. Saturday: McGonagle School of Irish Dance, Belinda Bridgeman Academy of Dance, Peterborough Dance, FIRST Robotics, Broadway Bound Performing Arts Center. Sunday: Miss Kelsey's Dance Studio and N-Step Dance Center. More performers TBD.

Kids Area
Features STEM demonstrations, model train displays, inflatable games and rides and more. Purchase a $10 wristband for full-day access, or purchase tickets for individual rides.

RibRide 25/50 Bicycle Ride
25- and 50-mile bike rides through Nashua, Merrimack and Amherst on Saturday at 9 a.m. Registration costs $50 for the 25-mile ride and $65 for the 50-mile ride.

Ribfest 5 Miler Road Race
Takes place Sunday at 9 a.m., with a kids' 100-yard fun run at 8:45 a.m. Online registration costs $35 for adults, $25 for youth, $10 for kids under age 12. Race-day registration costs $40/$30/$10. Visit millenniumrunning.com/ribfest5.

Natural focus

Food workshops, market at Herb and Garden Day

By Angie Sykeny
asykeny@hippopress.com

From mushroom excursions to a crash course in home brewing, Herb and Garden Day is all about "bringing together the people and the plants," New Hampshire Herbal Network President Sara Woods Kender said.

The seventh annual event takes place Saturday, June 18, at the McLane Audubon Center in Concord and features workshops, a market and other activities centered around herbs, native plants, organic gardening, permaculture, traditional homesteading practices and more.

"Knowing where our herbs and veggies and ingredients come from is an important piece of the local food movement, so empowering people with this knowledge is what [the event] is all about," Woods Kender said.

Workshops will be held during four sessions throughout the day. In each session, people can choose from one of three workshops or a plant identification walk.

A "Fermentation Fundamentals" workshop will provide an introduction to fermented foods and beverages, their health benefits and the fermentation process.

"It's something that cultures have done for thousands of years, and we kind of lost that art," Woods Kender said, "but now we're seeing a huge resurgence of people waking up to what they eat and how it makes them feel, and fermentation is an important aspect of that resurgence."

The lineup also includes a workshop on home brewing, which Woods Kender expects to be popular. The class will cover ingredients, essential equipment to get started and the process of home brewing from start to finish.

Other workshops include "Invasive Plants for Food and Medicine," a lecture on community herbalism and a variety of classes on medicinal herbs and wellness topics.

On the plant identification walks, participants will venture outside and learn how to find, identify and harvest wild plants for food and medicine. One of the four walks will be a search for mushrooms exclusively.

"Mushrooms are a huge trend right now," Woods Kender said. "We have mushrooms that grow around here in huge abundance that can be utilized and are wonderful for people, so we're trying to do more with getting out and foraging, because that's an important piece to the whole thing."

An Herbal Market Fair will be open throughout the day, featuring over 30 vendors and exhibitors, including local herbalists, farms, food organizations and health and wellness specialists. Attendees can shop for culinary plants and herbs, local organic food products, medicinal herbs and herbal remedies, natural body care products, artisan crafts and more.

In addition to the market, people can preorder plants, herbs, berries, vegetable starts and more online from participating farmers and pick up their purchases at the event.

Other features at this year's Herb and Garden Day include a Reiki tent, a drum circle, chair massages, live music and raffles. The Crust and Crumb Baking Company of Concord will provide tea and breakfast items in the morning and organic lunch options in the afternoon.

7th annual Herb and Garden Day

Where: McLane Audubon Center, 84 Silk Farm Road, Concord
When: Saturday, June 18, 9 a.m. to 5 p.m.
Cost: $35, workshops included; $5 for admission without workshops
Visit: nhherbalnetwork.wordpress.com/herbday

toes, chicken and pork kabobs, fried clams, blooming onions and roasted sweet corn. There will also be sweets like homemade ice cream, cannolis, apple crisp and cake pops, and specialty beverages including gourmet coffees and fresh-squeezed lemonade.

It wouldn't be a Rock'n Ribfest without live music; performances will be ongoing throughout the weekend on the Main Stage. The secondary Performers Stage will feature family-friendly performances by local music, dance and martial arts groups. A kids area will have hot air balloon rides, inflatable games and attractions, and the Granite State Clowns will be entertaining and making custom balloon sculptures for guests.

And, back for its second year, the RibRide 25/50 Bicycle Ride takes place Saturday morning. On Sunday morning, it's the Ribfest 5 Miler Road Race.

Though Ribfest is much more than just a food festival, Herrick says it's clear what the main attraction is.

"It's more than just one thing that draws people. There's the beer products and entertainment and things for families," he said. "But it's called Ribfest. People come out for the ribs. That's always on top as the biggest draw, by far."

The festival is hosted by the Rotary Club of Nashua West to raise funds for over 40 local nonprofits.





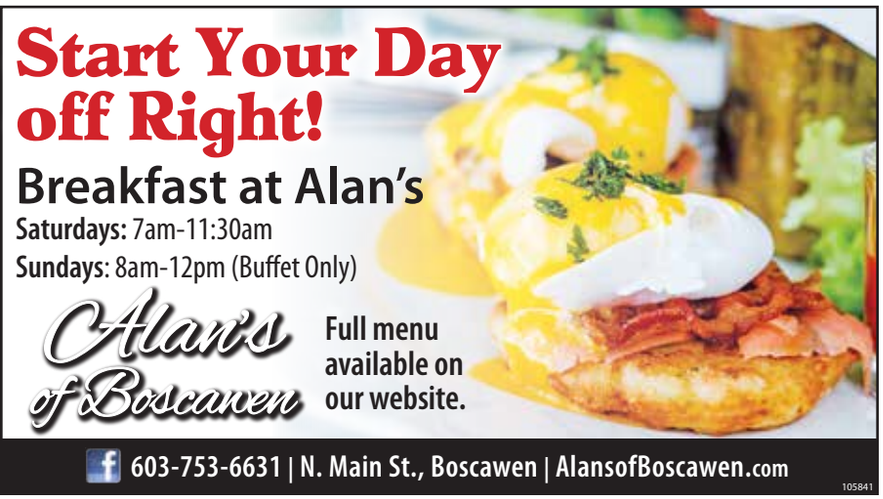




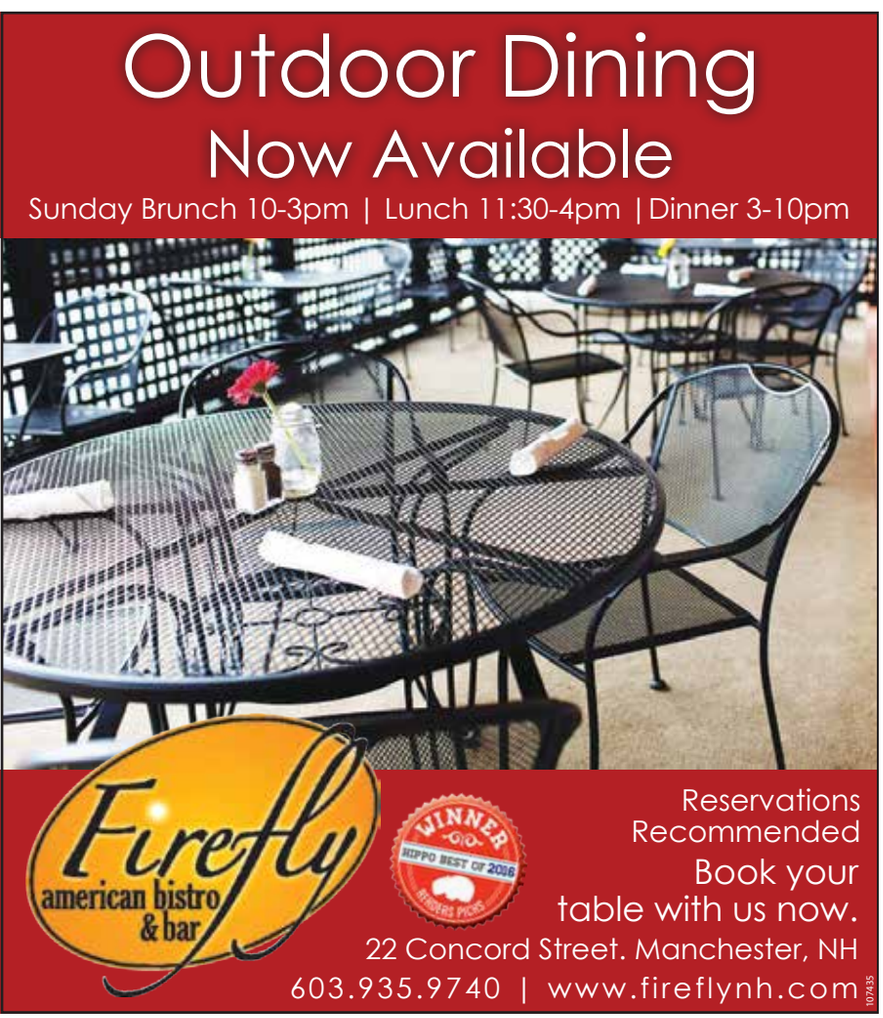


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IN THE KITCHEN WITH KEN SPILMAN



Last month Ken Spilman wheeled his B's Tacos food truck (BP Gas Station, 3 Mohawk Drive, Londonderry, find them on Facebook) out of hibernation for its fourth season of selling tacos, burritos and fajitas. Prior to B's, Spilman worked in the lumber business for over 30 years. His father hailed from El Paso, Texas, and shared his affinity for Mexican cuisine with Spilman from a young age. As he got older, Spilman started creating his own Mexican recipes. It was after experiencing some poor-quality tacos at a restaurant that Spilman first considered selling tacos of his own. "I had an epiphany," he said. "I instantly knew my tacos would put them to shame." The name B's Tacos came from Spilman's grandson who, as a baby, would call him "B" while learning to say "Grampy." Many items on the menu use organic vegetables that Spilman grows personally or ingredients that he purchases from local farm stands.

What is your must-have kitchen utensil?

My must-have is a good sharp knife. I'm using it constantly. I mean, I use all kinds of things, but the most important thing is my knife because without that I can't do anything.

What is your favorite item on your menu?

Mine is definitely the fried corn beef taco. It's delicious. There's other items I sell more of and that people love like the grilled chicken and the pork and chorizo, but for me personally, I love the regular beef taco. There's nothing else like it.

What is your favorite meal to cook at home?

Enchiladas. I love making a full variety of enchiladas; that's my favorite thing at home. They're so delicious. Well, either that or an Italian dish, the saltimbocca.

What celebrity would you like to share a meal with?

Right now with the current state of things, probably Bernie Sanders. He just seems like a highly intelligent person who says things no one else is saying, and I would love to sit down and talk to him for a while.

What is your favorite local eatery besides your own?

Consistently over the years, I'd have to say it's been Cafe Teresa. It's close by, right in Londonderry, and I just love the food there. They have great Italian food.

What would you choose for your last meal?

I'd ask my wife to make something for me. My wife is a great cook. What would it be? Hard to say. Probably something Italian. She makes a great sauce.

What is your favorite part of working a food truck?

Being outdoors with the public and talking to the people. I've met so many cool people here. We have so many repeat customers, ones who are literally here two to three times a week, and then some who come once a week because they're trying to regulate it [laughs].

— *Angie Sykeny*

B's Tacos rice

1 cup of Canilla Rice
2 cups of water
Oil
Sofrito
Recaito
Sazon
Sauteed red onion and garlic

Cook until water is absorbed. Let sit for 5 minutes covered.

Food & Drink

Author events/lectures

• **INTERNATIONAL COFFEE LECTURE** A&E presents lecture by NH coffee professional Rachel Northrop, "When Coffee Speaks: Stories from and of Latin American Coffee people." Sat., June 18, at 11 a.m. A&E Coffee Roastery & Tea, 135 Route 101A, Amherst. See aeroastery.com.

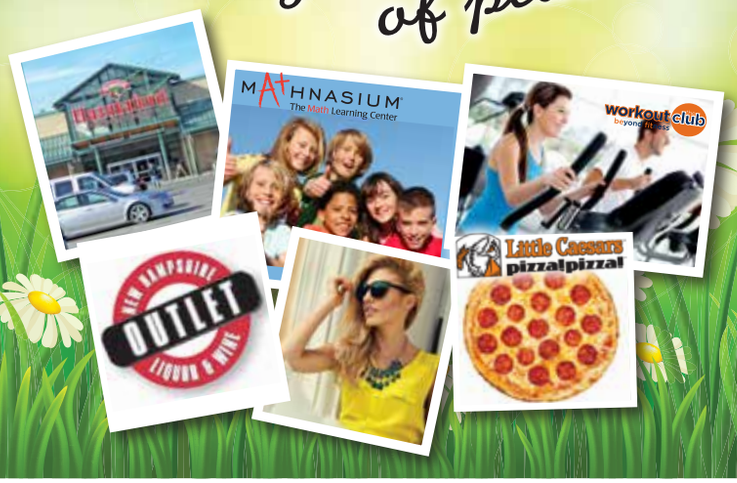
Beer, wine & liquor festivals & special events

• **603 DAY** Enjoy 603 beers, limited edition barrel series brews, a cookout from Harold Square, plus the release of America Ale, NH Ale. Fri., June 3, from 4 to 7 p.m. 603 Brewery, 12 Liberty Drive, Unit 7, Londonderry. Tickets cost $25. See 603brewery.com.

• **NH BEER CLUB** Monthly meetings feature a Granite State brewer, plus a limited edition

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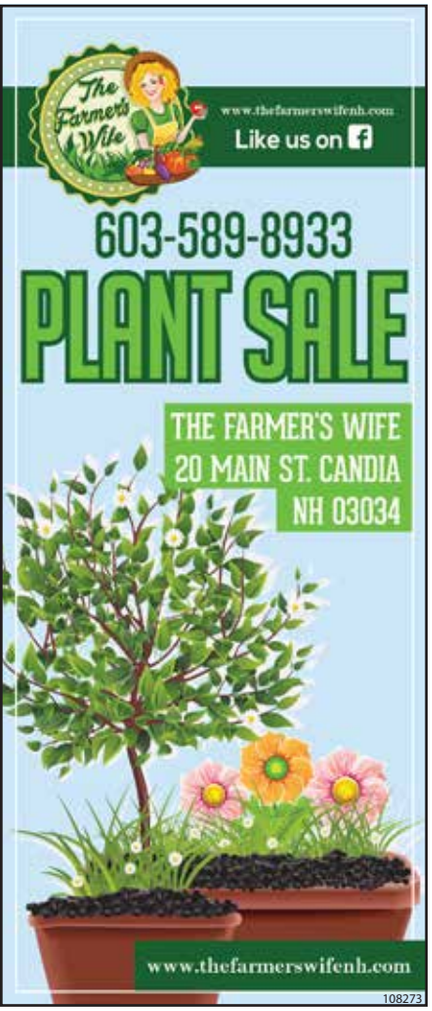
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Weekly Dish

Continued from page 42

open as many as three Mr. Mac's locations in southern New Hampshire and northern Massachusetts within the next several years. Brother-and-sister team Patrick Cain and Valerie Anderson opened Mr. Mac's five years ago and announced their plans to franchise three months ago. "We are excited to welcome Harry and his team as our first franchise partner," Anderson said in the release. "We are confident that they share our passion for quality product, as well as our commitment to providing stellar customer service. Their expertise will benefit the Mr. Mac's team greatly." Visit mrmacsfranchise.com to learn more.

• **Special dinners:** A limited number of tickets are on sale now for the Simple Shaker Annual Dinner & Auction at **Canterbury Shaker Village** (288 Shaker Road, Canterbury) held on Wednesday, June 22, at 5:30 p.m. The event features a family-style Shaker-inspired dinner, a happy hour with complimentary wine and beer, a live and silent auction and a preview of the Shaker Dance Revival. Tickets are limited and cost $75 per person or $600 for a table of eight. Visit shakers.org. The Farmers Dinner is partnering with **LaBelle Winery** for a private, one-of-a-kind dinner to be held in the winery's wine cellar (345 Route 101, Amherst) on Friday, June 24, at 7 p.m. The dinner features a multi-course meal sourced from local ingredients and prepared by cooking experts. Winemaker Amy LaBelle and Cesar Arboleda will be in attendance. Learn about the history of LaBelle Winery and sample a variety of wines made on site. Farmers will share their stories with guests between courses. A limited number of tickets are on sale now for $85 each. Visit labellewinery.com or thefarmersdinner.com.

or unique brew. Mon., June 20, July 18, Aug. 15, Sept. 19, Oct. 17, Nov. 21, Dec. 19, Jan. 16, March 20, April 17, May 15, at 6:30 p.m. New England's Tap House Grille, 1292 Hooksett Road, Hooksett. Cost is $30 per event. See nhbeerclub.com.

• **CRAFT BEER DINNER** Four course menu paired with Founders Brewing Co. beers. Menu includes braised lamb grilled cheese, roasted beet and goat cheese terrine, coffee rubbed beef tenderloin and mango lime "creamsicle." Thurs., June 16, at 6 p.m. Bedford Village Inn, 2 Olde Bedford Way, Bedford. Cost is $95. Call for reservations. See bedfordvillageinn.com.

• **WINNIPESAUKEE WINE FESTIVAL** Sample wines from over 100 vineyards from around the word. Enjoy a craft beer tasting and chef-selected offerings from local restaurants. Thurs., June 23, 5:30 p.m. Church Landing at Mill Falls, 281 Daniel Webster Hwy., Meredith. $50 to $100. Visit thecman.com or call 968-9330.

• **NEW ENGLAND BREWFEST CRAFT BEER WEEKEND** Beer-centric weekend includes Saturday Night: ON Tap tasting, Cafe Lafayette Craft Beer Train dinner, One Love Brewery beer pairing dinner, The Hop Talks, brewer's brunch at Mountain Club at Loon and Believing Brewers non-denominational mountain top service at Loon. Fri., June 24, through Sun., June 26. Woodstock, NH, 03293 Lincoln, NH, 03251 Lincoln., All events are 21+. All access weekend pass costs $182. Visit nebrewfest.com.

• **BEER FOR HISTORY SERIES** Enjoy colonial music and games, beer samples and food. Thurs., June 23, Oct. 20, from 5 to 8 p.m. American Independence Museum, Folsom Tavern, 164 Water St., Exeter. Cost is $30, $12 for children ($25 for member adults, $10 for children). See independencemuseum.org.

Chef events/special meals

• **FARM TO TABLE BRUNCH BUFFET** Outdoor brunch buffet features seasonal fruit, baked goods, egg and breakfast meat prepared by farm kitchen and bakery staff. Sun., June 12, June 19, June 26, July 3, July 10, July 17, July 24, July 31, Aug. 7, Aug. 14, Aug. 21, Aug. 28, Sept. 4, from 9 a.m. to noon. Moulton Farm, 18 Quarry Road, Meredith. Cost is $16.99 per adult, $9.99 for children 10 and under. Visit moultonfarm.com.

• **TRIPLE CROWN SERIES CELEBRATION** Kick off spring with a southern celebration of The Kentucky Derby. Enjoy $1 oysters, snacks and mint juleps. Prizes awarded for most festive hat and themed outfit. Series continues with Belmont Stakes celebrations. June 11. Row 34, 5 Portwalk Place, Portsmouth. See row34nh.com.

• **RAMADAN IFTAR DINNER** Featuring keynote speaker Imam Ibrahim Sayar. Sat., June 11, at 7:30 p.m. Turkish Cultural Center, 540 Chestnut St., 3rd Floor, Manchester. See tccnh.org.

• **BRUNCH & BUBBLES IN THE VINEYARD** Enjoy Sparkling Cayuga and handcrafted specialty Bloody Marys. Sun., June 19, July 17, Aug. 21, and Sept. 25. Flag Hill Winery & Distillery, 297 N. River Road, Lee. Visit flaghill.com. Call or email for reservations.

• **PORTSMOUTH TASTE OF THE NATION** For No Kid Hungry Share Our Strength. Sample food and drink from local restaurants and culinary talent. Wed., June 22, from 6:30 to 10 p.m. VIP admission starts at 5:30 p.m. Strawbery Banke Museum, 14 Hancock St., Portsmouth. General admission costs $85, VIP $175. Visit ce.strength.org/portsmouth-taste-nation.

• **THE FARMERS DINNER** Private Farm to Table Dinner featuring special multi-course meal sourced from local ingredients and expertly prepared. Dinner takes place in the winery cellar with winemaker Amy LaBelle and Cesar Arboleda. Learn about the history of LaBelle Winery and sample a variety of wines made on site. Farmers will also share their stories with guests between courses. Fri., June 24, 7 to 9 p.m. LaBelle Winery, 345 Route 101, Amherst. $85. Visit thefarmersdinner.com.

Church & charity suppers/bake sales

• **FIREHOUSE BREAKFAST** Proceeds benefit the Firemen's Relief Fund. Sun., June 12, July 10, Aug. 14, Sept. 11, Oct. 9, from 7:30 to 11 a.m. Milford Fire Department, 39 School St., Milford. Cost is $6 per person, children under age 5 are free.

• **SIMPLY SHAKER DINNER AND AUCTION** Includes a happy hour with complimentary wine and beer, a family-style Shaker-inspired dinner, a preview of the Shaker Dance Revival, and a live and silent auction. Wed., June 22, 5:30 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost $75 per person or $600 for a table of 8. Visit shakers.org.

FOOD

FROM THE PANTRY

Ideas from off the shelf

Ricotta chicken



The first box I unpacked after the move was of pots and pans; the next was filled with what few seasonings I had brought from my pantry. I quickly realized that I threw away more half-empty bottles of spices than I packed, which has made cooking flavorful food a bit of a challenge.

Instead of going to the grocery store and splurging to buy every spice or seasoning I may need for the next few months, I've been buying things here and there and trying to experiment with new recipes using familiar flavors.

My most recent creation in the kitchen is one I'm sure exists online somewhere, but this was a product of what was left from meals throughout the week. On Monday I made lasagna, Tuesday was chicken pot-pie, and Wednesday was homemade pizza. By Thursday I wanted out of the kitchen and really wanted the rest of our boxes unpacked.

I had a few chicken breasts left over, and much of the cheese from the lasagna I'd made. Digging through my fridge I found fresh spinach, and the pantry offered up a few seasonings: salt, pepper, paprika, parsley and garlic salt.

At first I thought about making a chicken roulade with the ricotta and spinach, but then remembered I'd have to make it while taking care of a 2-year-old and a 2-month-old and changed my mind.

I decided to use all of the components to make a simple baked chicken. What started off as a bit of an experiment turned out to be delicious, and I'll be adding it to my rotation of sure-fire meals in minutes.

I started by pounding out the chicken and seasoning with salt, pepper and paprika on both sides. In a small bowl I mixed ricotta and Parmesan cheese, along with garlic salt, parsley and another pinch of paprika. I smeared the chicken on one side with the cheese mixture and added fresh spinach to the top of each piece of chicken. A quick drizzle of olive oil finished off the dish, and I popped the baking sheet into the oven for about 35 minutes.

The finished product, which I served with a side of pasta, was simple and flavorful. The chicken was moist and the ricotta mixture added a saltiness that was offset moderately by the bitterness of the spinach. The olive oil was a rich addition. Overall the dish was light, and I went back for a second helping. By the end of the meal even my critical-in-the-kitchen husband was scraping his plate for the last bites of chicken.

With no recipe and ingredients from other meals, I managed to make a new dish with a bit of imagination. This simple ricotta chicken will be making an appearance on my table again soon. — *Lauren Mifsud*

Ricotta chicken

4 chicken breasts, pounded thin
1 cup ricotta cheese
½ cup Parmesan cheese
Salt
Pepper
Paprika
Garlic salt
Parsley
About 12 fresh spinach leaves
Olive oil

Preheat oven to 400 degrees. Pound the chicken breast to about ½ inch thick. Season liberally with salt, pepper and paprika on both sides. In a small bowl, combine ricotta and Parmesan cheeses along with garlic salt, parsley and paprika, all to taste. Spread the ricotta mixture evenly over all chicken breasts and top with the fresh spinach leaves. Drizzle with olive oil. Bake for approximately 35 minutes or until juices of chicken run clear.

Classes/workshops

• **PUFF PASTRY** Make classic puff pastry dough from scratch, then make turnovers, Palmiers and Sacristan. Thurs., June 16, from 6 to 9:30 p.m. Finesse Pastries, 968 Elm St., Manchester. Cost is $75. Visit finessepastries.com.

• **GELATO E SORBETTO** Pastry chefs will share about frozen treats and show how to make different flavors, plus a tasting. Sun., June 19, at 12:30 p.m. Tuscan Market, 63 Main St., Salem. Cost is $45. Visit tuscanbrands.com.

• **PIZZA ITALIANA** Make pizza from scratch with leftovers to take home. Mon., June 27, at 5:30 and 7:30 p.m. Tuscan Market, 63 Main St., Salem. Cost is $65. Visit tuscanbrands.com.

• **THE WINEMAKER'S KITCHEN COOKING SERIES: BLUEBERRIES, BEETS & BASIL** Class line-up includes how to cook fresh beets, basil pesto flatbread and blueberry pie cocktail winetini. Wed., July 13, from 6 to 7:30 p.m. LaBelle Winery, 345 Route 101, Amherst. Cost $25. Call 672-9898 or visit labellewinery-events.com.



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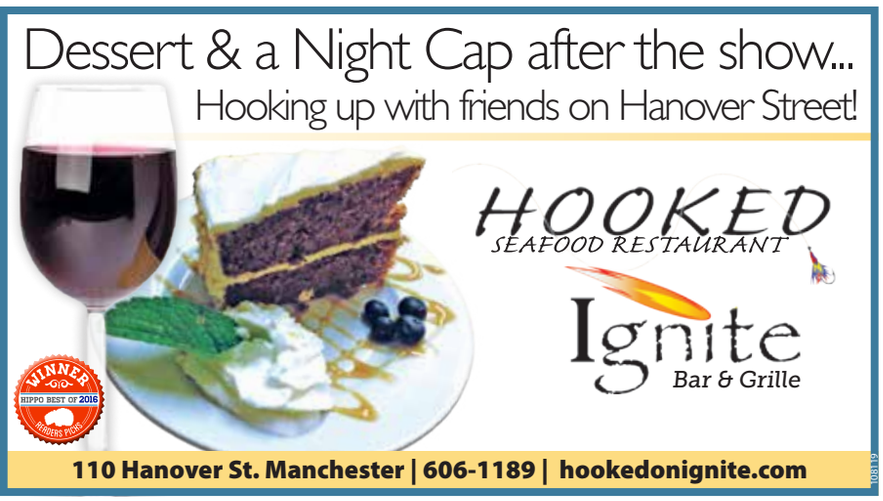
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DRINK

Father's Day fun

Wine and beer events for Dad

By Stefanie Phillips
food@hippopress.com

In May, I detailed some ideas for Mother's Day, so it seems only fair to talk about some ideas for Father's Day. Here are some wine, beer and spirit ideas you can enjoy with your own dad, husband or other significant dad in your life.

Wine events

Gilmanton Winery is holding one of its five-course dinners on Saturday, June 18. I have not attended one of their dinners yet, but I went to Sunday brunch for Mother's Day and the meal was outstanding. They were very busy so we couldn't taste wine that day, but I was able to enjoy a mimosa with brunch. These events fill up quickly, so call for reservations. You can also pick up a bottle of wine while you're there.

Jewell Towne Vineyards in South Hampton is offering another special event. This one is a Father's Day wine and beer tasting on June 19 from noon to 4 p.m. They are partnering with Newburyport Brewing Co. and Metzy's Taqueria. No reservations are required; just show up ready to enjoy yourself.

Brewery tastings & tours

Breweries are another option to celebrate with dad. We have no shortage of breweries here in New Hampshire. They are nice places to enjoy a cold pint, while also taking a tour and learning more about how the beer is made. I hear that Emma Wood, the Belgian summer wheat ale, has returned at **Able Ebenezer Brewing Company** in Merrimack. You can also bring home a growler to enjoy later.

I haven't made it to the new **Smuttynose Brewing Company** location in Hampton yet, but they were recently officially LEED certified gold for their building. On Sundays, they offer tours every half hour from 11 a.m. until 6 p.m. They also have the Hayseed Restaurant on site complete with, of course, more than two dozen taps.

If you are looking for a listing of New Hampshire's breweries, check out NHBeer.org/nh-beers, which lists them by city or town along with a map. It's not a brewery, but I like visiting **New England's Tap House Grille** in Hooksett, as it has an extensive beer menu and offers beer flights.

If you don't want to drive, **Pints of Portsmouth Brew Tours** and **Granite State Growler Tours** can plan the route and do the driving for you. This is a great way to get a group of beer-lovers together and spend the day. On Sundays, Granite State Growler Tours offers two route options. Pints of Portsmouth offers tours on weekends. Check each company's website for specific stops.



Courtesy photo.

Spirit tastings

A third option is visiting a distillery, as New Hampshire now has several. Flag Hill Winery in Lee has added "Distillery" to its name and offerings, while Haunting Whisper Vineyard in Danbury has added "Spirits" to its name and product list as well. There is also Djinn Spirits in Nashua; Smoky Quartz Distillery in Seabrook; Sea Hagg Distillery in North Hampton; Tamworth Distilling in Tamworth; Tall Ship Distillery in Dover; Copper Canyon Distillery in Chesterfield; and New England Sweetwater Farm and Distillery in Winchester.

What I'm drinking

I am still working through the wine club bottles I got after Christmas, but overall I am really liking the variety of wines they sent based on my feedback about the sample kit. I am currently enjoying **2013 Jeanne Marie Cabernet** from California. This wine has notes of tobacco, cassis, black cherry and cedar. It is slightly earthy and medium-bodied. It has a pretty smooth finish and pleasant tannins.

This cab is a perfect pairing for grilled steak, chicken and other grilled foods. Basically, it would be a good choice for a barbeque or picnic, especially if red wine fans are present. I feel like I have been drinking a lot of sweeter, lighter wines lately but sometimes I want something with a little more weight, and this wine delivers.

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• **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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• *Me Before You* **B-**

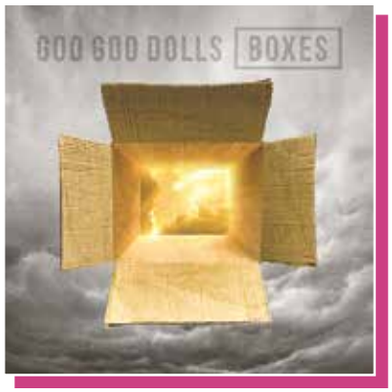
• *Popstar: Never Stop Never Stopping* **B-**

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POP CULTURE

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Goo Goo Dolls, *Boxes* (Warner Bros Records)



This Buffalo, N.Y.-hatched songwriting juggernaut almost single-handedly made the 1990s worthwhile, if not for top-drawer singles like "Slide" and "Iris" then for their stubborn refusal to release lousy tunes. You may not know that they started as a punk outfit slumming at the Metal Blade Records ghetto back in the 1980s and have since completely lost their original fan base, such as it was. But this is one of those ultra-rare cases in which that's actually a good thing, being that they eventually came to own rock's Best-Boyfriend-Ever space by combining loping, sweeping Adult Top 40 hooks with lyrics generally centered around not just digging on girls but actually protecting their hearts and minds — their personas are a credit to their gender, one reward for which was frontman John Rzeznik's being inducted into the Songwriters Hall of Fame in 2008. Their 11th album is nothing new, made of captivating AOR ear candy, beginning with the U2-vs-Mumfords semi-rocker "The Pin," upon which the listener gets sucked right into the sort of gravitas that only guys who really, really know how to write pop songs can conjure. They flirt with ripping off John Cougar on the title track, but then comes one of those hooks again, and then later Robby Takac lends his Joey Ramone rat-voice to "Free of Me." The push single is "So Alive," a mild dabbling in hip-hop beat-age. A very strong album all around. **A** — *Eric W. Saeger*

Braids, *Companion* (Arbutus Records)



This Montreal threesome broke through in a big way in 2015 with their third LP *Deep in the Iris*, a lonely-hearts joint that spoke of loneliness and all that rot while checking off all that's hip. It was a little bit Massive Attack (who by this point have to be the Led Zeppelin of the high-tech takeover of rock itself, and, no, I don't want to argue about it) with Vampire Weekend on the incidental steel-drum percussion side, all with just the right amount of glitchy but polite dubstep. Yep, a masterpiece of sorts, with a few epic ghetto arias from singer Raphaelle Standell-Preston, she of the professed bouts of depression and love for Top 40 during her early years, even if she cites Aphex Twin and Burial as main influences, but I don't want to argue about that stuff either. All that junk brings us to this new four-songer, leading off with the title track, a morose, mousy, amniotic thing in which it's inferred that they know the Vampire Weekend stuff was overdone, and in its place is, um, uh, accordion. "Joni" trots out some understated jungle rinsing while channeling Michael Jackson; "Trophies for Paradox" is woozy music-box experimentalism; "Sweet World" is drowsy, glitched-up '90s-pop. I detect a mild dearth of ideas, but they're certainly on the right track. **B+** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• All you '90s kids know the Shirley Manson-led **Garbage** from the old single "Stupid Girl" and an ensuing string of trying every sound known to man on for size, up to and including trip-hop, shoegaze, techno and anything else that might keep them from becoming massively popular. Now that they're facing their 50s, it's time for them to tone it down and write a romance novel (no, I'm not kidding), the accompanying album of which is *Strange Little Birds*. They're still cool, funnily enough — one of the singles, "Empty," has a kickass grunge-meets-Primus sound backing up a Cheap Trick sort of ditty. The more I listen to this, the more I like it, which of course means I'd better shut it off before I start saying crazy nonsense about rock not being dead or whatever.

• Swedish indie-pop meatballs **Peter Bjorn and John** have rudely insisted on making albums for 14 years now, their career apex coming when Drake and all sorts of other rappers suddenly decided they were important or something, I forget. *Breakin' Point* is their new album, so let's slog over to the internet machine to listen to the title track and make me wish I'd been born with no ears, like a happy starfish, how nice it must be to be a starfish with no ears. OK, here it is. Lots of high-pitched twee noises, then some Beatles-like singing over a nasty little beat that deserves better, then some off-key harmonies (drink!) and a few volleys of noisy glitch. In other words, full speed ahead, it's like 2008 has risen from the grave and I wish I'd been born a starfish.

• During the 1960s, **The Monkees** were a monetized set of Beatle hairdos who were systematically ripped off by Don Kirschner and all those scumbags, and all they got in return was being famous and getting free hot rods and gymnasiums full of girls; let's all weep for their old days. Davy Jones, a.k.a. the short cute one, died a few years ago, which was sad, but the show must go on, even after a million billion years, and so this week these great-grandfathers will release *Good Times*, their first album since … oh who cares, since their last one, that's when, let's wrap this up quickly. "She Makes Me Laugh" is the single, written by Rivers Cuomo from Weezer. They sing good. There is tambourine and those twangy Byrds guitars. It's like it's 1964 again, meaning I need diapering. Someone help, please.

• Let's find one more, one that'll just finish me off once and for all. Hmm, who are these people, this **Nite Jewel** band? Wait, that's not a band, it's a fake nym for Ramona Gonzalez, who's supposed to sound like Lisa Lisa and all that 1990s bubblegum stuff. This is my face when I can hardly wait. The new album is called *Liquid Cool*, and I just found the single "Kiss the Screen." I dunno, this is disco chill, but it doesn't sound like Lisa Lisa, it sounds like Goldfrapp, thick techno chill and a filthy little backbeat. Then she starts singing high notes and it sounds kind of immature, but not bad. — *Eric W. Saeger*

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Comics for kids

Inaugural Kids Con New England June 11

By Kelly Sennott
ksennott@hippopress.com



Kids Con New England is 100 percent devoted to kids. Courtesy photo.

What local comic book artist Emily Drouin discovered while touring the con circuit the past few years is that most comic conventions could use more kid-centric zones.

"At a lot of these comic book events, kids' comics are thrown right in with adult comics," Drouin said. And, she pointed out, many adult comics aren't exactly kid-friendly, with sexualized, gory or violent elements.

So she started running activities for kids at the Granite State Comic Con, Hartford ComicCONN, MASSive Comic Con and, later this summer, the Boston Comic Con, where kids can learn to draw comics, play games and get face-painted.

But Drouin wanted to take it one step further, and so she and her husband Jeremy have created their own event devoted to children: Kids Con New England. The inaugural event is happening Saturday, June 11, from 10 a.m. to 6 p.m. at the Holiday Inn in Concord. It's the first and only comic book convention just for kids in the region. Its mission is to promote art education and literacy through comics.

"It's a great way to get kids excited about reading. There are a lot of people who are visual learners," Drouin said. "I loved reading the Sunday comics in the paper. And as a kid, I loved drawing cartoons and had a silly, colorful style."

Visitors at Kids Con New England will find face-painters, balloonists, costume contests, coloring and activity tables, Jedi training, plus cartooning, comic book making and Zentangle workshops. Walking around will be cosplayers dressed as Disney princesses, Ghostbusters, pirates, Pikachu, Spider-Man, Ironman, Wonder Woman, Captain America, Deadpool, Green Lantern, Thor and other pop culture stars.

The activities are designed to usher in the next generation of comic book creators and enthusiasts. One of the workshops is hosted by father and son team Michael and Diego Mongue, who will talk about how they created their *Awesome Robot* comic book together. Another is all about character design. Another is a kids and teens vs. adults sketch-off.

Also visiting Kids Con New England are 32 regional comic book artists whose work is family-friendly but still interesting for adult readers, said comic book artist Michael Mitchell.

"I've never felt the need to lower down the story for a younger audience. I think kids are just very adaptable and very smart at grasping all kinds of plot lines and character motivations and all that. I don't think they get enough credit," Mitchell said via phone.

Many of Mitchell's comics are historical and New Hampshire-based. With his wife Michelle, he's documented the local UFO sightings via comics, which sold very well at the Exeter UFO Festival, and detailed Derry-raised Alan Shepard's flight as the first American in space. Their zombie series was inspired by a tour of the USS Albacore in Portsmouth. The designs, he said, are hand-drawn and colored, reminiscent of the comic books he grew up with from the '60s and '70s.

Drouin said she's one of the few women running a comic con, and along with promoting literacy and art education through comics, she hopes to draw more women to the genre as well, particularly as comics become more attractive for them. She herself is a comic book artist for *EPLIS Comics*.

"Nowadays, there are a lot more girls and women who are into comics," she said. "And there are a lot more comics with female characters today."

People are traveling from New Hampshire, Maine, Massachusetts, Connecticut and New York to attend Kids Con New England. Drouin is already looking forward to the 2017 con.

"We're basically looking to grow even bigger. We have a lot of people interested. And there are a lot more indie comic book creators who do kids' comics. We'd love to have them at a bigger show next year," she said.

Attend Kids Con New England

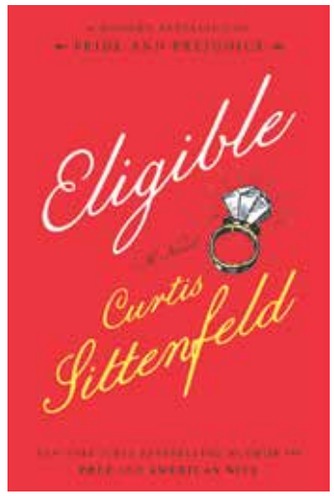
Where: Holiday Inn, 172 N. Main St., Concord
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Eligible, by Curtis Sittenfeld (Random House, 488 pages)

Let me begin by saying that Curtis Sittenfeld is an accomplished author. She wrote *Prep* and *American Wife*, both good books that have gotten consistently good reviews. I tell you that to let you know that this is an author who can write. She's on the New York Times bestselling list, and she knows how to put a story together — which is what makes *Eligible* such an incredible disappointment.

Sittenfeld is part of the Austen Project, which pairs six bestselling contemporary authors with Jane Austen's six complete works. The writers are tasked with modernizing the books. It's a great idea, and many (myself included) were looking forward to the results. Look, I love a modern retelling of an ancient tale. Who didn't like the movie *She's the Man* based on William Shakespeare's play *Twelfth Night*? But a revisioning of a story has to show inventiveness. It has to fit the new situation perfectly, and a huge beloved story line can't be forced into a tiny contrived box, which is exactly what Sittenfeld has done in her retelling of *Pride and Prejudice* in *Eligible*.

Like so many others, I love *Pride and Prejudice*. I love sweet Jane's naiveté, Elizabeth's spirit, the younger sisters' spontaneity and even poor Mary's solitary love of education. I was looking forward to and had so wanted to like *Eligible* but couldn't. The writing is forced, the dialogue falls on its face and the author simply worked too hard at putting every modern trend or cliché into the story.

Jane is a yoga instructor getting IVF treatments because she wants to have a baby even if she isn't married. Liz is a journalist who is having a decades-long unrequited affair with a married man (the Elizabeth I know would have never done that). We know the younger daughters are frivolous because not only are they into Crossfit and paleo, but they enjoy making degrading sexual jokes during a game of charades. And Mary, of course, is a hermit who lives on the internet in her bedroom. Let's not forget Chip — he was the star of a reality bachelor show, and Darcy is a stuck-up doctor who insults everyone while having some of the worst conversations ever uttered by a fictional character.

While most writers live by the timeless advice "show, don't tell," Sittenfeld has decided to buck convention and proceeds to tell us every single detail of each interaction. We are left to create nothing in our minds and just like when a lecturer reads from his slides instead of inviting us to think about his topic and form our own conclusions, I found myself (quite literally) falling asleep. Here's just a short example of Sittenfeld's heavy hand at writing.

Jane joined her. "I take it Chip is the tall, dark, and handsome one?"

Charlotte Lucas said, "No, Chip is the guy in the seersucker shorts. The tall, dark, and handsome one is his friend Fitzwilliam Darcy, who joined the stroke center at the University of Cincinnati last year as a neurosurgeon. The rumor is he's also single, but he's kind of standoffish. He and Chip went to medical school together." Charlotte turned to Jane. "Did you really never watch Eligible *when Chip was on?"*

"She never watched any of Eligible*," Liz said. "She's like a unicorn."*

"Oh, Chip's season was fantastic," Charlotte said. "There was an actual physical fight involving ripped-out hair extensions."

Mary, who had caught up to her mother's car on the drive out, said, "I find Eligible *degrading to women."*

"So you've mentioned." Liz glanced at Charlotte. "Did you say Chip's friend's name is Fitzwilliam, and if so, did he just sail over on the Mayflower?

And so it goes on and on and on and on. It all pales in comparison to Austen's skill as a writer.

I tried. I really did try to like this book. But I couldn't. It's contrived, it doesn't make sense and it's modernized to the point of being ridiculous (paleo crab cakes, anyone?). The characters are flat and in many cases utterly obnoxious. You don't want anyone to win as much as you just want them to go away.

Just as it was with the Willy Wonka movie, some pieces of work do not need to be redone. The original *Pride and Prejudice* is as delightful to read today as it was when it first came out. If, for some reason, you haven't read Austen's novel, do yourself a favor and read the original instead of wasting your money on *Eligible*.

Also, I'm not a prude, but the excessive use of vulgar language and sexual innuendos make this book something I wouldn't recommend to either my daughters or my mother.

D — *Wendy E. N. Thomas*

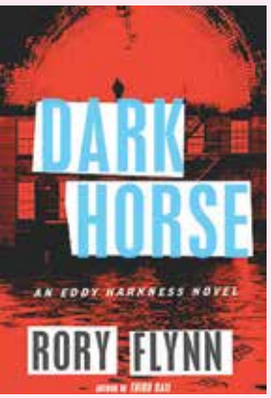
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Book Report



• At Gibson's this week: This Wednesday, June 15, at 7 p.m., the Poetry Society of New Hampshire hosts a reading by Mark Palos of Slam Free or Die at Gibson's Bookstore, 45 S. Main St., Concord. The group meets at the bookstore the third Wednesday of every month, and an open mike follows the reading.

The next day — Thursday, June 16, at 5:30 p.m. — Rory Flynn visits the bookstore to present his new book, *Dark Horse: An Eddy Harkness Novel*. The book follows Boston narcotics detective Eddy Harkness, who is fighting against Dark Horse, an especially pure and deadly brand of heroin, that has infiltrated the gritty Lower South End. Flynn lives in Boston. Visit gibsonsbookstore.com or call 224-0562.

• One City, One Book title: Every year, the Nashua Public Library hosts the One City, One Book program with the aim of getting as many people in the City of Nashua to read and talk about the same title. This year's selection is *The Underground Girls of Kabul* by Jenny Nordberg. The author will come to visit the library on Friday, Sept. 30, with tickets available at mktix.com/npl. The event is open to the public. The book takes place in Afghanistan, where society is almost entirely ruled by men and the birth of a son is cause for celebration, the birth of a daughter, a failure. But there's a third kind of child — a bacha posh, a girl who will be raised as a boy and presented as a son to the world — and this book presents a dramatic profile of Afghan women and girls clandestinely living on the other side of the gender divide. Nordberg, an investigative reporter for the New York Times and The International Herald Tribune, is also a Pulitzer Prize-winner for her work on an examination of the American freight railroad system. For more information, visit prhspeakers.com or call the library at 589-4610 or visit nashuareads.com. — *Kelly Sennott*

Books

Author Events

• **RINKER BUCK** Author of *The Oregon Trail: A New American Journey*. Thurs., June 9, at 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. $31; includes copy of book, seat, meet-and-greet book signing.

• **PAUL HERTNEKY** Author talks about *Rust Belt Boy: Stories of an American Childhood*. Thurs., June 9, at 7 p.m. Hancock Library, 25 Main St., Hancock. Call 924-3543.

• **SHELLEY GIRDNER, TOM HAINES, MEGHAN HECKMAN** UNH professors read from their work. Thurs., June 9, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **MICHAEL HARTIGAN** Author discusses *Stone Angels*. Fri., June 10, at 6:30 p.m.; Fri., June 17, at 6:30 p.m. Barnes & Noble, 1741 S. Willow St., Manchester. Call 668-0022.

• **MARCYKATE CONNOLLY, MONICA TESLER** Authors talk about their books. Sat., June 11, at 2 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Visit toadbooks.com. Call 673-1734.

• **DOROTHEA JENSEN** Author talks about *A Buss From Lafayette*. Sun., June 12, at 3 p.m., part of teen book festival. Barnes & Noble, 235 DW Highway, Nashua. Another event is Sat., June 18, 3-5 p.m. Barnes & Noble, 1741 S. Willow St., Manchester.

• **LAURA LIPPMAN** Author talks about new novel *Wilde Lake*. Tues., June 14, at 7 p.m. The Music Hall, 28 Chestnut St., Portsmouth. $41. Includes copy of *Wilde Lake*, bar beverage, book signing meet-and-greet. Call 436-2400. Visit themusichall.org.

• **TIMBER HAWKEYE** Author talks about *Faithfully Religious*. Tues., June 14, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 421-2100. Email info@riverrunbookstore.com.

• **DAN SZCZESNY** Author presents *Mosquito Rain: Alaskan Travel Essays*. Wed., June 15, at 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Call 432-6140. Another event is Sat., June 18, 1-4 p.m. Barnes & Noble, 1741 S. Willow St., Manchester. Call 432-6140.

• **RORY FLYNN** Author talks about *Dark Horse: An Eddy Harkness Novel*. Thurs., June 16, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. Call 224-0562.

• **BRIAN DRAYTON** Author signs, discusses *A Language for the Inner Landscape: Spiritual Wisdom from the Quaker Movement*. Sat., June 18, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadbooks.com. Call 924-3543.

• **LISA LAW** Book signing, Feng Shui talk. Sat., June 18, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit lisalawdesignservices.com.

• **ELMA VAIDYA** shares memoir *25 Years in India* Sat., June 18, at 2 p.m.Toadstool Bookshop. Lorden Plaza, 614 Nashua St., Milford.

• **JIM GRANT** Author discusses/signs books on raising kids with Grit, *What Gritty Kids Do When No One is Looking* and *Grit to Go*. Sat., June 25, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadbooks.com. Call 924-3543.

• **JIM KATES** Author reads poems of Sergey Stratanovsky and Mikhail Yeryomin in recent translation of *Muddy River*. Sat., June 25, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadbooks.com. Call 924-3543.

• **VL TOWLER** Author talks about *Severed, A Novel*. Sun., June 26, at 2 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 740-6021. Visit severedanovel.com.

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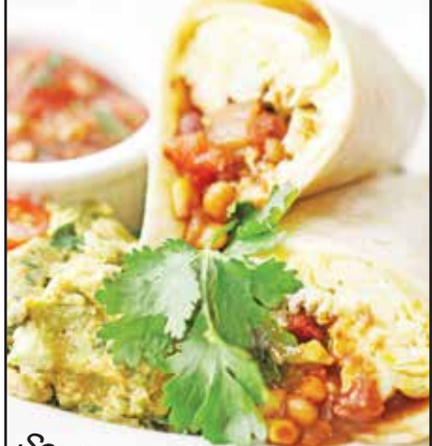
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Popstar: Never Stop Never Stopping (R)

Andy Samberg is a musician of minimal talent but maximum cheesiness in *Popstar: Never Stop Never Stopping*, a movie from The Lonely Island comedy trio.

Go Google yourself some *Saturday Night Live* digital shorts from these guys — "Jack Sparrow" with Michael Bolton seems particularly in-line with this movie. If two hours evaporate and you laugh soda out your nose, then *Popstar* might be for you. If your reaction is "pass" before the end of the first short, this is not your jam.

Conner 4Real (Samberg) is the standout of the Beastie-like Style Boyz, a group consisting of him and his two lifelong buddies, Owen (Jorma Taccone) and Lawrence (Akiva Schaffer). After Conner's self-regard leads to a split with Lawrence, Owen becomes the DJ for a Conner4Real "solo" act (solo in this case including oodles of dancers and hangers on). He has huge success with his first album. With his second, however, the reviews are not so good. Attempts to change the story — such as with an engagement to his girlfriend Ashley (Imogen Poots), whose life ambition is to be part of a celebrity couple — are not successful. (Wolves, apparently, are not good proposal props.) He sets out on tour and finds himself beset by problems, including low attendance, and so he brings on opening act Hunter (Chris Redd), who has his own set of issues.

What the Lonely Island shorts were good at is hitting the tone and feel of pop while highlighting some absurd aspect of it (the classic "D*** in a Box" does a bit of this) or using pop song and video tropes to address some issue in the culture (like "Iran So Far"). This is basically what *Popstar* does, using the 90-minute-commercial aspect of your pop star documentaries (Justin Bieber has a few, of which I've seen one but can no longer remember which one since they all sound the same) and pop music and stardom tropes in general (the song "Humble" does this pretty well) to tell a pretty standard story of a musician who crashes to earth after a few years of astronomical success and realizes that he was happiest when he was back with his childhood buddies.



Popstar: Never Stop Never Stopping (R)

Popstar is no *This Is Spinal Tap*, but it does what it seems to have set out to do (play with the "popumentary") pretty well. It is stupid, undeniably, but it is a kind of goofy stupid that I'm basically OK with. It has a lot of seasoned comedians and comic actors — Sarah Silverman, Tim Meadows, Maya Rudolph, Joan Cusack — adding little nuances to their performances. And sure, the setup of wacky scene after wacky scene (a corporate sponsor's office, a post-show party, a proposal featuring Seal, etc.) does, indeed, lead to a "collection of sketches" feeling occasionally but I feel like, basically, it works here. I still can't talk about the "Stonehenge" segment of *Spinal Tap* without cracking up; *Popstar* has no such moments, in fact it has few set-piece jokes that don't basically evaporate as soon as you're done watching them. But, and I'm sure plenty of people disagree with this, I find Andy Samberg appealing enough and Lonely Island clever enough about the culture they're satirizing that I had fun more often than not, even when I got the sense that a lot of the laughs were lazier than The Lonely Island's best work. **B-**

Rated R for some graphic nudity, language throughout, sexual content and drug use. Directed by Akiva Schaffer and Jorma Taccone and written by Andy Samberg & Akiva Schaffer & Jorma Taccone, Popstar: Never Stop Never Stopping *is an hour and 26 minutes long and distributed by Universal Pictures.*

Me Before You (PG-13)

The Mother of Dragons and a tertiary character from the *Hunger Games* movies develop lovey-dovey feelings in *Me Before You*, an at-least-one-hanky weeper based on the novel of the same name.

Lou Clark (Emilia Clarke, best known for her *Game of Thrones* dragon-mother role) is big-hearted, plucky mid-twenty-something who hasn't quite found her way in life. She had a general idea of wanting to study fashion but ended up not going to college and stayed to help her family, which includes her out-of-work father (Brendan Coyle), her mother (Samantha Spiro), her sister Treena (Jenna Coleman) and her sister's young son Thomas (Henri Charles). After the cafe she works at closes, she's desperate to find a new gig.

Luckily, "desperate" also describes Camilla Traynor (Janet McTeer), mother of Will Traynor (Sam Claflin). Will was once a "has it all" sort of guy — extreme athlete, engaged to a talented, beautiful woman, a go-getter in the business world. But an accident left him mostly paralyzed from the upper chest down and, after a few years of physical therapy and attempts at regaining his life, he seems to have sunk into the despair of his new situation. He now lives in a specially adapted apartment his parents built in their large estate. Though his medical needs are attended to by a nurse-type, Nathan (Stephen Peacocke), Will needs, so Camilla thinks, a companion to encourage him out into the world. Will's father, Stephen (Charles Dance), seems more skeptical that a perky waitress is all that's needed.

As these things naturally go, Will is at first mean and dismissive of Lou and her sunny attitude and colorful wardrobe of odd tights and even odder dresses. Eventually, though, he becomes charmed with her and she becomes determined to help him see that life is still worth living.

I think where I land with this movie is that it's a not-terrible version of a thing that is clearly not for me. Don't get me wrong — I like a good romantic movie, I could watch the BBC's five-and-a-half-hour *Pride and Prejudice* from 1995 on a loop for days and not get bored. But there is something about the setup of this movie — the hot guy who has to be incapacitated so that the zany girl can catch his eye — that, like potato salad left a little too long in the sun, just does not sit well with me. Claflin and Clarke have a totally fine amount of chemistry — not setting the world on fire but I believe that they could like each other. The movie, blessedly, doesn't have any mustache-twirling villains (I thought Will's dad was being set up for the bad guy role but I think that was just anti-Tywin Lannister bias), nor does it have a big secret or idiotic misunderstanding. It has a gentleness that I kind of appreciate and even Lou's clueless boyfriend is basically a nice guy. And even when Lou seems

AT THE MULTIPLEX

* Indicates movies worth seeing.

Coming soon

Opens June 10: *The Conjuring 2* (R) Vera Farmiga and Patrick Wilson return as paranormal investigators; *Warcraft* (PG-13) Another video game tries to make the jump to the big screen; *Now You See Me 2* (PG-13) The magicians/bank heist movie of 2013 needs a sequel, apparently.

In theaters now:

Alice Through the Looking Glass **(PG)**
Mia Wasikowska, Johnny Depp.
The pretty looking but otherwise dreary Alice adventures of 2010 get a sequel in this equally dreary entry that leans way too heavily on the whole "Depp playing wacky" thing. Alices adventures in regularland actually appear way more interesting than anything she does in Wonderland. **C**

****Captain America: Civil War*** **(PG-13)**
Chris Evans, Robert Downey Jr.
Unlike other superhero v superhero movies I could name, the battle between Team Captain America and Team Iron Man works — there's energy, lightness, emotional stakes, colors other than gray! — and makes for a surprisingly well-paced, well-crafted two and a half hours of action movie fun. **B+**

The Jungle Book **(PG)**
Ben Kingsley, Idris Elba.
Loosey-goosey story-telling takes a back seat to the amazing visuals of this "live action" (in the case of the one human, I guess) version of the Rudyard Kipling tale by way of 1967 Disney musical cartoon. This might be the best use of CGI to created photorealistic animation I've ever seen and is also a top-notch match of voice talent, character and on-screen animal. **A-**

Keanu **(R)**
Jordan Peele, Keegan-Michael Key.
If the phrase "about an hour and a half-long episode of Key & Peele" has you saying "yes please" then this movie about two suburban nerds who pose as drug-dealing assassins in order to retrieve a kitten is probably for you. **B**

Love & Friendship **(PG)**
Kate Beckinsale, Chloe Sevigny.
Whit Stillman's adaptation of the Jane Austen novella Lady Susan is, unsurprisingly given that this is Stillman and the source material was an epistolary novel, a very talky, tell-don't-show affair that dulls the wit of both Austen and this movie's writer/director. Fun for Austen and Stillman enthusiasts, this movie lacks the spark that would make it a must-see entry in the Austen movie adaptation canon. **B-**

AT THE SOFA-PLEX

Movie playing on a screen very near you

WEINER (R)



Politician Anthony Weiner inexplicably — or, maybe explicably, if you consider that he is clearly a man in desperate need of constant attention — allows a documentary team to film him during the 2013 New York City mayoral election in *Weiner*, a fascinating, uncomfortable look at the self-torpedoing politician's attempt at a comeback.

If Anthony Weiner had not texted pictures of his nether regions (or, to be more precise, tweeted them, like a moron) to ladies not his wife and sexted using the name "Carlos Danger" (which, just: head shake, sigh), he might be exactly the sort of scrappy attack dog the Democrats could use right now. As you might suspect from one who had to go through middle school with the last name "Weiner," Anthony has a thick skin, can hold his own and has the ability to mix both humor and serious thought. But, despite being married to the superlatively forgiving Huma Abedin (who, as others have pointed out, is indeed shockingly beautiful and graceful at all times), Weiner seems to need, desperately, not just attention but adulation. Set after the first explosion of his professional career, this movie looks at his attempt to claw back, via the New York mayor's race. And, for a time, he seems to be succeeding. With Huma ringing in with her endorsement and Weiner willing to turn any attack on him into a pledge to work for the city, it seems for a while that he has a fighting chance. Early polls put him in the lead of the Democratic primary.

But then word comes out that not only did Weiner continue to sext after he resigned his congressional seat but he basically continued until just a few months before he announced his mayoral run, continued naughty texting at more or less the same time as he appeared in glossy magazine profiles saying he'd reformed. In squirmy detail, we get to see his staff angrily react, his press events become laser-focused on the scandal and his poll numbers sink hard and fast.

The real horror of this documentary, however, is watching Huma. While we hear a bit from her and see her, we don't get some kind of confessional from her, we don't get her thoughts expressed directly to the camera the way Weiner's are. What we do get is a view of a woman whose soul appears to be slowly being crushed and a husband who may or may not be aware of that or know how to to respond. It's uncomfortable, but the movie doesn't necessarily linger. What the Huma sections do is provide the movie's context, the "this is the price of a life in modern politics" that I think the documentary is trying to incorporate into the tale of this one man's rise and fall and further fall.

While the movie doesn't particularly offer any new insights into Weiner himself, it does have moments of fun featuring the wonderfully pushy New York press and moments where we get to see the hard work of shoe-leather campaigning, when Weiner walks through neighborhoods shaking hands, taking compliments and complaints, and marching in any number of parades. Perhaps not a must-see, this documentary is like a scoop of light ice cream, offering political junkies a little break from an even more combative presidential election. **B-**

Directed by Josh Kriegman and Elyse Steinberg, Weiner *is available via Comcast onDemand.*

to be heading into a direction of ditziness, the movie pulls her back and keeps her a believable person.

I think if you like this sort of thing, like a romance with a weepy premise and have a soft spot for the "man who swoops in to improve the life of his beloved" story, you'll basically like this movie. Where I get hung up, perhaps, is that there is no other reason to like this movie. If you're not already in the club, nothing here is going to particularly make you want to join. Even Clarke, who is legitimately charming playing against the type of her most famous character, is not enough to pull you in to the movie, make you buy into all the gauziness of it, if that's not your inclination.

Pretty to look at, suitably romantic and sweet-hearted, *Me Before You* seems built to please fans of the genre but it won't be winning any converts. **B-**

Rated PG-13 for thematic elements and some suggestive material. Directed by Thea Sharrock with a screenplay by Jojo Moyes (who also wrote the novel on which the movie is based), Me Before You *is an hour and 50 minutes long and is distributed by Warner Bros.*

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES
11 S. Main St., Concord, 224-4600, redrivertheatres.org

• ***A Bigger Splash*** (R, 2016) Thurs., June 9, at 7:30 p.m.

• ***Hello, My Name is Doris*** (R, 2016) Thurs., June 9, at 2 & 5:25 p.m.

• ***Love and Friendship*** (PG, 2016) Thurs., June 9, at 2:05, 5:30 & 7:40 p.m.; Fri., June 10, at 1:30, 3:45, 6 & 8:15 p.m.; Sun., June 12, at 1:30, 3:45 & 6 p.m.; Mon., June 13, at 5:30 & 7:40 p.m.; Tues., June 14, at 2:05 & 5:30 p.m.; Wed., June 15, at 5:30 p.m.; Thurs., June 16, at 2:05, 5:30 & 7:40 p.m.

• ***The Man Who Knew Infinity*** (PG-13, 2015) Thurs., June 9, at 2:10, 5:35 & 7:50 p.m.; Fri., June 10, at 1:15 p.m.; Sat., June 11, at 1:15 & 5:20 p.m.; Sun., June 12, at 1:15 & 5:20 p.m.; Mon., June 13, at 5:25 p.m.; Tues., June 14, at 5:25 p.m.; Thurs., June 16, at 5:25 p.m.

• ***Maggie's Plan*** (R, 2016) Fri., June 10, at 1, 3:15, 5:30 & 7:45 p.m.; Sat., June 11, at 1, 3:15, 5:30 & 7:45 p.m.; Sun., June 12, at 1, 3:15 & 5:30 p.m.; Mon., June 13, at 5:35 & 7:50 p.m.; Tues., June 14, at 2 & 7:50 p.m.; Wed., June 15, at 7:50 p.m.; Thurs., June 16, at 2, 5:25 & 7:50 p.m.

• ***A Hologram for the King*** (R, 2016) Fri., June 10, at 3:20 p.m.; Sat., June 11, at 3:20 & 7:30 p.m.; Sun., June 12, at 3:20 p.m.; Mon., June 13, at 7:30 p.m.; Tues., June 14, at 2:10 & 7:30 p.m.; Thurs., June 16, at 7:30 p.m.

• ***The General*** (1926) Fri., June 10, at 7 p.m., accompanied by live music by Jeff Rapsis

WILTON TOWN HALL
40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• ***Love & Friendship*** (PG, 2016) Thurs., June 9, through Thurs., June 16, at 7:30 p.m. Additional screenings Sun., June 12, at 2 & 4:30 p.m.

• ***FOOD FIGHT: Inside the Battle For Market Basket*** (2016) Thurs., June 9, through Thurs., June 16, at 7:30 p.m. Additional screenings Sun., June 12, at 2 & 4:30 p.m.

• ***Roberta*** (1933) Sat., June 11, at 4:30 p.m.

MANCHESTER CITY LIBRARY
405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

• ***Selma*** (PG-13, 2014) Wed., June 15, at 1 p.m.

CAPITOL CENTER FOR THE ARTS
44 S. Main St., Concord, 225-1111, ccanh.com

• ***One Man, Two Guvnors*** (National Theatre Live) Wed., June 22, at 6 p.m.

CHESTER PUBLIC LIBRARY
3 Chester St., Chester, 887-3404, chesterlibrary.com

• ***Shadows Fall North*** Wed., June 29, 7-8 p.m., documentary focusing on Valerie Cunningham and JerriAnne Boggis's efforts to make NH's black history visible, screening followed by discussion

O'NEIL CINEMAS
24 Calef Highway, Epping, nhstudentfilm.com

• **Granite Youth Film Festival** Sun., June 12, at 5 p.m.; Mon., June 13, at 7 p.m., $5, featuring 12 youth teams from high schools and middle schools across the Seacoast, ranging in age 12 to 18

NASHUA PUBLIC LIBRARY
NPL Theater, 2 Court St., Nashua, 589-4611, nashualibrary.org

• ***Marsha Hunt's Sweet Adversity*** (2015) Sat., June 18, at 2 p.m., documentary about actress blacklisted by Hollywood executives

PETERBOROUGH COMMUNITY THEATRE
6 School St., Peterborough, pctmovies.com

• ***Local Hero*** (PG, 1983) Fri., June 10, at 7 p.m.

• ***Journey of the Universe*** (documentary, 2011) Sat., June 11, at 9:30 a.m.

THE MUSIC HALL
28 Chestnut St., Portsmouth, 436-2400, themusichall.org, Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth

• ***The Lobster*** (R, 2015) Thurs., June 9, at 7 p.m.; Sun., June 12, at 3 p.m.; Tues., June 14, at 7 p.m.; Wed., June 15, at 7 p.m.

• ***Born to Be Blue*** (R, 2015) Fri., June 10, at 7 p.m.; Sat., June 11, at 7 p.m.; Sun., June 12, at 7 p.m.; Wed., June 15, at 7 p.m.

• ***A Hologram for the King*** (R, 2016) Fri., June 17, at 7 p.m.; Sat., June 18, at 7 p.m.; Sun., June 19, at 3 p.m.; Tues., June 21, at 7 p.m.; Wed., June 22, at 7 p.m.

• ***Viva*** (R, 2015) Fri., June 17, at 7 p.m.; Sat., June 18, at 7 p.m.; Sun., June 19, at 7 p.m.; Wed., June 22, at 7 p.m.; Thurs., June 23, at 7 p.m.

ROCHESTER OPERA HOUSE
31 Wakefield St., Rochester, rochesteroperahouse.com, 332-2211, 335-1992

• **Short Film Night** Sat., June 18, at 7 p.m., comprised of award-winning shorts from around the world

NEWBURYPORT SCREENING ROOM
82 State St., Newburyport, Mass., 978-462-3456, newburyportmovies.com

• ***The Meddler*** (PG-13, 2015) June 3 through June 16, Mondays through Fridays at 7:30 p.m., Saturdays at 3:15, 6 & 8:45 p.m.; Sundays at 3 & 5:45 p.m.

THE FLYING MONKEY
39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

• ***The Winning of Barbara Worth*** (1926) Thurs., June 9, at 6:30 p.m., silent film with live musical accompaniment by Jeff Rapsis

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Alt weekend:** A multi-venue mix of music and art, **The Thing In The Spring** spans four days and features some of the indie music scene's finest. Opening the festival is Boston band Pile, called "post-hardcore-ish" by one critic. Other highlights include neo-blues belter Julie Rhodes on Friday, O'Death and Rick Rude Saturday, and Vapors of Morphine on the final day. It opens Thursday, June 9, at 6 p.m.; performances are at various locations in Peterborough. For full schedule, go to thethinginthespring.com.

• **Heavy music:** After a three-year recording hiatus, **Potsy** is back with the floor-shaking "Slippery Slope," from a maxi-single of the same name ahead of their first full-length album, *Adverse*. The New Hampshire quartet play a hometown show to mark the disc, made with Rocking Horse Studio engineer Josh Kimball. Joining them are Callback Holly, Sepsiss and HarborLights. Go Friday, June 10, at 6:30 p.m. at Upper Village Hall, 52 E. Derry Road, Derry. Tickets are $10; see facebook.com/LCShows.

• **Square deal:** Up to 80,000 people are expected as downtown Portsmouth streets close for **Market Square Day**. Live music happens on two stages, along with food, arts & crafts and other merchant goods. Performers include Mike Dunbar (Black Agnes), The Reconstructed, Truffle, Great Bay Sailor, Old Saw and Salt River. Go Saturday, June 11; music begins at 11:30 a.m. in front of the North Church, Market Square, Portsmouth. See proportsmouth.org.

• **Blues prodigy:** Consistently wowing fans since she started playing out as a teenager, **Delanie Pickering** celebrates the release of her first album, *Down Not Home*, with a listening room show. The guitar wunderkind has had a busy year, traveling to Memphis and building her reputation of one of the most gifted players and singers in the region. Go Sunday, June 12, at 7:30 p.m. at Capitol Center for the Arts, 44 S. Main St., Concord. Tickets are $15 at ccanh.com.

• **Lower the boom:** Daytime workshops are followed by free concerts at **New Hampshire Bass Fest**, a four-day event now in its eighth year. The gathering attracts performers, teachers and students from all over the world dedicated to the rhythmic bottom both acoustic and electric. There's even a lab session focused on the music of Miley Cyrus. All public shows start at 8 p.m. The fest runs Wednesday, June 15, through Saturday, June 18 at 145 North Road, Candia. More at newhampshirebassfest.com.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

NITE

Mad about Madigan

Standup star heading to New Hampshire

By Michael Witthaus
mwitthaus@hippopress.com

An interview with a singer doesn't come with a serenade, and guitarists don't punctuate thoughts about their work with a solo or two. That's why comics are so much fun to talk to. A phone call with a really good one, like the ever smirking Kathleen Madigan, feels like being the only audience member at a great open mike night.

Madigan has a trifecta of New England shows coming up, including one June 19 at Plymouth's Flying Monkey.

"I'm a Midwest person, and when I'm [in the Northeast] I have no idea where I am ever," she said. "Wait, why would I fly into Boston to go to Maine? It doesn't even make geographical sense in my brain."

She did remember stalking the Bush family compound in Kennebunkport during one visit and tourists in rocking chairs on a beachside resort porch: "It looked like a convalescent home, like everyone had tuberculosis." Then the talk shifted to Madigan's mentors when she began doing standup in the early 1990s.

"People that at the time were not famous but in clubs and already headliners — that would be the people I golf with, my friends right now — Ron White, Lewis Black," she said. "I ended up working with them a lot. It wasn't like I wanted to be like them, but I learned a lot from watching night after night. They were mostly men, too; Brett Butler was in clubs as far as women go. "



Kathleen Madigan. Courtesy photo.

A dozen years later, Madigan was in the first season of *Last Comic Standing*, and though it gave her career a big boost, she doesn't have fond memories, calling it "a bad production." To begin with, comics on the television competition were mostly veterans, a fact barely mentioned on the air.

"Every single one of us had a Comedy Central half hour … Leno or Letterman," she said, likening it to a haute couture reality show. "To be a designer, you can't say, 'I'll just try that.' … It's not like singing. There might be a lady at the post office right now that can sing like Chaka Khan but you don't have to do anything, just start singing ... but *comedy*. We got hate mail ... 'You're just a ringer!' I'm like, 'Right!' Nobody lied; we told everybody."

Madigan doesn't aspire to have a sitcom, either. She said it's for a number of reasons, both creative and not.

"I went with Lewis when he was a guest on *The Big Bang Theory* ... we got there at 4 and didn't leave until 11! Me and his publicist drank a bottle of wine, took a nap, and I memorized the script. I knew the other people's lines," she said. "To stay for seven hours to go on stage and do two pages worth of BS lines ... I think you have to have some kind of passion that I definitely do not have."

She did work with her old pal Black on Comedy Central's *Root of All Evil*, though she believes the network fouled it up.

"Let me and Lew do what we know ... it would have been twice the show," she said. "But they can't help themselves. It's like saying, 'The dogs aren't going to get out of the yard, but they dig holes, jump the fence — I can't even articulate how much I hate it."

Don't look for her to do a podcast either.

"A guy from some company called and asked. I said, 'Are you high?' Here's another thing we can do for no money. I play on Twitter and Instagram and Facebook all day long for no money … to have fun and entertain people."

That's not to say a Madigan podcast won't happen; it just won't star the comic.

"The guy that called said, 'We were thinking you could talk about your parents' and I told the guy, 'You should call my father and give him the podcast,'" Madigan said. "Seriously ... you want to hear about *them*, not me. Well, they have *nothing* to do. They're retired, driving around in circles in a town car. Give him a call; he would totally do it."

Kathleen Madigan

When: Thursday, June 16, 7:30 p.m.
Where: Flying Monkey Movie Theatre, Plymouth
Tickets: $34 and up at flyingmonkeynh.com

Nite Life

Music, Comedy & Parties

• **CURT BESSETTE & JENN KURTZ** at Kimball Library (5 Academy Avenue, Atkinson 362-5234) on Thursday, Jun. 9, 6:30 p.m. Their mix of popular music spans several decades in addition to their own original songs.

• **MINK HILLS BAND** at Main Street Warner (16 E. Main St., Warner 456-2700) on Friday, Jun 10, 6 p.m. New Hampshire based acoustic band whose selection of music includes bluegrass, swing, folk, and original compositions.

• **MARSHALL CRENSHAW** at Red & Shorty's (4 Paul St., Dover 767-3305) on Friday, June 10, and Saturday, June 11, 8 p.m. $30 - Music without the overhead of running a commercial venue with fine quality coffee and tea and snacks - but the main focus is the music.

• **SINGLES DANCE** at Daniels Hall (186 Old Turnpike Road/Route 4, Nottiingham 942-8525) on Friday, Jun. 10, 8 p.m. Interactive DJ JoAnn - BYOB, $12 admission includes light buffet and drink set-ups. Safe for women attending alone - visit singlesdanceparties.com.

• **ENGLISH COUNTRY DANCE** at I.B.E.W. Hall (48 Airport Rd., Concord 397-0042) on Sunday, Jun. 12, 6 p.m. $10 - English Country Dance to live music No partner needed, all dances are taught and called Soft soled shoes (non street shoes preferred). Casual dress.

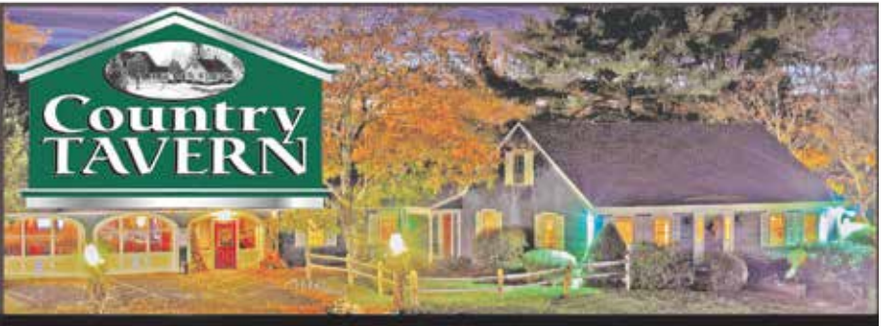
• **ESCONDIDO** at 3S Artspace (319 Vaughan St., Portsmouth 3sarts.org) on Monday, June 13, 8 p.m. $13 - Nashville based artists Jessica Maros and Tyler James.

• **JOAN SHELLEY W/ SAM MOSS** at 3S Artspace (319 Vaughan St., Portsmouth 3sarts.org) on Tuesday, June 14, 8 p.m. $10 - "Her music is folky and pastoral, with a sense of scale that makes her humble about her place in mankind and the universe, and her songs are serene but never complacent." - NPR

• **ROB BENTON** at MacGregor Park (East Broadway, Derry 432-6136) on Tuesday, Jun. 14, 7 p.m. Widely known as one of the top acoustic guitarists in the U.S., his unique and innovative style of playing has lead to 2 albums being released, multiple tours, and being a contestant on NBC's *America's Got Talent*.

• **TOE JAM PUPPET BAND** at Kimball Library (5 Academy Avenue, Atkinson 362-5234) on Wednesday, June 15, 6:30 p.m. This variety show will please any age who has a sense of fun and humor in their bones. Registration required.

• **HARVEY REID & JOYCE ANDERSEN** at Kimball Library (5 Academy Avenue, Atkinson 362-5234) on Thursday, Jun. 16, 6:30 p.m. They jump from show stopping Celtic jigs and old-time fiddle tunes to house-shaking blues rockers, soaring gospel duets, and achingly beautiful ballads.



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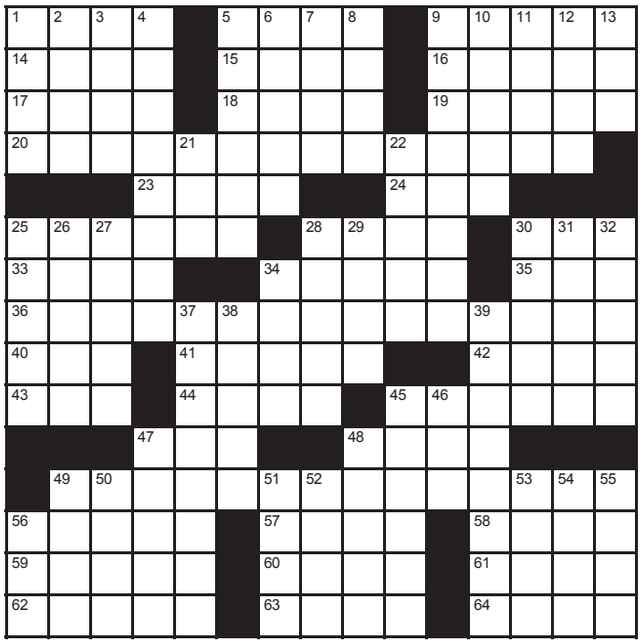
For Pete's Sake!

Across

1. Jimi Hendrix 'All Along The Watchtower' ending: "And the wind began to __!"
5. Might have a short attention one, for bad music
9. Bobby "Blue" Bland 'If I __ Called You Back'
14. Sarah McLachlan "We are born innocent, believe me __"
15. Like Paul Simon's 'Evening' when "the music's seeping through"
16. Story Of The Year 'Anthem __ __ Dying Day' (2,3)
17. STP 'Heaven And Hot __'
18. "And a one, and __ __" (1,3)
19. "Dust Bowl Troubadour" Guthrie
20. '07 Used single '__ __ Awkward' (6,8)
23. What fan does when tall guy finally sits
24. 'Fireflies' __ City
25. Nut Spacehog will eat w/their 'Kisses'
28. Softrocking Murray
30. Mary J Blige 'Take Me __ __ Am' (2,1)
33. John Lennon's son
34. Guns & Roses 'Sweet Child __ __' (1,4)
35. What Kate Bush did 'In Your Lap'
36. Smash Gin Blossoms album '__...I'm Sorry'
40. 'Not So Soft' DiFranco
41. Drug addled rocker (1,4)
42. What Roky Erickson went, slang
43. Tin __ Alley44. Stars get hooked on it, slang
45. 'Fantastic Voyage' rapper
47. 'Poison' Bell __ DeVoe
48. Iconic Black Sabbath song '__ Man'
49. Janis Joplin classic (5,2,2,5)
56. "Love is all around you, love is knocking outside your door" band
57. Frothy Phish song?
58. Ethereal 'Shepard Moons' singer
59. Queen 'I Want __ __' (2,3)
60. 'Sister Havana' band __ Overkill
61. Silverchair '__ Song (Open Fire)'
62. Brown & Townshend
63. Stones "I __ __ red door and I want it painted black" (3,1)
64. Ricky Skaggs '__ Strangers'

Down

1. Magic Dick of J. Geils instrument
2. Stage outfit side effect
3. Into The Great __ Open
4. All-American Rejects "This is the __ __' (4,4)
5. What funny performer did between songs, slang6. All Idols Fall 'Crossing ___'
7. System Of A Down song about air, trees, water and animals?
8. WASP '__ God' (Part 1&2)
9. __ __ It Is (To Be Loved By You) (3,5)
10. Black Crowes "Only __ __ would let you go" (1,4)
11. Death metal focus, perhaps
12. Like John and Yoko on 'Two Virgins' cover
13. Macy Gray "I __ to say goodbye and I choke"
21. Pearl Jam 'Porch' album
22. Misfits' Ritchie Valens cover
25. Not BMI26. 'Spirit' R&B Brit girl Lewis
27. Bob Dylan 'The __ __ Me' (3,2)
28. What happily entertaining band will do
29. 'Across The Tracks' Lofgren
30. '89 Replacements album 'Don't Tell __ __' (1,4)
31. '07 The Academy Is...album32. Buddy Holly "__ __ easy to fall in love" (3,2)34. Female metal singer Shamaya
37. Rancid 'Give 'em the boot the roots, the __"
38. Lostprophets "So sick of waiting, for us to make __ __" (1,4)
39. Cage The Elephant "It goes __ and right out the other" (2,3,3)45. Justin Timberlake smash '__ River' (3,2,1)
46. '88 Hall & Oates album '__ Yeah'
47. Beauty And The Beast song
48. Conception
49. English bad boy Doherty
50. Queens Of The Stone Age '__ __ By The Ocean' (1,3)
51. Beatles "Two __ __ sending postcards, writing letters on my wall" (2,2)
52. '86 Huey Lewis 'Stuck With You' album
53. Counting Crows '__ Begins' off 'August And Everything After'
54. Cardinals leader Adams
55. Stephen Stills 'So Begins The __'
56. Kind of jar in front of bar band



6/2

S	W	I	M		A	L	E	C			H	A	R	T
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11 Hills Ave. 224-5669
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354 Sheep Davis Road
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224-4101
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Drae
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Tiebreakers at Hampshire Hills
50 Emerson Rd 673-7123
Union Coffee Co.
42 South St. 554-8879
Valentino's
28 Jones Rd. 672-2333

Moultonborough
Castle in the Clouds
455 Old Mountain Road
478-5900

Nashua
110 Grill
27 Trafalgar Sq. 943-7443
5 Dragons
29 Railroad Sq. 578-0702
Arena
53 High St. 881-9060
Boston Billiard Club
55 Northeastern Blvd.
943-5630
Burton's Grill
310 Daniel Webster Highway
888-4880
Country Tavern
452 Amherst St. 889-5871
Dolly Shakers
38 East Hollis St.
577-1718
Fody's Tavern
9 Clinton St. 577-9015
Fratello's Italian Grille
194 Main St.
889-2022
Haluwa Lounge
Nashua Mall 883-6662
Killarney's Irish Pub
9 Northeastern Blvd.
888-1551
O'Shea's
449 Amherst St. 943-7089
Peddler's Daughter
48 Main St. 821-7535
Portland Pie Company
14 Railroad Sq 882-7437
Riverwalk
35 Railroad Sq 578-0200
Shorty's
48 Gusabel Ave. 882-4070
Stella Blu
70 E. Pearl St. 578-5557
Thirsty Turtle
8 Temple St. 402-4136

New Boston
Molly's Tavern
35 Mont Vernon Rd
487-2011

Newbury
Goosefeathers Pub
Mt. Sunapee 763-3500
Salt Hill Pub
1407 Rt 103 763-2667

New Castle
Wentworth By The Sea
588 Wentworth Rd
422-7322

Thursday, June 9

Amherst
LaBelle Winery: Chad LaMarsh

Auburn
Auburn Pitts: Jam w/ Tom Ballerini Blues Band

Bedford
Bedford Village: Corey Brackett
Copper Door: MB Padfield
Shorty's: Brad Bosse

Concord
Common Man: Joe Pero
Granite: CJ Poole Duo
Hermanos: Craig Jaster

Dover
Cara: Bluegrass w/Steve Roy
Fury's: The Aardvark

Epping
Telly's: Max Sullivan

Exeter
Station 19: Thursday Night Live

Gilford
Patrick's: Paul Warnick
Schuster's: Dan Carter

Hampton
CR's: Don Severance

Hanover
Canoe Club: Ted Mortimer & Michael Parker
Salt hill Pub: Irish Trad' Session Randy Miller/Roger Kahle

Laconia
Paradise Beach Club: Red Sky Mary

Lebanon
Salt hill: Celtic Open Session

Londonderry
Coach Stop: Karen Grenier

Manchester
1oak: Lakes Region Big Band
Central Ale: Jonny Friday Blues
City Sports Grille: DJ Dave
Derryfield: Deck- Rob & Jody
Foundry: Chad Verbeck
Fratello's: Jazz Night
Karma: DJ Midas, SP1 & Reed on drums
Murphy's: Jimmy & Marcelle
Penuche's: Hambone
Queen's Pub: Dr. Pepper
Shaskeen: Evil Streaks/Devils Twins/Tail Light Rebellion
Strange Brew: Soup du Jour
Whiskey's 20: DJs Shawn White/ Ryan Nichols/Mike Mazz

Meredith
Giuseppe's: Jim Tyrrell

Merrimack
Homestead: Haley Gowland

Milford
Aden China: DJ Brian
Chapanga's: Joe McDonald
Union Coffee: Valleyheart/Bill & the Mammoth

Nashua
110 Grill: Kim Riley
Agave Azul: DJ K-Wil Ladies Night
Arena: College Night with DJ Hizzy
Country Tavern: Olde Salt
Fratello's Italian Grille: Justin Cohn

New London
Flying Goose
40 Andover Road
526-6899

Newington
Paddy's
27 International Drive
430-9450

Newmarket
Riverworks
164 Main St. 659-6119
Stone Church
5 Granite St. 659-7700
Three Chimneys
17 Newmarket Rd.
868-7800

Newport
Salt Hill Pub
58 Main St. 863-7774

Peterborough
Harlow's Pub
3 School St. 924-6365

Pelham
Shooters
116 Bridge St. 635-3577

Pittsfield
Molly's Tavern
32 Main St. 487-2011

Plaistow
Crow's Nest
181 Plaistow Road
974-1686
Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth
Blue Mermaid Island
409 The Hill 427-2583
British Beer Company
103 Hanover St. 501-0515
Cafe Nostimo
72 Mirona Rd. 436-3100
Demeters Steakhouse
3612 Lafayette Rd.
766-0001
Dolphin Striker
15 Bow St. 431-5222
Fat Belly's
2 Bow St. 610-4227
Grill 28
200 Grafton Road
433-1331
Hilton Garden Inn
100 High St. 431-1499
Lazy Jacks
58 Ceres St. 294-0111
Martingale Wharf
99 Bow St. 431-0901
Oar House
55 Ceres St.
436-4025
Portsmouth Book & Bar
40 Pleasant St. 427-9197
Portsmouth Gas Light
64 Market St. 430-9122
Press Room
77 Daniel St. 431-5186
Red Door
107 State St. 373-6827
Redhook Brewery
1 Redhook Way
430-8600
Ri Ra Irish Pub
22 Market Sq 319-1680
Rudi's
20 High St. 430-7834
Rusty Hammer
49 Pleasant St. 319-6981
Thirsty Moose
21 Congress St.
427-8645

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Gary's
38 Milton Rd 335-4279
Governor's Inn
78 Wakefield St.
332-0107
Lilac City Grille
103 N. Main St. 332-3984
Revolution Tap Room
61 N Main St. 244-3022

Radloff's
38 N. Main St. 948-1073
Smokey's Tavern
11 Farmington 330-3100

Salem
Barking Bean
163 Main St. 458-2885
Black Water Grill
43 Pelham Rd 328-9013
Jocelyn's Lounge
355 S Broadway
870-0045
Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook
Castaways
209 Ocean Blvd
760-7500
Chop Shop
920 Lafayette Rd
760-7706

Somersworth
Hideout Grill at the Oaks
100 Hide Away Place
692-6257
Kelley's Row
417 Route 108
692-2200
Old Rail Pizza Co.
6 Main St. 841-7152

Sunapee
One Mile West Tavern
6 Brook Road 863-7500
Sunapee Coffee House
Rte. 11 Lower Main St.
229-1859

Suncook
Olympus Pizza
42 Allenstwon Rd.
485-5288

Tilton
Black Swan Inn
354 W Main St.
286-4524

Warner
Local
2 E Main St. 456-6066

Weare
Stark House Tavern
487 S Stark Hwy
529-7747

West Lebanon
Seven Barrel Brewery
5 Airport Rd 298-5566

Windham
Common Man
88 Range Rd 898-0088
Jonathon's Lounge
Park Place Lanes,
Route 28 800-892-0568
Red's Tavern
22 Haverhill Dr.
437-7251

Riverwalk Cafe: Sarah and the Wild Versatile

Newmarket
Riverworks: Rick Watson

Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast

Peterborough
Harlow's: Rear Defrosters
La Mia Casa: Soul Repair

Plaistow
Racks: Rock Jam w/ Dave Thompson

Portsmouth
Birdseye Lounge: Consider the Source
Dolphin Striker: Lester/Knox Duo
Fat Belly's: DJ Flex
Portsmouth Book & Bar: Guy Clark tribute hosted by Jon Ross & Jerry Short
Press Room: Jonny Peiffer Trio
Red Door: Green Lion Crew
Rudi's: Barbara London
Thirsty Moose: Barefoot Young w/ Jig and Funk

Seabrook
Chop Shop: Spent Fuel

Weare
Stark House Tavern: Lisa Guyer Solo

Windham
Common Man: Tristan Omand

Friday, June 10

Bedford
Shorty's: Amanda McCarthy

Belmont
Lakes Region Casino: Tom Dixon Band

Boscawen
Alan's: Corey Brackett

Claremont
New Socials: Sirsy

Concord
Makris: Second Hand Smoke
Pit Road Lounge: Stray Dog
Tandy's: DJ Iceman Streetz (105.5 JYY)
True Brew: The Zooo Crew and The Snaz

Deerfield
Nine Lions Tavern: Dwight

Derry
Coffee Factory: Dave LaCroix
Drae: Joel Cage

Dover
Cara: Club Night w/ DJ Shawnny O
Dover Brickhouse: Scissorfight, Gozu, Bigfoot, Sam Hill (Sold Out)
Fury's Publick House: Amulus
Top of the Chop: Funkadelic Fridays

Epping
Holy Grail: Robert Charles
Telly's: Jimmy & Marcelle

Gilford
Patrick's: Dueling PIanos
Schuster's: Kevin Hackett

Hampton
CR's: Wendy Nottonson Duo
Savory Square: Joe Riillo
The Goat: Bourbon Chasers
Wally's Pub: The Old Bastards

Hanover
Salt Hill Pub: Conniption Fits

Hillsborough
Turismo: LSD w special guest Guy Williams

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SATURDAY THE 11TH
CHAD LAMARSH BAND
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10TH D-COMP
11TH JIMMY & MARCELLE
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NITE MUSIC THIS WEEK

Laconia
Pitman's: Ben Knight

Lebanon
Salt Hill Pub: About Gladys

Londonderry
Coach Stop: Kieran McNally

Manchester
1oak on Elm: Encircle
Bungalow: Barnstormers IX Music & Arts Festival
City Sports Grille: DJ Dave
Derryfield: Deck- D-Comp/ Eric Grant Band
Foundry: Charlie Chronopoulos
Fratello's: Ted Solovicos
ManchVegas: Tattoo Cowboy
Murphy's Taproom: Justin Cohn/Best Not Broken
Penuche's: Balkun Brothers/ Phileep
Queen's Pub: Tigerlily
Shaskeen: Joshua Tree (U2)
Strange Brew: Matthew Stubbs Band
TGI Fridays: Mary Casiello
Whiskey's 20: DJs Jason Spivak & Sammy Smoove

Merrimack
Homestead: Rick Watson
Jade Dragon: Queen City Soul

Milford
Aden China: DJ Brian
Pasta Loft: Baby Jakes

Nashua
Agave Azul: Josh Logan Trio
Boston Billiard Club: The Deviant
Country Tavern: Kim Riley
Dolly Shakers: Point of Entry
Fratello's Italian Grille: Brad Bosse
Haluwa: Shakedown
O'Shea's: Jenni Lynn Band
Riverwalk Cafe: Becca Stevens Band
Speaker's Corner: Dave Chiasson
Stella Blu: Chris Gardener

New Boston
Molly's: Boogie Men

Newbury
Salt Hill Pub: Arthur James

Newmarket
Riverworks: Pete Peterson
Stone Church: Stone Temple Posers / Second Hand Smoke

Newport
Salt Hill Pub: Travis Cyr

Peterborough
Harlow's: Julie Rhodes w/ Yazan TTitS

Plaistow
Crow's Nest: The Take
Racks: 3 Fat Cats

Portsmouth
Dolphin Striker: Jim Dozet Trio
Fat Belly's: DJ Cootz
Martingale Wharf: Mica Sev Project
Portsmouth Book & Bar: Sarah Borges ($5)
Press Room: Brooks Young Band
Red Door: Face of Fate
Ri Ra: Stunt Double Riot
Rudi's: Duke & John Hunter
Thirsty Moose: Killer Tofu

Rochester
Radloff's: Dancing Madly Backwards Duo
Smokey's Tavern: Tom Schena

Suncook
Olympus Pizza: Nicole Knox Murphy

Warner
The Local: New Prophets

Weare
Stark House Tavern: Katy White

Saturday, June 11

Boscawen
Alan's: Chris Cavanaugh

Bristol
Back Room at the Mill: Hilton Park
Purple Pit: Charlie Jennison

Concord
Hermanos: Matt Poirier
Penuche's Ale House: Old Man Joe
Pit Road Lounge: Wise Guy
Tandy's: DJ Iceman Streetz (105.5 JYY)

True Brew: Whiskey Kill with Dressed For The Occasion

Deerfield
Nine Lions: Chris Torrey

Dover
Cara: Club Night w/ DJ Shawnny O
Dover Brickhouse: Starpit, Room to Move, Bearplane
Fury's Publick House: Badwolf

Epping
Holy Grail: Last Duo
Telly's: Tim Theriault
Tortilla Flat: Gardner Berry

Gilford
Patrick's: Kieran McNally
Schuster's: Dan Carter or Kevin Hackett

Goffstown
Village Trestle: Bob Pratte Band

Hampton
Community Oven: Mary Casiello
Old Salt: Sev
Savory Square: Sharon Jones
Wally's Pub: Bailout

Hanover
Salt Hill Pub: Michael Spaulding

Henniker
Country Spirit: Beechwood

Laconia
Pitman's: Tall Granite Big Band

Lebanon
Salt Hill Pub: Soul Fix

Londonderry
Coach Stop: J.D. Ingalls

Manchester
Bungalow: Barnstormers IX Music & Arts Festival
Derryfield: Chad LaMarsh Band/Deck- Jimmy & Marcelle
Foundry: Justin Cohn
Fratello's: Lachlan Maclearn
Karma: Jenni Lynn Duo
ManchVegas: Without Paris
Midnight Rodeo: Colin Axxxwell Band

COMEDY THIS WEEK AND BEYOND

Thursday, June 9

Derry
Hilltop Spot: Alana Susko Comedy on Purpose

Saturday, June 11

Lebanon
Lebanon Opera House: Steven Wright

Manchester
Headliners: Stephanie Peters

Nashua
Chunky's Pub: Frank Santos, Jr.

Newmarket
Stone Church: Sean Sullivan

Sunday, June 12

Manchester
Palace Theatre: Loretta Laroche and Kelly McFarland

Monday, June 13

Concord
Penuche's: Punchlines

Wednesday, June 15

Manchester
Murphy's Taproom: Laugh Free Or Die Open Mic
Shaskeen: Orlando Baxter

Merrimack
Pacific Fusion: Comedy on Purpose - Alana Susko

Thursday, June 16

Derry
Hilltop Spot: Alana Susko Comedy on Purpose

Plymouth
Flying Monkey: Kathleen Madigan

Murphy's: Sean Coleman/Take Four
Penuche's: American Mixer/ Hempfest Pre-party
Queen's Pub: Midnight Crisis
Shaskeen: Ghost Cats
Strange Brew: Krewe de Groove
Whiskey's 20: DJ Hizzy/Shawn White

Merrimack
Homestead: Brad Bosse
Jade Dragon: DJ Ronnie

Milford
Aden China: DJ Brian
J's Tavern: Just Jimmy
Pasta Loft: Truffle Band
Union Coffee: Jedidiah Crook/ Rachel Baker/Civil Culture

Nashua
110 Grill: James Schaff
Agave Azul: DJ Roberto Tropical Saturday
Boston Billiard Club: DJ Anthem Throwback
Country Tavern: Mike Livingston
Dolly Shakers: Dark Roots - Johnny Straws
Fody's: Youngest Sun
Fratello's: Amanda McCarthy
Haluwa: Shakedown
Riverwalk Cafe: Hungry Tree
Stella Blu: Jeff Mrozek

Newbury
Salt Hill Pub: John Lackard

Newmarket
Stone Church: Thunder Body / Stop Tito Collective

Newport
Salt Hill: Adam McMahon Trio

Peterborough
Harlow's: Rick Rude w/ Donny Dinero
La Mia Casa: Dysfunctional Advocate / Scuzzy Yeti / Black Acid Prophecy

Plaistow
Crow's Nest: Joppa Flats
Racks: Red Line Romance

Portsmouth
Birdseye: Sold Under Sin
Blue Mermaid: Holly Furlone
Dolphin Striker: Rhythm Method
Fat Belly's: DJ Provo
Hilton Garden: Cormac McCarthy
Martingale: Gravel Project
Portsmouth Book & Bar: Tarbox Ramblers ($5)
Press Room: Combo Sabroso
Red Door: Tom Bartlett
Ri Ra: Jimmy's Down
Rudi's: PJ Donahue Trio
Thirsty Moose: The Cornerstone

Raymond
Cork n Keg: Studio Two - Beatles Tribute

Rochester
Smokey's Tavern: Dan Walker

Salem
Barking Bean: Dave LaCroix

Seabrook
Chop Shop: Bite the Bullet

Warner
The Local: Brad Myrick & Joey Pierog

Weare
Stark House: Charlie Christos

Sunday, June 12

Bedford
Copper Door: Chelsey Carter

Concord
Hermanos: State Street Combo

Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Dover Brickhouse: Jazz Brunch
Sonny's: Sonny's Jazz

Gilford
Schuster's: Brunch - Piano w/ Bob Kropel

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Hillsborough
Mama McDonough's: Brad Bosse

Laconia
Pitman's Freight Room: Michael Vincent Band

Manchester
Derryfield: Chad LaMarsh
Murphy's Taproom: Rob & Jody/Kevin White
Queen's Pub: Midnight Crisis
Shaskeen: Rap, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Milford
Union Coffee: Bob Aprin Jazz Duo

Nashua
Agave Azul: DJ Rich - Smokin' Sunday
Riverwalk Cafe: Jazz Sunday/ Open Celtic Sessions

Newbury
Salt Hill Pub: Side Porch Music Series TBA

Newmarket
Stone Church: Joshua Incident

Portsmouth
Dolphin Striker: Larry Newman & George Belli
Press Room: Jazz, Mark Shilansky UNH Reunion Quartet
Red Door: Trap Night w/ Adfero & Yung Abner
Ri Ra: Irish Session
Rudi's: Jim Dozet Jazz Brunch

Rochester
Lilac City Grille: Brunch Music at 9:30
Radloff's: James McGarvey

Monday, June 13

Concord
Hermanos: State Street Combo

Hanover
Canoe: Marko the Magician
Salt hill Pub: Hootenanny

Manchester
Central Ale: Jonny Friday Duo
Derryfield: Ryan Williamson
Fratello's: Rob Wolfe or Phil Jacques
Murphy's: Colin Axxxwell

Merrimack
Homestead: Doug Thompson

Nashua
Dolly Shakers: Monday's Muse w Lisa Guyer
Fratello's: Chris Cavanaugh

Newmarket
Stone Church: Blues Jam w/ Wild Eagles Blues Band

Portsmouth
Dolphin Striker: Old School
Press Room: Randy Roos' Urethane
Ri Ra: Oran Mor

Tuesday, June 14

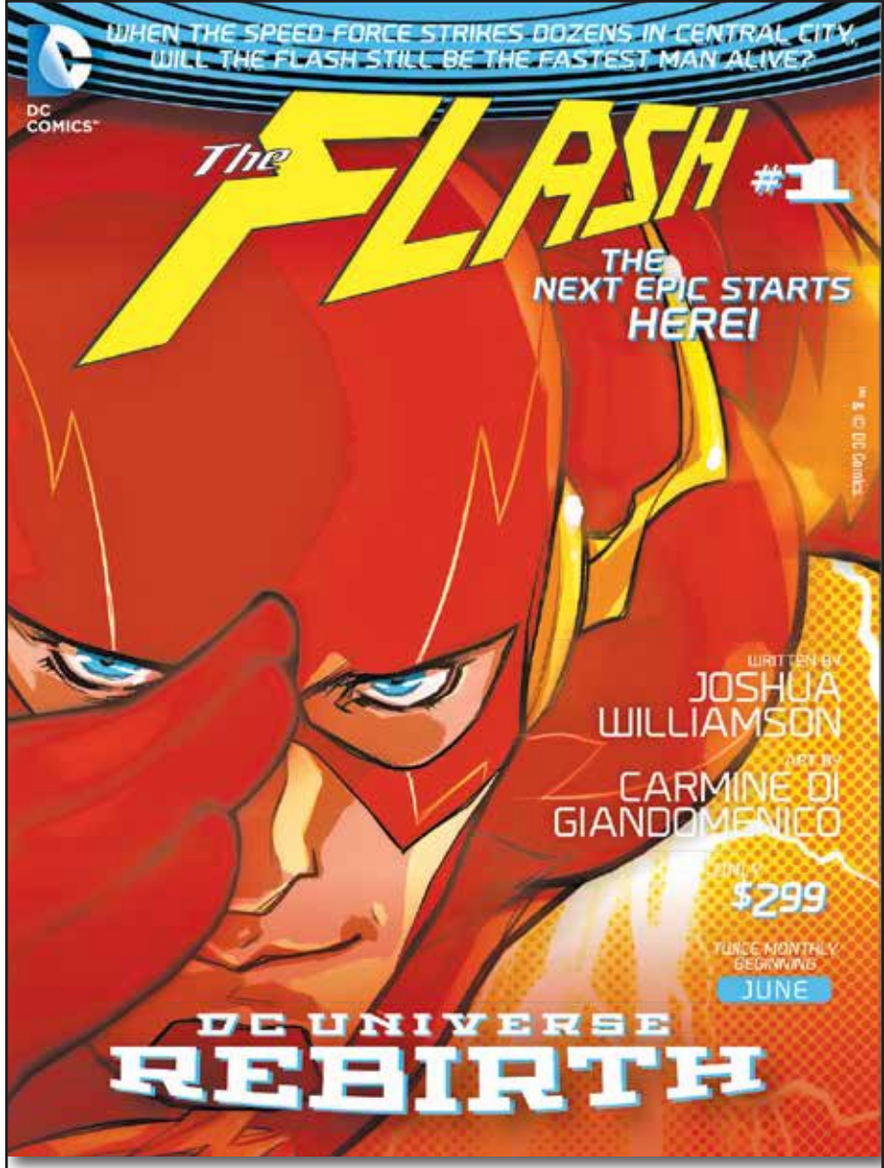
Concord
Hermanos: Poor Howard

Dover
Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Paul Warnick
Schuster's: Jazz Duo

Hanover
Canoe Club: Tom Pirozzoli

Manchester
Derryfield: Deck- JD Ingalls



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Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to **music@hippopress.com**. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

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NITE MUSIC THIS WEEK

Fratello's: Phil Jacques
Murphy's: RC Thomas
Shaskeen: Brett Wilson
Strange Brew: All Stars
Whiskey's 20: Sammy Smoove & DJ Gera

Merrimack
Homestead: Paul Luff

Nashua
Fratello's: Brad Bosse

Newmarket
Stone Church: Bluegrass Jam w/ Dave Talmage

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Birdseye Lounge: Jon King
Dolphin Striker: Dave Gerard
Press Room: Jazz Jam w/ Larry Garland & Friends

Seabrook
Chop Shop: Bare Bones

Wednesday, June 15

Concord
Hermanos: Rob Wolfe

Dover
Fury's: The Feel Goods

Dublin
DelRossi's: Celtic, Old Timey Jam

Gilford
Patrick's: Cody James - Ladies Night
Schuster's: Dan Carter

Hanover
Canoe Club: Will Ogmundson

Manchester
Derryfield: Deck- Austin Pratt
Fratello's: Steve Sibulkin
Murphy's: Justin Cohn
Strange Brew: Live @ Frank's Place

Merrimack
Homestead: Jeff Mrozek
Tortilla Flat: Brandon LePere

Nashua
Country Tavern: Charlie Chronopolous Jam
Fratello's: Haley Gowland

Plaistow
Racks: DJ Sensations

Portsmouth
Dolphin Striker: Jon Plaza
Press Room: Elissa Margolin
Red Door: Red On Red w/ Evaredy (Ladies Night)
Ri Ra: Erin's Guild
Rudi's: Dimitri

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Radloff's: Tony Santesse - Ladies Night

NITE CONCERTS

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

- **Devon Allman** Thursday, June 9, 8 p.m. Tupelo
- **Patty Griffin** Friday, June 10, 7:30 p.m. Boarding House Park
- **Ringo Starr & His All-Starr Band** Friday, June 10, 8 p.m. Meadowbrook
- **Steven Wright (Comedy)** Friday, June 10, 8 p.m. Music Hall
- **Liz Longley** Friday, June 10, 8 p.m. Tupelo
- **Pink Floyd Laser Spectacular** Friday, June 10, 8 p.m. Stockbridge Theatre
- **Guster** Saturday, June 11, 7:30 p.m. Boarding House Park
- **Lynyrd Skynyrd/Peter Frampton** Saturday, June 11, 8 p.m. Meadowbrook
- **Albert Cummings** Saturday, June 11, 8 p.m. Tupelo
- **Steven Wright** Saturday, June 11, 7:30 p.m. Lebanon Opera
- **Ana Popovic** Sunday, June 12, 8 p.m. Tupelo
- **Delanie Pickering** Sunday, June 12, 7:30 p.m. Cap Center
- **Kathleen Madigan** Thursday, June 16, 7:30 p.m. Flying Monkey
- **Ruby Rose Fox** Thursday, June 16, 8 p.m. Music Hall Loft
- **Mary Chapin Carpenter** Friday, June 17, 7:30 p.m. Boarding House Park
- **Melissa Etheridge** Friday, June 17, 8 p.m. Colonial Theatre
- **Brantley Gilbert** Friday, June 17, 8 p.m. Meadowbrook
- **Elytta** Friday, June 17, 8 p.m. Cap Center
- **Taylor Hicks/Josh Logan** Friday, June 17, 7:30 p.m. Flying Monkey
- **Peter Frampton** Saturday, June 18, 7:30 p.m. Boarding House Park
- **Rita Coolidge** Saturday, June 18, 7:30 p.m. Flying Monkey
- **Twenty Øne Piløts** Saturday, June 18, 8 p.m. Meadowbrook
- **Mary Fahl (October Project)** Saturday, June 18, 8 p.m. Tupelo
- **Lowland Hum** Saturday, June 18, 8 p.m. Cap Center
- **Jason Isbell/Frank Turner & The Sleeping Souls** Sunday, June 19, 8 p.m. Meadowbrook
- **Josh Ritter** Sunday, June 19, 8 p.m. Cap Center
- **Janet Jackson - Postponed** Tuesday, June 21, 8 p.m. Verizon Wireless Arena
- **Sara Watkins** Wednesday, June 22, 7 p.m. Prescott Park
- **Indigo Girls** Thursday, June 23, 7:30 p.m. Boarding House Park
- **Delta Rae** Thursday, June 23, 8 p.m. Tupelo
- **Josh Turner** Friday, June 24, 8 p.m. Casino Ballroom
- **Florida Georgia Line** Friday, June 24, 8 p.m. Meadowbrook
- **Los Lonely Boys** Friday, June 24, 8 p.m. Tupelo

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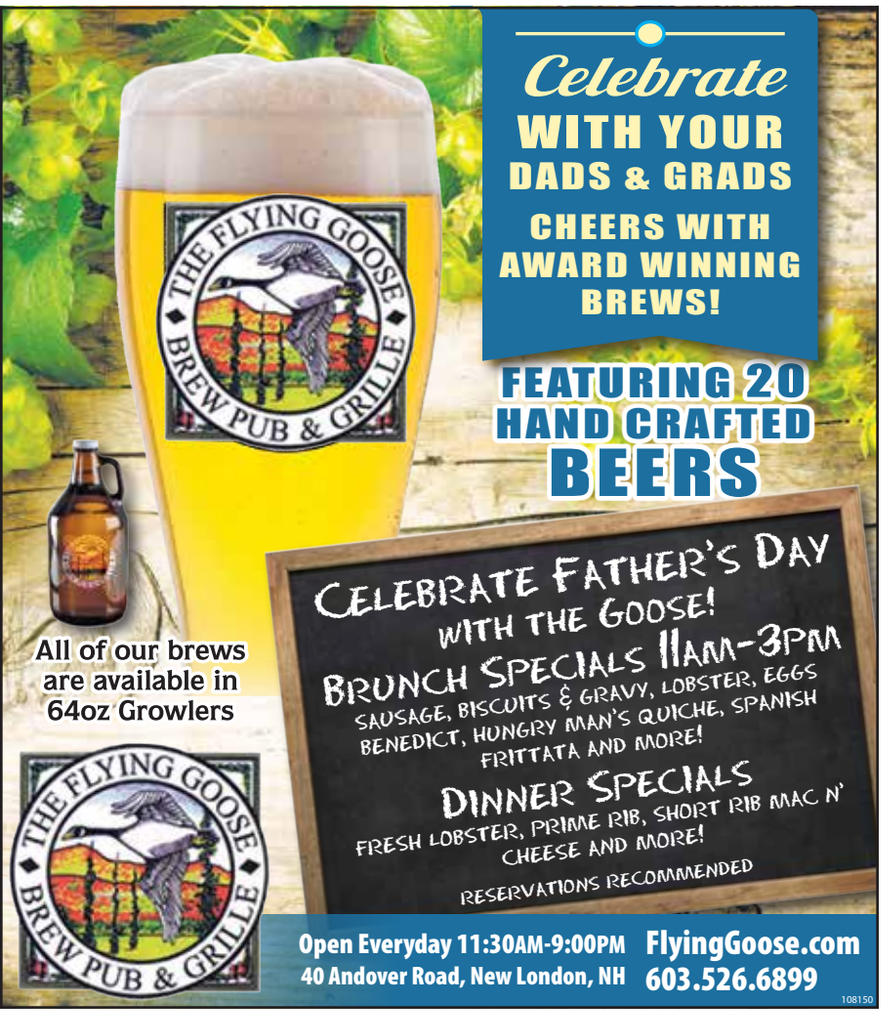
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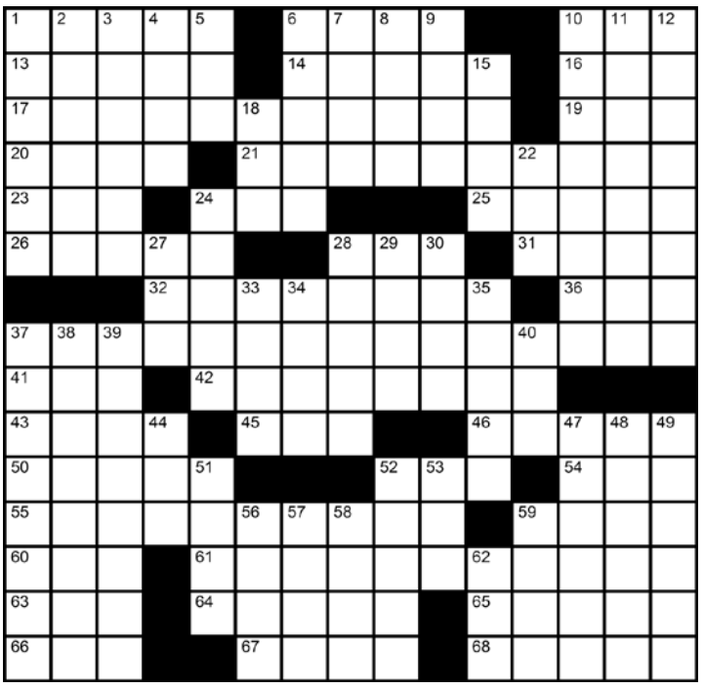
107928

JONESIN' CROSSWORDS BY MATT JONES

"Plays With Words" — you can't avoid the drama

Across

1 Alter, as text
6 Does in, slangily
10 Org. that enforces liquid regulations
13 Carpenter's joint
14 Pouty expressions
16 "Bali ___"
17 Ibsen play with unintelligible dialogue?
19 Shade thrower?
20 "And that's the way ___"
21 Chekhov play about the empty spaces in wine barrels?



23 Cleveland cager, for short
24 Classic 1950 film noir
25 First-year class, slangily
26 "Family Feud" host Harvey
28 Geek blogger Wheaton
31 Golfer Isao ___
32 Group with pitchforks and torches
36 Captain Hansen of "Deadliest Catch"
37 O'Neill play about a brand-new theater?
41 "Oedipus ___"
42 "California Dreamin'" singer
43 Speedy breed of steed, for short
45 Prevailed
46 Like some IPAs
50 T-shirt store freebie, maybe
52 Dot-___ boom
54 "Much ___ About Nothing"

6/2

S	T	O	P	O	N	A	D	I	M	E	■	K	I	F
H	A	S	H	T	A	G	W	A	R	S	■	O	V	I
A	D	U	L	T	T	H	E	M	E	S	■	D	A	N
■	■	O	E	O	■	E	N	D	O	W	I	N	G	■
U	D	D	E	R	■	A	Z	O	■	■	B	A	R	E
P	E	R	M	S	■	N	I	T	P	I	C	K	E	R
A	M	A	■	■	W	I	L	S	O	N	■	B	I	N
G	A	M	■	S	O	D	■	P	E	N	■	E	T	A
A	G	A	■	P	O	I	R	O	T	■	■	A	M	I
I	N	T	R	A	F	F	I	C	■	M	O	R	A	L
N	E	U	N	■	■	R	O	K	■	A	S	S	N	S
S	T	R	A	I	N	A	T	■	E	S	T	■	■	■
T	I	G	■	M	A	N	O	N	T	H	E	R	U	N
I	Z	E	■	A	C	C	U	L	T	U	R	A	T	E
T	E	S	■	C	L	O	S	E	U	P	S	H	O	T

55 With 61-Across, Williams play about living quarters on a tram?
59 "___ American Life"
60 Canadian singer/songwriter ___ Naked
61 See 55-Across
63 Honolulu hangable
64 The Care Bear ___
65 13th-century Mongol invader
66 "C'___ la vie!"
67 Tissue issue
68 Drummer Peter of Kiss

Down

1 Business school subject
2 Convene in
3 Fancy salad green
4 They can mean "yes"
5 Hereditary helix
6 University of Nebraska campus site
7 "Watch out for flying golf balls!"
8 Afrocentric clothing line since 1992
9 Behave like a bear
10 "What's good for ___ ..."
11 Marketing rep's product package
12 Aspires to greatness
15 Starter starter?
18 "Little" car in a 1964 hit
22 First name of a Fighting Irish legend
24 Jean jacket material
27 "Wet/dry" buy
28 Jane who divorced Reagan
29 '98 Apple
30 Last word of a Ricky Martin hit
33 Chew like a beaver
34 San ___ (Italian Riviera city)
35 "___ Buddies" (Tom Hanks sitcom)
37 Like bartered things
38 Inquisition targets
39 Tailor's goal
40 AOL competitor, once
44 Where Moscow Mules may be served
47 "Mutiny on the Bounty" island
48 Nike competitor
49 Difficult questions
51 Microscope piece
52 Air Force student
53 Boston Bruins Hall of Famer Bobby
56 Grub
57 IRS agent, for short
58 0, in Spain
59 Emperor that hasn't been around for 99 years
62 Enumeration shortcut

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All quotes are from *The Promised Land*, by Mary Antin, born June 13, 1881.

Gemini (May 21 – June 20) *If I could write an interesting composition about a broom, why should not an artist be able to make an interesting picture of me?* Beauty is in the eye of the broom-holder.

Cancer (June 21 – July 22) *It was just like me, when it was debated whether I would be best fitted for college at the High or the Latin School, to go in person to Mr. Tetlow, who was principal of both schools, and so get the most expert opinion on the subject. I never send a messenger, you may remember, where I can go myself.* Go yourself.

Leo (July 23 – Aug. 22) *I visited the Natural History Museum once or twice ... so as to miss nothing that was free to the public....* A free exhibit is yours to enjoy.

Virgo (Aug. 23 – Sept. 22) *I was minding my business, of course.... As I understood it, my business was to go to school, to learn everything there was to know, to write poetry, become famous, and make the family rich.* Mind your business.

Libra (Sept. 23 – Oct. 22) *Of all the horrid things that ever passed under my eyes when I lifted my nose from my book, spiders were the worst.* Look out.

Scorpio (Oct. 23 – Nov. 21) *If we of the twentieth century do not believe in baseball as much as in philosophy, we have not learned the lesson of modern science, which teaches, among other things, that the body is the nursery of the soul; the instrument of our moral development; the secret chart of our devious progress from worm to man.* Get up and move.

Sagittarius (Nov. 22 – Dec. 21) *For years — actually for years — after that eventful day of mingled triumph and disgrace, I could not think of the unhappy incident without inward squirming. ... Why could I not forgive myself? I studied the matter deeply — it wearies me to remember how deeply — till at last I understood that it was wounded vanity that hurt so, and no nobler remorse.* Vanity may have gotten you down but you can let it go if you decide to.

Capricorn (Dec. 22 – Jan. 19) *What had come over me? Why was I, the confident, the ambitious, suddenly grown so shy and meek? ... I did not know why. I only knew that I was lonely and troubled and sore; and I went home to write sad poetry.* You might find it helpful to write a little poetry.

Aquarius (Jan. 20 – Feb. 18) *What interested me more than my revenge on a bully was what I saw of the way in which justice was actually administered in the United States. Here we were gathered in the little courtroom.... Nobody cringed, nobody was bullied, nobody lied who didn't want to. We were all free, and all treated equally, just as it said in the Constitution!* Play fair. You'll feel better that way.

Pisces (Feb. 19 – March 20) *I was so often reproached and teased for being little, that it gave me great satisfaction to beat a five-foot boy to the goal.* Speed beats size.

Aries (March 21 – April 19) *Anything so wonderful as a library had never been in my life. It was even better than school in some ways. One could read and read, and learn and learn, as fast as one knew how, without being obliged to stop for stupid little girls and inattentive little boys to catch up with the lesson.* Nothing stands in your way.

Taurus (April 20 – May 20) *Would I not rather be consumed by ambitions that can never be realized than live in stupid acceptance of my neighbor's opinion of me?* Well, maybe not consumed.

NITE SUDOKU

Conceptis Sudoku By Dave Green

4		9						5
				5	4			
		7				2		6
	3			4				
	4		2	3	6		1	
				1			8	
3		4				5		
			3	8				
7						8		9

Difficulty Level ★★★ 6/09

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

6/2

4	7	1	9	2	8	5	3	6
9	8	3	5	6	1	2	4	7
2	6	5	7	4	3	8	9	1
8	2	7	1	3	6	9	5	4
6	3	9	4	5	7	1	2	8
5	1	4	8	9	2	6	7	3
1	4	8	2	7	5	3	6	9
3	9	2	6	8	4	7	1	5
7	5	6	3	1	9	4	8	2

Difficulty Level ★★★ 6/02





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Cashing in

By 2009, when Zimbabwe's central bank gave up on controlling inflation, its largest currency was the 100 trillion-dollar bill, barely enough for bus fare in Harare and not even worth the paper needed to print it. However, that 100 trillion-dollar note (that's "1" plus 14 zeros) has turned out to be a great investment for several astute traders in London and New Zealand, who bought thousands of them at pennies on the trillion and now report brisk sales to collectors on eBay at US $30 to $40 a note, a six-year return on investment, according to a May report in London's The Guardian, of nearly 1,500 percent.

Can't possibly be true

• Long-divorced Henry Peisch, 56, has seven children, but only one is still living with his ex-wife (who had originally been awarded $581 monthly support for all seven). (Three children are now independent, and three others successfully petitioned courts to live with Henry.) The resultant hardship (the $581 remains in effect) caused Henry to ask the Bergen County, New Jersey, Family Court several times for a "hardship" hearing, which the court denied (thus even defying the New Jersey Supreme Court). On April 8, Family Court judge Gary Wilcox, noting Peisch's appearance on a related matter, spontaneously "granted" him his "ability to pay" hearing (with thus no opportunity for witnesses or evidence-gathering) and summarily jailed him for missing some $581 payments (because, the judge concluded, he did not "believe" Peisch's hardship claims).

• Magician and professional gambler Brian Zembic, 55, finally consulted surgeons recently about removing his historic C-cup breast implants, which he bore on a $100,000 bet in 1996 (with a rider of $10,000 annually for retaining them). (He also won a companion game of backgammon to determine who would pay for the original surgery.) He told news sources in May that he had intended to have them removed early on, but that they had "grown on" him and become "a normal part of my life."

Government in action

U.S. Sen. Jeff Flake of Arizona, in a May publication deriding the value of certain federally funded research, highlighted several recent National Institutes of Health and National Science Foundation projects, such as the $13 million for exploring musical preferences of monkeys and chimpanzees; the $1.1 million judging whether cheerleaders are more attractive seen as a squad than individually; the $390,000 to determine how many shakes a wet dog needs to feel dry; and the $5 million to learn whether drunk birds slur when they sing. (Also strangely included was the actually valuable study by Michael Smith of Cornell University ranking where on the human body a bee sting was most painful. He found, from personal testing, that "on the penis" was only the third worst — research that brought Smith a prestigious Ig Nobel prize last year.)

Australia!

(1) Yahoo News Australia reported (with photos) a man in Tallebudgera Creek on the country's Gold Coast swimming with his pet snake. The man, standing chest-deep in water, would toss the snake (apparently a carpet python) a few feet and, according to the videos, the snake would swim back to him each time. (In the man's other hand, of course: beer.) (2) In April, police in Broome (in Australia's far northwest) on traffic patrol stopped a 27-year-old man whose "several" children, including one infant, were unrestrained in his car while "cartons of beer" were "buckled into car seats," according to an Australian Broadcasting Corp. report. He faces several charges, including driving on a suspended license.

Birdbrains

In a recent book, biologist Jennifer Ackerman noted the extraordinary intelligence of birds attributed to the dense packing of neurons in their equivalent of humans' cerebral cortex (according to an April Wall Street Journal review of Ackerman's "The Genius of Birds"). For example, the New Caledonia crow, among others, knows how to make and use hooked tools to hide food (and retrieve it from tricky-to-reach places), and the blue jay and others, which store many thousands of seeds during autumn, also steal seeds from less-vigilant birds and they even return to re-hide food if they sense they have been spotted storing it earlier. Additionally, of course, the birds' equivalent of the human larynx is so finely tuned as to be regarded as the most sophisticated sound in all of nature.

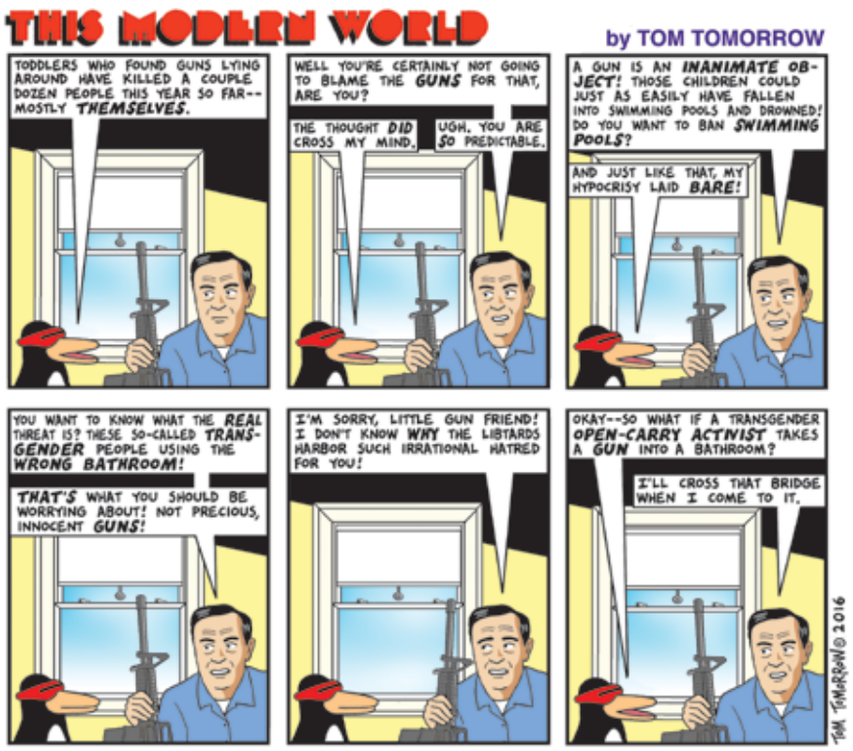
Perspective

The president of the New England Organ Bank told U.S. News & World Report recently that she attributes the enormous upsurge in donations in recent years to the opiod "epidemic" that has produced a similarly enormous upsurge in fatal overdoses. Now, one out of every 11 donated organs comes as a result of the overdosing that in 2014 claimed over 47,000 lives.

Nature 2, Florida 0

(1) Nicole Bjanes, casually zipping along Interstate 4 in Volusia County around noon on May 9, saw a red-eared slider turtle come sailing through the air and crash into her windshield, sending her car off the road. The Florida Highway Patrol said the turtle had become airborne after being hit by another car. (It was apparently unhurt and swam away when a firefighter released it into a nearby pond.) (2) On May 10, police in Key West responded to a caller at the scene of a giant banyan tree (common to Florida and featuring vertical roots that thicken, spread and become entangled with the central trunk). A woman had attempted to climb the tree but had fallen among the vertical roots, making her barely visible. Said a proud police spokesperson, "They popped her out like a cork."

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Saturday, June 18
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RS: $25 | 8PM



Sunday, June 26
Delta Rae
w/ Joceyln + Chris Arndt
RS: $25.50 - 29.50 | 8PM



Friday, July 1
Classic Vinyl Revival Show
3 Tribute Bands! Cold As Ice,
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RS: $25 | 8PM



Sunday, July 3
Mighty Mystic w/ The Cornerstone
Reggae Sunday at SurfSide
GA: $10 online, $15 at door | 5PM



Thursday, July 7
Lotus Land
A Tribute to Rush
RS: $19 - 22 | 8PM



Friday, July 8
Mike Girard's
Big Swinging Thing
RS: $25 | 8PM



Sunday, July 10
Yacht Rock Revival
Smooth Hits of the 70s-80s
RS: $65.50 - 79.50 | 8PM



Thursday, July 14
Former Journey Lead Vocalist
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RS: $35.50 - $39.50 | 8PM

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LIZ LONGLEY



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NIGHT OF COMEDY
Artie Januario, Mark Riccadonne, and Sean Lynch



Fri., June 17
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MARY FAHL
of October Project



Sat., June 18
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RS-Theater

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$35-$50
RS-Theater

NIGHT OF COMEDY
Joey Yannetty and Mike Koutrobis



Fri., July 8
8:00 p.m.
$18-$23
RS-Tables

JON BUTCHER AXIS



Sat., July 9
8:00 p.m.
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